



Smithsonian  
*Archives of American Art*

**Jacques Seligmann & Co.**

**A Finding Aid to the Jacques Seligmann & Co. Records,  
1904-1978, bulk 1913-1974, in the Archives of American Art**

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## Collection Overview

<b>Repository:</b>	Archives of American Art, Smithsonian Institution
<b>Creator:</b>	Jacques Seligmann & Co.
<b>Title:</b>	Jacques Seligmann & Co. records
<b>Dates:</b>	1904-1978, bulk 1913-1974
<b>Quantity:</b>	203 linear feet
<b>Abstract:</b>	The records of Jacques Seligmann & Co. measure approximately 203 linear feet and date from 1904 to 1978, with bulk dates from 1913 to 1974. The collection includes extensive correspondence files, reference material on American and European collectors and their collections, inventory and stock records, financial records, exhibition files, auction files, and the records of subsidiary companies. The collection is an invaluable resource in tracing the provenance of particular works of art and provides a comprehensive view of the activities of collectors and art dealers in the years leading up to and following World War II.
<b>Language:</b>	The records are in English and French.

## Administrative Information

### Provenance

The records of the Paris and New York art dealer Jacques Seligmann & Co., Inc., were donated to the Archives of American Art in 1978 by Mrs. Ethlyne Seligman, widow of Germain Seligman. A small addition of 19 linear feet was donated in 1994.

### Alternative Forms Available

The bulk of the collection was digitized in 2010 and is available via the Archives of American Art's website.

### Processing Information

The staff of the Archives of American Art partially processed the collection to a preliminary level in the late 1970s. The collection was fully processed and the finding aid created by a team of professional archivists and archives technicians, including Barbara D. Aikens, Stephanie L. Ashley, Wendy Bruton, Patricia K. Craig, and Rosa Fernandez, between 1998 and 2001, with funding from the Getty Foundation.

Series 1: Correspondence and Series 2: Collectors Files were digitized in 2010 with funding provided by the Samuel H. Kress Foundation. The bulk of the remainder of the collection was digitized in 2010 with funding provided by the Terra Foundation for American Art.

### Preferred Citation

Jacques Seligmann & Co. records, 1904-1978, bulk 1913-1974. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The records of Jacques Seligmann & Co. are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Historical Note

Jacques Seligmann & Co., Inc., was counted among the foremost French and American art dealers in antiquities and decorative arts and was among the first to foster and support the growth and appreciation for collecting in the field of contemporary European art. The company's clients included most of the major American and European art collectors of the era, and the art that passed through its galleries often ended up in the collections of prominent American and European museums through the donations of the wealthy benefactors who purchased them from the company. Jacques Seligmann & Co., Inc., took an active part in promoting such donations as well as providing its own donations and selling paintings, sculpture, and decorative arts directly to many museums.

The company was first established as Jacques Seligmann & Cie. in 1880 on the Rue des Mathurins in Paris by Jacques Seligmann (1858-1923), a German émigré who came to France in 1874 and soon thereafter became a French citizen. The company experienced so much success that in 1900 a new, larger Galerie Seligmann was opened on the Place Vendôme, and Jacques's two brothers, Simon and Arnold, joined the business as partners. Simon served as the company's accountant, and Arnold was in charge of correspondence with the firm's many clients. Jacques remained as the manager and was in charge of all purchases for the firm.

Prominent clients of the company included Baron Edmond de Rothschild of France, the Stroganoff family of Russia, Sir Philip Sassoon of England, and American collectors Benjamin Altman, William Randolph Hearst, J. P. Morgan, Henry Walters, and Joseph Widener. As American clients increasingly came to dominate the company's sales activities, a New York office at 7 West Thirty-sixth Street was opened in 1904. Five years later, Jacques purchased the Hôtel de Sagan (also called the Palais de Sagan by the Seligmann family) in Paris as a location where Jacques Seligmann & Cie. could stage larger exhibitions and receive its most distinguished clients.

In 1912 a family quarrel resulted in a lawsuit that split the company. Arnold remained at the Place Vendôme location, reorganized under the name Arnold Seligmann & Cie., while Jacques consolidated his operations and moved the headquarters for Jacques Seligmann & Cie. to the Hôtel de Sagan. Jacques also opened an additional gallery at 17 Place Vendôme to retain a presence near the company's original location, but this branch soon relocated to 9 Rue de la Paix. The New York office, which formerly had operated out of a single room, was upgraded to larger office space and a gallery at 705 Fifth Avenue.

Jacques's son, Germain Seligman (1893-1978), showed an interest in art connoisseurship from his early years and often accompanied his father to work in the galleries. (In 1943, when Germain Seligman became an American citizen, he dropped the second "n" from his surname, and for clarity his name appears with this spelling throughout this finding aid.) His father taught him how to deal with clients and often assigned him tasks to help in the completion of sales. Germain accompanied Jacques on many business trips and in 1910 was sent to St. Petersburg, Russia, to secure information about the selling price of the Swenigorodskoi enamels owned by the Russian collector M. P. Botkine.

Germain continued to work informally in the firm's galleries until the outbreak of World War I. Within hours of the mobilization order in 1914, Germain joined the French army as a second lieutenant in the 132nd Infantry Regiment of Rheims. By 1916 he was promoted to first lieutenant in the Twenty-fourth Infantry Brigade and in the following year achieved the rank of captain in the Fifty-sixth Infantry Division. Also in the same year, he was assigned as the first French liaison officer to the First Division of the American Expeditionary Force in France, serving as translator for Major George C. Marshall. Seligman was discharged from the French army in 1919 and was awarded the French Croix de Guerre with six citations. (In 1938 Seligman also was awarded the Office of the Legion of Honor from France, and in 1939 he was decorated by General John Joseph Pershing with the Distinguished Service Medal of the United States, in recognition for his service during World War I.)

After his discharge from military service, Germain Seligman actively joined his father's company as a partner in 1920. Jacques Seligmann & Cie. was changed to Jacques Seligmann et Fils, and Germain was placed in charge as the president of the New York office. The strong American art market necessitated Germain's making numerous cross-Atlantic trips each year. Upon the death of his father in 1923, Germain took over as president of both the Paris and New York offices, and the company was once again renamed Jacques Seligmann & Cie.

In the early years of Jacques Seligmann & Co., Inc., the firm carried few paintings, as collectors focused their interest mostly on small objects, enamels, ivories, and other decorative pieces from the Byzantine to the Renaissance eras. Stone and bronze sculptures, medieval and Renaissance tapestries, and eighteenth-century French furniture were the most avidly collected pieces of the era. The galleries of Jacques Seligmann & Co., Inc., reflected its clients' tastes, but soon after the turn of the century art trends began to change.

The 1913 Armory Show introduced many Americans to contemporary European art, and collectors in the United States began to show marked interest in it. The advent of World War I brought much of the art market to a standstill in Europe, but interest in the Impressionists continued in the United States, and it quickly resumed in Europe, as well, after the war. Both collectors and dealers began buying modern art, led by such progressive American collectors as Walter Arensberg, Albert C. Barnes, A. E. Gallatin, Mrs. Horace O. Havemeyer, Mrs. Potter Palmer, Duncan Phillips, and John Quinn, among others.

Under Germain's leadership, Jacques Seligmann & Co., Inc., began acquiring works by Pierre Bonnard, Paul Cézanne, Honoré Daumier, Edgar Degas, Pablo Picasso, Henri Rousseau, and Vincent van Gogh. While Germain promoted this trend for modern art in the New York gallery, other family partners did not approve as this was a new direction for the firm. For this reason Germain Seligman looked to establish a new, independent business venture in the evolving field of modern art. He selected as his partner César Mange de Hauke.

César Mange de Hauke was born on March 8, 1900, the son of a French engineer and a Polish mother. After completing academic and art studies in England and France in the years following World War I, de Hauke arrived in the United States in 1926. While in New York City, he was introduced to Germain Seligman by Germain's cousin, René Seligmann, and by 1927 de Hauke had joined Jacques Seligmann & Co., Inc., as a sales representative.

With their shared interest in modern French painting, Seligman and de Hauke decided to explore the feasibility of sales in this area by forming a subsidiary to Jacques Seligmann & Co., Inc., that would specialize in contemporary European artists. In 1926 Seligman personally financed the fledgling company, first called International Contemporary Art Company, Inc., and he appointed de Hauke its director, but even before the legal documents setting up the company were completed the name was changed to de Hauke & Co., Inc. Although the bulk of the new company's art purchases took place in Paris and London, the majority of its sales occurred in the United States.

Seligman and de Hauke worked out an agreement allowing de Hauke to purchase works of art that could then be sold as stock inventory of Jacques Seligmann & Co., Inc., or privately under de Hauke's own name. Ownership of paintings was often shared among various art dealers, involving complicated commission transactions upon completion of sale. Seligman provided display space for de Hauke & Co., Inc., at the new, larger gallery of Jacques Seligmann & Co., Inc., now located at 3 East Fifty-first Street. The two businesses were deeply intertwined, as evidenced by the facts that Seligman's financial records include a great deal of de Hauke material and many of de Hauke's records are written on the stationery of Jacques Seligmann Co., Inc.

During the second half of the 1920s, de Hauke showed the work of modern French School artists in New York City. He exhibited works by Pierre Bonnard, Amedeo Modigliani, Odilon Redon, Ker-Xavier Roussel, Edouard Vuillard, and many others. De Hauke was equally interested in French School drawings and watercolors, and the scope of his exhibitions also included works by nineteenth-century masters such as Paul Cézanne, Jacques-Louis David, Eugène Delacroix, Jean Ingres, Pierre-Auguste Renoir, and Georges Seurat.

Among the exhibitions held at the New York gallery were two highly successful shows featuring the works of Pablo Picasso. The first one, held in 1936, displayed paintings from the Blue and Rose Periods and was soon

followed by the 1937 exhibition, *Twenty Years in the Evolution of Picasso*. The star of this exhibition was *Les Femmes d'Alger* which Germain had recently acquired from the Jacques Doucet Estate sale.

Despite the bleak economic conditions of the 1930s, the new business venture proved so successful that the other family members of Jacques Seligmann & Co., Inc., withdrew their opposition to expanding into the field of modern art, and de Hauke & Co., Inc., was dissolved and re-formed under the new name, Modern Paintings, Inc. César M. de Hauke was appointed its director, but tensions had crept into the relationship between the former partners, and by 1931, de Hauke had resigned and returned to Paris.

The mid-1930s appear to have been a period of reorganization for the company. By 1934 Modern Paintings, Inc., was also dissolved, and its assets were assumed by Jacques Seligmann & Co., Inc., and by Tessa Corp., another subsidiary of the firm. In 1935, however, the firm established a new subsidiary, the Contemporary American Department, to represent young American artists. Theresa D. Parker, a longtime gallery employee, was selected to head the department, and she initiated an exhibition and loan program. Soon thereafter, the City of Paris offered to buy the company's building at the Hôtel de Sagan as part of a complicated negotiation for a site for the *Exposition Internationale des Arts et Techniques dans la vie Moderne 1937*. The Paris office of Jacques Seligmann & Co., Inc., reestablished itself at 9 Rue de la Paix, but Germain selected the New York office as the headquarters for Jacques Seligmann & Co., Inc. Subsequently he filed his legal residence as New York City. Germain's half-brother, François-Gerard, was left in charge of the Paris office operations, although Germain continued to commute between the two offices until the summer of 1939.

During the New York World's Fair of 1939, Germain served as a member of the Exhibition Committee, which coordinated the art section. When the fair was extended for an additional year, Seligman was asked to take responsibility for planning the French art section. World political events intruded, however, and rumors of impending war affected both the European and American economies as well as the international art world. Speculative sales, particularly in Europe, made for a chaotic and unpredictable market. In June 1940 German forces invaded France and occupied Paris. Business for Jacques Seligmann & Co., Inc., took a dramatic downturn. In the summer of 1940 the Seligmann galleries and family holdings were seized by the Vichy government, along with Germain's private art collection. The family house and its contents, along with almost the entire stock of the Paris firm, was sold at public auction. Jacques Seligmann & Co., Inc., staff burned the Paris office archives in an effort to keep the records relating to works of art from falling into the hands of the Nazi occupiers, who were looting and shipping art to Germany.

Family members also experienced the pains and changes brought on by the war. Jean Seligmann, a cousin of Germain and the head of Arnold Seligmann & Cie., was captured and shot in Vincennes, France. François-Gerard, a half-brother, was drafted into the army and subsequently joined the French Resistance. Another brother, André, fled France in September 1940 and arrived in New York City, where he opened his own gallery. (He would later return to Paris after the war, but died shortly thereafter from a heart attack.)

Germain applied for a commission in the United States Army in 1942, but his application was initially turned down due to his noncitizen status. Soon thereafter, however, President Franklin D. Roosevelt signed the second War Relocation Act, which stipulated that naturalization could be expedited if the individual served in the military during the war. This act prompted Germain to further press his application for a post overseas, citing his citizenship status as fairly inconsequential or at least no longer a grave hindrance. Despite numerous letters exchanged with the War Department, however, his application was eventually rejected due to changes in military personnel policy.

During the war years, the Seligmann company in New York moved from its 3 East Fifty-first Street location to smaller quarters at 5 East Fifty-seventh Street. The first exhibition in this space was held in the spring of 1944. By 1945 the Contemporary American Department was reactivated, with Theresa D. Parker as its head.

In the years following the war, a rapprochement occurred among the family members who had been split since the family quarrel between Jacques and Arnold Seligmann. With the death of Jean Seligmann during the war, Arnold Seligmann & Co. had been left without a director. Germain consolidated the two family businesses, but made separate financial and administrative entities of the Paris and New York offices. Henceforth they were affiliated "only by ties of affection."

During the early to mid-1950s, many of the activities involving Jacques Seligmann & Co., Inc., centered upon the recovery of looted artwork and property as well as resolving outstanding issues from the consolidation of the various family businesses. The firm was also involved in the sale of several significant collections.

In 1951 Germain was commissioned by the family of the Duc d'Arenberg to sell the family's collection of important illuminated manuscripts, engravings, and select paintings. Jan Vermeer's *Portrait of a Young Girl* was purchased for over a quarter million dollars.

Jacques Seligmann & Co., Inc., also handled the 1953 sale of works from the Prince of Liechtenstein's collection and negotiated the purchase of seven Italian marble sculptures that were eventually sold to the Samuel H. Kress Foundation in 1954. From the late 1950s up until the closing of the company in 1977-1978, the exhibitions mounted by the firm seem to indicate a gradual focus back toward drawings and more traditional art. Contemporary American artists continued to be shown as well, but the firm no longer maintained its leading edge in the art market.

Germain, who during the 1940s had written several works, among them a monograph on Roger de La Fresnaye in 1945 and *The Drawings of Georges Seurat* in 1947, devoted himself more and more to writing. In *Oh! Fickle Taste; or, Objectivity in Art*, published in 1952, Seligman addressed the importance of political and social climates in understanding the evolution of art collecting in the United States. He followed this book with the 1961 publication of *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting* which memorialized his father and traced the history of Jacques Seligmann & Co., Inc. Germain's most significant work, *Roger de La Fresnaye, with a Catalogue Raisonné* (1969), was lauded by art critics and listed among the 1969 "Best Ten Books of the Year" by the *New York Times*.

With the death of Germain Seligman in 1978, the firm doors closed, leaving behind a legacy of collecting that helped to establish American collectors and museums in the forefront of the international art world. A survey of the major art museums and collections in the United States reveals the significant number of works that were acquired either by sales or through donation from Jacques Seligmann & Co., Inc. The influence the company wielded is also demonstrated through the network of relationships it built with collectors, art museums and institutions, and other dealers, such as Dr. Albert C. Barnes, Bernheim-Jeune, George Blumenthal, Sen. William A. Clark, the Detroit Institute of Arts, M. Knoedler & Co., Inc., the Metropolitan Museum of Art, the Museum of Modern Art in New York, the National Gallery of Art, Marjorie Merriweather Post, Henry Walters, and Wildenstein & Co., among others.

<b>Date</b>	<b>Event</b>
1858, September 18	Jacques Seligmann born in Frankfurt, Germany.
1874	Jacques Seligmann leaves Germany to work in Paris, France, as an assistant at Maître Paul Chevallier, a leading Paris auctioneer. Soon after he leaves to work for Charles Mannheim, an expert in medieval art.
1880	Jacques Seligmann opens his own shop at the Rue des Mathurins. An early client is Baron Edmond de Rothschild.
1893, February 25	Germain Seligman is born in Paris, France. His mother's maiden name is Blanche Falkenberg (d. 1902).
1900	Jacques Seligmann & Cie. is formed when Jacques's brothers, Arnold and Simon, join him as partners and the business moves to the Place Vendôme.
1904	The New York City office of Jacques Seligmann & Co., Inc., is established, with Eugene Glaenger as the manager. Beginning in 1905, Seligmann begins yearly visits to the New York office.
1907	Jacques Seligmann is elected a Fellow for Life of the Metropolitan Museum of Art.
1909	Jacques Seligmann & Cie. acquires the Hôtel de Sagan on the Rue Saint Dominique. Jacques moves the headquarters for the company to this location and reserves its use for the most exclusive and important clients, but his brother

	Arnold continues to oversee the general operations of the company at the Place Vendôme.
1912	A lawsuit between Jacques Seligmann and his brother, Arnold, results in a split in the family company. Arnold remains at Place Vendôme under the name Arnold Seligmann & Cie. Jacques consolidates his activities at the Hôtel de Sagan. He also opens another gallery at 17 Place Vendôme, but this is soon moved to 9 Rue de la Paix.
1914	As a result of the split in the family business, a new office and gallery are opened at 705 Fifth Avenue, and Jacques Seligmann & Co., Inc., is incorporated within the State of New York.
1914-1919	Germain Seligmann serves in the French army as a second lieutenant in the 132nd Infantry Regiment of Rheims. Later he is assigned as the first French liaison officer to the First Division of the American Expeditionary Force in France. He is discharged from active service in 1919.
1920	Germain Seligman becomes a partner with his father and formally joins Jacques Seligmann & Fils as the president of the New York office.
1923, October	Jacques Seligman dies.
1924	Germain Seligman becomes the president of both the Paris and New York offices. Several of his brothers and sisters become partners in the firm. Theresa D. Parker joins the New York office.
1926	The New York office moves to 3 East Fifty-first Street. Germain Seligman, with César Mange de Hauke, sets up de Hauke & Co., Inc., to sell modern European paintings to American clients.
1930	De Hauke & Co., Inc., becomes Modern Paintings, Inc.
1931	De Hauke resigns as head of Modern Paintings, Inc., and returns to Paris.
1934	Modern Paintings, Inc., is dissolved, and its assets are assumed by Jacques Seligmann & Co., Inc., and by Tessa Corp., another subsidiary of the parent company.
1935	The Contemporary American Department is created as a part of Jacques Seligmann & Co., Inc., and Theresa D. Parker directs its operations.
1936-1937	Jacques Seligmann et Fils moves out of its gallery space at the Hôtel de Sagan and briefly reestablishes its headquarters at 9 Rue de la Paix. By 1937, however, the company headquarters moves to New York City. Germain Seligman establishes his legal residence there.
1939	World War II begins.
1940	During the summer, the Seligmann family house and its contents (at Rue de Constantine) are seized and sold by order of the Vichy government, along with Germain's private art collection and the gallery's stock. The Paris archives of Jacques Seligmann & Co., Inc., is destroyed by the Seligmann staff in order to keep the records from falling into the hands of the Nazis. René Seligmann dies in a New York hospital in June; François-Gerard, Germain's half-brother, is called up to serve in the army and joins the French Resistance. Another brother, André, escapes to the United States and opens a gallery in New York. Jean Seligmann, a cousin of Germain and the head of Arnold Seligmann & Cie., is captured and shot at Vincennes, France.
1943	Germain Seligman becomes an American citizen (and drops the second "n" from his original surname).



1944, Spring	The New York gallery holds its first exhibition in the new 5 East Fifty-seventh Street location in New York City. During the war years, the firm had moved from its Fifty-first Street location to smaller quarters.
1945	The Contemporary American Department is reactivated.
1946	After the war, Arnold Seligmann & Cie. is left without a director, although it remains at the Rue de la Paix location. Germain consolidates the two firms but organizes the Paris and New York offices as separate financial and administrative entities.
1969	Germain Seligman publishes <i>Roger de La Fresnaye, with a Catalogue Raisonné</i> . The book receives acclaim and is listed on the 1969 <i>New York Times</i> "Ten Best Books of the Year."
1978, March 27	Germain Seligman dies.

## Scope and Content Note

The Jacques Seligmann & Co., Inc., records measure approximately 203 linear feet and date from between 1904 and 1978, with bulk dates of 1913-1974. The records include extensive correspondence files, reference material on American and European collectors and their collections, inventory and stock records, financial records, exhibition files, auction files, and the records of subsidiary companies, including de Hauke & Co., Inc., and Modern Paintings, Inc.

Historians and researchers will find the collection an invaluable resource in tracing the provenance of particular works of art. Although in the early 1940s many records in the Paris office were destroyed by Seligmann staff to keep them from falling into the hands of the occupying German military forces, many records survive, as much of the firm's business had previously come to center in the New York office. In all, the remaining records provide a comprehensive view of the activities and transactions of collectors and art dealers in the years leading up to and following World War II.

Correspondence (Series 1) is the largest series of the collection (80 linear feet) and is comprised of extensive correspondence files, primarily between Germain Seligman and his New York office staff with domestic and foreign private clients, collectors, dealers, individuals representing public museums and collections, and international scholars. The New York Office Correspondence (Series 1.1) concerns a wide variety of topics, including routine business matters, but focuses primarily on potential and realized sales and purchases and provenance documentation. Also found is detailed information on financial transactions, commissions, stock inventory, and the travel of Germain Seligman and other staff. Paris Office Correspondence (Series 1.2) is separated into a small subseries and contains correspondence written primarily by Jacques Seligmann from Paris. The subseries General Correspondence (Series 1.3) is the largest subsection of the Correspondence series and contains letters written to and received from clients and other business associates concerning business transactions and inquiries. The subseries Museum Correspondence (Series 1.4) contains letters between the firm and art institutions and museums. The subseries >Germain Seligman's Correspondence (Series 1.5), also arranged in this series, contains not only personal letters but a wealth of information concerning the affairs of the firm. Much personal correspondence was marked "private."

Also of note in the Correspondence series are the Legal Correspondence Files (Series 1.6) and the Inter-Office Correspondence (Series 1.9) and Inter-Office Memoranda (Series 1.13). The Legal Correspondence Files subseries houses correspondence with both U.S. and Paris attorneys and concerns legal affairs and specific lawsuits. Of particular interest are Germain Seligman's attempts to recover Seligmann family and Paris gallery artwork and other assets stolen or confiscated by the Germans in World War II. This small subseries also contains limited information on the stock and inventory holdings of several of the firm's and Germain Seligman's subsidiary corporations, family legal affairs and lawsuits, and other related legal matters. The subseries Inter-Office Correspondence and Inter-Office Memoranda (called *fiches* by Seligmann staff) include memos between Germain Seligman and his staff about clients, collectors, sales, acquisitions, and other matters. These offer interesting commentary clearly intended to be read by staff only.

Also prominent is Collectors Files (Series 2), which contains numerous reference files documenting the collections of existing and potential clients with whom Seligmann & Co. maintained contacts. The files are arranged by either individual name or institution and reflect the wide scope of collector references maintained by the firm throughout its operating years. The files contain a variety of reference materials, such as photographs, provenance notes, and sales, purchase, and inventory information in cases where the collector purchased from the firm or the firm purchased from the collector. Researchers will find that many of the private and public names that appear in General Correspondence (Series 1.3) appear in the Collectors Files as well. Also found in this series are specific files relating to the Duc d'Arenberg Collection, the Clarence H. Mackay Collection, the Mortimer L. Schiff Collection, and the Prince of Liechtenstein Collection. The firm either handled substantial estate sales for these collections or purchased and sold important pieces from these collections.

Auction Files (Series 3) and Exhibition files (Series 4) trace the sales and exhibition activities undertaken by Jacques Seligmann & Co., Inc. In the Auction files, researchers will find documentation of auctions of individual works of art owned by the firm and handled by Christie's, Parke-Bernet, and other auction houses. Of particular interest is the 1948-1949 Parke-Bernet auction of the C. S. Wadsworth Trust, a "dummy" trust set up by the firm to dispose of a portion of its unsold inventory. The Exhibition Files house a variety of documentation, such as catalogs and correspondence, concerning the firm's active exhibition history. Many of the exhibitions featured works of art recently acquired by the firm, such as the 1937 exhibition, *Twenty Years in the Evolution of Picasso*, which included a number of Picassos the firm acquired from Madame Jacques Doucet that year.

Reference Files (Series 5) includes a card catalog to books and catalogs in the library maintained by Jacques Seligmann & Co., Inc., and a photograph reference index of works of art. Inventory and Stock Files (Series 6) tracks the firm's inventory through a series of stock books and supporting documentation that include sales and provenance information.

Financial Files and Shipping Records (Series 7) consists primarily of records of the New York office, but some Paris office documents can be found scattered throughout. Found in this series is a wide variety of financial records including purchase receipt files, credit notes, invoices, consignment invoices and books, invoices, consular invoices, sales and purchase account books, ledgers, and tax records. The records appear to be quite complete and date from 1910 to 1977. Of particular interest are the purchase receipts and credit notes and memoranda that contain detailed documentation on acquisitions and sales. The consignment invoices provide information about works of art sold on behalf of other galleries and dealers, as well as which galleries and dealers were handling works of art for Jacques Seligmann & Co., Inc. Although quite large and complex, the financial records offer a comprehensive overview of the firm's business and financial transactions.

The records of subsidiary companies that were part of Jacques Seligmann & Co., Inc., such as Contemporary American Department, de Hauke & Co., Inc., Modern Paintings, Inc., and Gersel Corp. are arranged in their own series. In 1935, the firm established the Contemporary American Department to represent young American artists. Under the direction of Theresa D. Parker, a longtime gallery employee, the department initiated an exhibition and loan program. Contemporary American Department (Series 8) includes mostly correspondence files and exhibition files.

The largest subsidiary company to operate under Jacques Seligmann & Co., Inc., was de Hauke & Co., Inc. De Hauke & Co., Inc., Records (Series 9) dates from 1925 through 1949 and contains domestic and foreign correspondence with clients, collectors, and dealers; inter-office correspondence and memoranda with Jacques Seligmann & Co., Inc.; administrative and legal files; and financial records. Modern Paintings, Inc., records (Series 10) contains the legal and financial files of this subsidiary company, which was established in 1930 to incorporate most of the stock of the liquidated de Hauke & Co., Inc. Gersel Corp. Records (Series 11) contains a small amount of material from this company.

Researchers should note that a scattering of records from most of the subsidiary companies may also be found throughout additional series, particularly Inventory and Stock Files (Series 6) and Financial Files and Shipping Records (Series 7). Records for the firms Tessa Corp. and Georges Haardt & Co., which were also owned by Germain Seligman, are not part of the Jacques Seligmann & Co., Inc., Records, although scattered references to these two firms may be encountered throughout the collection.

German Seligman's Personal papers (Series 12) includes scattered family and biographical materials, his research and writings files, and documentation of his personal art collection. Found in Family and Biographical Material (Series 12.1) are photographs of family members, including Jacques Seligmann, and of the Paris gallery. Also found is a limited amount of correspondence concerning Germain Seligman's residency status and his desire to obtain an army commission during World War II. Germain Seligman's research and writing files are found in this series and include material for his books: *Roger de La Fresnaye, with a Catalogue Raisonné* (1969); *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting* (1961); *The Drawings of Georges Seurat* (1947); and *Oh! Fickle Taste; or, Objectivity in Art* (1952). Documentation of Germain Seligman's private art collection is arranged in this series and includes provenance and research files and correspondence concerning his art collection.

Overall, the historical records of Jacques Seligmann & Co., Inc., offer researchers a comprehensive and detailed resource for studying one of the most active dealers in decorative arts, Renaissance, and European contemporary art. The records clearly document the firm's numerous acquisitions and sales of important works of art to well-known European and American collectors and museums as well as Germain Seligman's extensive client contacts and references. The collection offers an insightful, intriguing, and often fascinating view into the complex field of art sales, trading, and acquisition during the first half of the twentieth century, when many major collections in the United States were formed.

Researchers interested in tracing the provenance of individual works of art should carefully check each series of the collection for information to obtain a complete history for any work. Jacques Seligmann & Co., Inc., staff set up many different files to cross-reference works of art from various angles, such as artist or creator; collector or collection; most recent owner or repository location; stock inventory number, if owned by Seligmann & Co.; and photographic reference files. The task is made somewhat more difficult by the number of commission sales and joint ownership of works of art, often documented solely in the Inventory and Stock Files (Series 6) or the Financial Files and Shipping Records (Series 7). Only by tracing a name or date through the various series can one find all of the information relating to a particular work of art and its provenance.

## Arrangement

Following is an outline of the arrangement of the collection by series and corresponding box numbers and extent. More detailed information for each series and subseries, along with a box and folder inventory, is found in the Series Descriptions/Container Listings, which can be found by following the series links below.

[Series 1: Correspondence, 1913-1978 \(1-174, 80 linear feet\)](#)

[Series 2: Collectors Files, 1875, 1892-1977, undated \(Boxes 175-252, 35 linear feet\)](#)

[Series 3: Auction Files, 1948-1975, undated \(Boxes 253-259, 2.75 linear feet\)](#)

[Series 4: Exhibition Files, 1925-1977, undated \(Boxes 260-272, 5.5 linear feet\)](#)

[Series 5: Reference Files, 1877-1977, undated \(Boxes 273-278, 2.25 linear feet\)](#)

[Series 6: Inventory and Stock Files, 1923-1971, undated \(Boxes 279-289, 4.5 linear feet\)](#)

[Series 7: Financial Files and Shipping Records, 1910-1977 \(Boxes 290-357, 30.5 linear feet\)](#)

[Series 8: Contemporary American Department, 1932-1978 \(Boxes 358-381, 10 linear feet\)](#)

[Series 9: De Hauke & Co., Inc., Records, 1925-1949, undated \(Boxes 382-416; 16 linear feet\)](#)

[Series 10: Modern Paintings, Inc., Records, 1927-1950 \(Boxes 417-420, 1.25 linear feet\)](#)

[Series 11: Gersel Corp. Records, 1946-1969 \(Box 421, 0.25 linear feet\)](#)

[Series 12: Germain Seligman's Personal Papers, 1882, circa 1905-1984, undated \(Boxes 422-459, 17 linear feet\)](#)

## Index Terms

This collection is indexed in the online catalog of the Archives of American Art under the following terms:

### Names:

De Hauke & Co., Inc.

Eugene Glaenzer & Co.  
Germain Seligmann & Co.  
Gersel  
Glaenzer, Eugene  
Haardt, Georges  
Hauke, Cesar M. de (Cesar Mange), d. 1965  
MM. Jacques Seligmann & fils  
Parker, Theresa D.  
Seligman, Germain  
Seligmann, Arnold, 1870-1932  
Seligmann, Jacques, 1858-1923  
Seligmann, René  
Trevor, Clyfford  
Waegen, Rolf Hans

### **Subjects:**

Arenberg, duc d' -- Art collections  
Art, European  
Art, Renaissance  
Art -- Collectors and collecting  
Art -- Collectors and collecting -- France -- Paris  
Art dealers -- France -- Paris  
Art dealers -- New York (State) -- New York  
Art galleries, Commercial -- France -- Paris  
Art galleries, Commercial -- New York (State) -- New York  
Art treasures in war  
Decorative arts  
La Fresnaye, Roger de, 1885-1925  
Liechtenstein, House of -- Art collections  
Mackay, Clarence Hungerford, 1874-1938 -- Art collections  
Schiff, Mortimer L. -- Art collections  
World War, 1939-1945 -- Art and the war

### **Types of Materials:**

Gallery records

## Series Descriptions/Container Listing

### Series 1: Correspondence, 1913-1978 (80 linear feet)

The largest in the collection, the Correspondence series includes the general correspondence of Jacques Seligmann & Co., Inc., with individuals and museums; the personal business correspondence of Germain Seligman; legal correspondence and other documentation concerning specific and general legal affairs; abstracts of letters sent; a small group of outgoing correspondence; correspondence of staff and agents Theresa D. Parker, Clyfford Trevor, and Rolf Hans Waegen; and inter-office memoranda.

The entire history of the firm, especially the years when the New York office functioned as the primary headquarters of the company, is well documented in this extensive series. The bulk of the correspondence reflects the period when Germain Seligman directed the firm and the New York office, although there is a small series of Paris office and gallery correspondence written mostly by Jacques Seligmann. Researchers will find correspondence with both U.S. and European clients, collectors, museums, dealers, galleries, shippers, U.S. and foreign government agents, bankers, and insurance firms in the General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4). For additional documentation of the firm's business affairs, researchers should also consult Germain Seligman's Correspondence (Series 1.5), which includes not only personal invitations and announcements but also business correspondence that he considered to be of a more private nature. Legal Correspondence Files (Series 1.6) is arranged in a separate subseries and houses several interesting files concerning general legal affairs, specific lawsuits, and attempts to recover Seligmann family and gallery artwork stolen in Paris during World War II. Also of notable interest is the subseries housing the Inter-Office Memoranda (Series 1.13), which includes notations made by Germain Seligman and staff about clients, collectors, possible sales and acquisitions, and many other business matters. The interesting commentary was clearly intended to be read by staff only.

The Correspondence series is organized into the following subseries. More detailed descriptions for each of the subseries follow, with a corresponding box and folder inventory. The bulk of this series has been scanned. Details of exceptions are provided in the arrangement notes for each subseries.

- 1.1: New York Office Correspondence, 1913-1922
- 1.2: Paris Office Correspondence, 1917-1930
- 1.3: General Correspondence, 1913-1978
- 1.4: Museum Correspondence, 1920-1978
- 1.5: Germain Seligman's Correspondence, 1923-1977
- 1.6: Legal Correspondence Files, 1924-1978
- 1.7: Abstracts of Letters Sent, 1959-1967
- 1.8: Letters Sent, 1965-1978
- 1.9: Inter-Office Correspondence, 1921-1953
- 1.10: Clyfford Trevor's Correspondence, 1923-1953
- 1.11: Rolf Hans Waegen Correspondence, 1923, 1927-1945
- 1.12: Theresa D. Parker Correspondence, 1960-1975
- 1.13: Inter-Office Memoranda (*Fiches*), 1923-1976, undated

#### 1.1: New York Office Correspondence, 1907-1923

The letters are mostly written by Jacques Seligmann and Germain Seligman while in the New York office on frequent trips to the United States. Between 1920 and 1922, the firm was managed primarily by Jacques's colleague Eugene Glaenzer and nephew René Seligmann and depended on the Paris office for most of its inventory. When Germain Seligman completed his military service shortly after World War I, he became actively involved in the business affairs of the New York office and began to cultivate and increase the number of the firm's clients and collectors in the United States. Jacques Seligmann died in 1923, and Eugene Glaenzer a few months later, and in 1924 Germain became head of the company. Germain then began to dramatically increase the business of the New York office, thus marking the transition of the firm's headquarters from Paris to New York.

The subjects covered in the correspondence are diverse and primarily concern possible sales or purchases. Found are letters to clients, collectors, dealers, and business associates, most of them American. Many of the names appearing throughout the correspondence are also found in the Paris Office Correspondence (Series 1.2), General Correspondence (Series 1.3), and Museum Correspondence (Series 1.4) that follow.

The correspondence is generally arranged in alphabetical order, although some names may appear slightly out of order. Not all names found in the series are listed under the folder headings. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
1	1	A-Al, 1920-1922 Abbott, J. B. Ackerman, Phyllis Adams, E. L. Adler, David Alavoine, L. (see L. Alavoine & Co.) Aldred, J. E. Allen, George Marshall
	2	Am-Ar, 1913-1923 <i>Ambassador</i> <i>American Art News</i> American Art Association/American Art Galleries (Thomas F. Kirby) American Express Company American Federation of Arts Anderson Galleries Angus, Richard B. Anson, Mrs. Alfred Armour, Mrs. Laurance Hearne Art Association of Indianapolis Art Center Art Importing Co. Art Institute of Chicago
	3	Ba-Bi, 1920-1922 Bache, Jules S. Bailey, Edith (Mrs. Vernon Howe) Bakewell-Green, Estelle Barnard, George Grey Barney (Charles D.) & Co. Batterson & Eisele Baule, J. B. Bauman, Jack Bayer, Edwin S. Bechtinger, E. F. Becker & Co. Benguiat, Benjamin Bergfeldt, J. V. P. Bermuth, Edith S. Bernard, Judae & Company Berolzheimer, Mrs. A. Berthelot, S. E. Philippe Bescoby, Mrs. B. A. Biddle, Mrs. Antony J. Drexel, Jr. Bigelow, Mrs. David

- 4        BI, 1918-1923  
           Black, Mrs. Harry  
           Blackstone (hotel)  
           Blair, C. Ledyard  
           Bliss, Mrs. G. T.  
           Bliss, Lillie P.  
           Bliss, Susan Dwight  
           Blum, Henry  
           Blumenthal, Mr. and Mrs. George
- 5        Bo-Bu, 1920-1923  
           Bobb, Rita H.  
           Bodker, Albert J.  
           Borchard, Mrs. Samuel  
           Borchard, Samuel  
           Bosworth, W. W.  
           Boyer, Florence H.  
           Bradley, Edson  
           Breeland, Mrs. James  
           Brentano's  
           Brisbane, Arthur  
           Brissac Owen, Mr. and Mrs. William de (see de Brissac Owen, Mr. and Mrs. William)  
           British Passport Control Office  
           Brokaw, Howard C.  
           Brooklyn Museum  
           Bryant, Miss Harriet C.  
           Buckingham, Kate S.  
           Buffalo Fine Arts Academy, Albright Art Gallery  
           Bunn, Henry W.
- 6        Ca-Ch, 1907-1922  
           Caldarazzo, Inc.  
           Carlhian of Paris  
           Carnegie Institute  
           Carolan, Mrs. Francis  
           Central Bureau for Registered Addresses  
           Chalfin, Paul  
           Chambers, W. B.  
           Chatain, Alfred  
           Chiusa, Marquise Della
- 7        CI, 1917-1922  
           Clark, Charles W.  
           Clark, Stephen C.  
           Clark, William A.  
           Clarke, Augustus W.  
           Clarke, Lewis L.  
           Cincinnati Museum Association  
           Cleveland Museum of Art
- 8        Co, 1920-1922  
           Coburn, Mrs. Lewis L.  
           Coe, W. R.  
           Collector of Port  
           Consulat Général de France

Cook, Walter William Spencer  
Coolidge, J. T.  
Copley-Plaza Hotel  
Corporation Trust Co.  
Coster, Mrs. William B.

9 Cr-Cu, 1916-1922  
Cram, Ralph A.  
Cravath, Paul D.  
Cret, Paul Phillippe  
Crosby, John  
Cross, John  
Cruikshank's Sons Real Estate  
Cunard Steam Ship Company Limited  
Curtis, Fosdick and Belknap

<b>Box</b>	<b>Folder</b>	
2	1	<p>D-De, 1915-1922</p> <p>Davidson, Henry F. Davies, Lelwyn (see Wimborne, Lord) Davis, Mortimer B. Dearborn, Mrs. George S. Dearth, Mrs. H. Golden de Brissac Owen, Mr. and Mrs. William DeCamp, Sutphin and Brumleve Deering, James Delalande, J. De Lamar, Alice De Loca, John C. del Monte, Diane de Lucinge-Faucigny, Princess de Périgny, Comte Deschamps, Maurice Desurmont-Mott, Mrs. Detroit Institute of Arts Devries, Maurice de Wild, Carol F. L. de Wolfe, Elsie</p>
	2	<p>Di-E, 1920-1922</p> <p>Diamond, Inc. Dickerman, Watson B. District Attorney's Office, New York Dixon, Eleanor Widener Dorr News Service Dougherty, Paul Doyley, Comte Duke, Mrs. Benjamin N. duPont, Alfred I. Durand-Ruel, Inc. Durant, W. C. Duryea, Mrs. Harry Dutel, Pierre Dwight, Mrs. E. F.</p>



- Edgewater Tapestry Looms  
 Eggers, George William  
 Ehrich Galleries  
 Eisner, Sigmund  
 Emerson, William  
 Eyre, Wilson
- 3 F-Fo, 1913-1923  
 F. A. Straus & Co., Inc.  
 F. Kleinberger Galleries, Inc.  
 Fairbanks, Arthur  
 Farandatos Bros.  
 Farr, Daniel  
 Fearon, Walter P.  
 Feder, Joseph Fuller  
 Federal Trade Information Service  
 Feldman, Edward D.  
 Felsenheld, Emanuel  
 Feuerman, E.  
 Fifth Avenue Association  
 Fifth Avenue Bank  
 Fischer, V. G.  
 Fitzgerald, Edward F.  
 Forbes, Edward Waldo
- 4 Fr, 1921-1922  
 Franco-American Board of Commerce and Industry  
 Frank, Pearl V.  
 Fraser, Charles L.  
 French Chamber of Commerce of the United States  
 French Institute in the United States  
 French Restoration Fund  
 Frey, L. B.  
 Frick, Helen Clay  
 Friedel, Albert H.  
 Friedsam, M.  
 Froehlich, Mrs. E.
- 5 G, 1917-1922  
 Gage, George E.  
 Gardner, John Lowell and Isabelle  
 Gillet, Mme. Edmond  
 Goldman, Henry  
 Gould, Margaret B.  
 Granard, Lord and Lady  
 Gréber, Jacques  
 Greene, Belle da Costa  
 Greenleaf, Richard C.  
 Griswold, Mrs. F. Gray  
 Gunsaulus, Frank W.
- 6 Ha-Ho, 1913-1922  
 Hanatschek, H.  
 Hannon, E.  
 Harding, J. Horace  
 Harriman, Mrs. E. H.

Hart, Stephen F.  
 Hast, Miss L.  
 Hastings, Thomas  
 Havemeyer, Mrs. Horace O.  
 Healy, Hon. A. Augustus  
 Hearst, William Randolph  
 Hechler, C. H.  
 Hecht, J. R.  
 Heckscher, Mrs. August  
 Helbrun, Mr.  
 Herrick, Myron T.  
 Hervilly, A. D.  
 Hesslein, Edward J.  
 Hevergon, E. L.  
 Hewitt, Erskine  
 Hibbard, Spencer, Bartlett & Co.  
 Hiss, Philip  
 Hobbey  
 Hobby, Theodore Y.  
 Hofer, Martin  
 Hoggson Bros.  
 Holander, Barnett  
 Holmes, Jackson

7

Hu-J, 1913-1922

Hudson Forwarding & Shipping Co.  
 Hughes, Arthur W.  
 Hunt, Clyde  
 Hunt, Leavitt J.  
 Hunter, George Leyland  
 Huntington, Archer  
 Huntington, Henry E.  
*Interview*  
 Ickelheimer, Henry  
 Jaccaci, August F.  
 Jaehne, H.A.E.  
 James, Mrs. Arthur Curtiss  
 Jansen, Inc.  
 Jennings, Oliver Gould  
 John Wanamaker, New York  
 Johnson, John G.  
 Jucker, Werner  
 Juley, Peter A.  
 Jusserand

8

K, 1913-1922

Kahn, Otto H.  
 Keller, Albert  
 Keller, Gustave  
 Kelly, George F.  
 Kleinberger, François (see F. Kleinberger Galleries, Inc.)  
 Klinkhardt & Biermann  
 Knoedler & Co. (see M. Knoedler & Co.)  
 Koons, Louis, Jr.  
 Kozminski, Maurice W.

Samuel H. Kress & Co. (see Samuel H. Kress Foundation)  
 Kroll, Mr.  
 Kronberg, Louis

9 L, 1913-1922

L. Alavoine & Co.  
 La France Publishing Corp.  
 Lalor, John Charles  
 Lamont, Florence  
 Lanier, Harriet B.  
 Langdon Hotel  
 Larcade, M. Edouard  
 La Rue, B.V.M.  
 Lawlor, Lily  
 Lazard Frères  
 Leavitt, Charles Wellford  
 Lehman, Allan  
 Lehman, Philip  
 Lenoble, R.  
 Leonard, William Clement  
 Leventritt, Cook & Nathan  
 Levi, Julian (Julien Levy?)  
 Levy, Mrs. B. E.  
 Levy, Florence N.  
 Levy, John  
 Lévy, Regine S.  
 Lewis, Clarence  
 Lewis, K. Park  
 Lewis & Valentine Company  
 Lewisohn, Mr. and Mrs. Samuel A.  
 Libbey, Edward Drummond  
 Liébert  
 Lincoln Safe Deposit Co.  
 Livingood, Charles J.  
 Lobe & Co.  
 Lotus Magazine Foundation, Inc.  
 Louis, Ellis C.  
 Lucinge-Faucigny, Princess de (see de Lucinge-Faucigny, Princess)  
 Luckenbach, Mrs. Edgar F.  
 Lyon, Mrs. B.

**Box**      **Folder**  
 3            1

M-Macy, 1913-1922

M. Knoedler & Co., Inc.  
 Maass, Mrs. Herbert H.  
 MacCarthy, J. F.  
 Macerow  
 Mackay, Clarence H.  
 Macomber, Frank Gair  
 Macy, Valentine E.

2            2      Man-Mat, 1913-1922

Manhattan Storage & Warehouse Co.  
 Mann, Harrington

- Manning, T. F.  
Marbury, Elisabeth  
Marshall Field & Co.  
Martin, Henri  
Masters, Mrs.  
Mather, Samuel  
Mather, William G.
- 3-4      Max-McL, 1914-1922 (2 folders)  
Maxwell, Elsa  
May, William B., Jr.  
Mayer, B. W.  
Mayer, Eugene  
Maynard, Walter E.  
McBride, Mrs. Herbert  
McCarthy, Thomas  
McCormack, John Count  
McCormick, Harold  
McFadden, George  
McKinney, Mrs. Price  
McIlhenny, John D.  
McLean
- 5          Mee-Met, 1913-1922  
Meeker, Arthur  
Mellon, Andrew W.  
Mellon, Richard B.  
Mensch, E.  
Meredith, Sir Vincent  
Mermet, F.  
Metropolitan Art Association  
Metropolitan Museum of Art
- 6          Mi-Mu, 1913-1922  
Middleton, Mrs. Merle Taylor  
Miller, Mack and Fairchild  
Millhiser, Mrs. R. V. G.  
Milliken, Henry O.  
Milliken, William  
Minneapolis Institute of Arts  
Missirian, Manouk  
Moffett, Mrs. George M.  
Monell, Ambrose  
Monod, Francois  
Montagnac, Madame  
Montani, Fabrizio A.  
Morgan, J. Pierpont (John Pierpont)  
Morphy-Voitier, Regina  
Morse, Albert L.  
Mortimer, Stanley  
Mosenthal, Philip J.  
Mott, Dr. Henry Elliott  
Mountbatten, Lord Louis  
Mount Sinai Hospital  
Muchnic, Charles M.

		Munroe, Louise (John Munroe & Co.)
7	N, 1914-1922	National Association of Portrait Painters National Stone Renovating Co. Neilson, Mrs. Francis Netter, Gaston G. <i>New York American</i> <i>New York Herald</i> Newton, Honorable Byron Norman Remington Co. Norman, W. W. Norris, M. North German Lloyd Steamship Co. Norton, Charles D. Norton, H.
8	O, 1916-1922	Oakman, Mrs. J. O'Brian, J. B. Ochs, Adolph S. O'Connor, A. Ogden & Clarkson Corp. Oliver, Robert T. Oriental Navigation Co. Osborne, Loyall A.
<b>Box</b>	<b>Folder</b>	
4	1	Pa-Ph, 1913-1922 P. W. French & Co., Inc. Pam, Max Panama-Pacific International Exposition Parish Watson & Co. Park Avenue Association Park-Lewis, Katharine Parmelee, James Paterson, Rufus Paul, A. T. Pease & Elliman Pell, Mrs. S.H.P. Pennsylvania Museum Périgny, Comte de (see de Périgny, Comte) Permutit Company Pfizer, Emile Pflueger, Carl F. Pforzheimer, Carl H. Phipps, John S. [illegible]
2	Pi-Pw, 1914-1922	Picemardi, Marquise di Calvatone Fommi Pierce, Daniel T. Pijoan, Joseph Pillsbury, Alfred F. Pisseau, Bernard Pitcairn, Raymond

- Pitkin, William, Jr.  
 Platt, Charles A.  
 Plaza Hotel  
 Polk & Co. (see R. L. Polk & Co., Inc.)  
 Porter, A. Kingsley  
 Postmaster General  
 Pouch Terminal Inc.  
 Powell, Richard  
 Pratt, Clyde A.  
 Pratt, George D.  
 Price, Samuels & Buckingham  
 Princeton University Press  
 Pulitzer, Mrs. Joseph, Jr.  
 Putnam, Mrs. Eliot
- 3      Q, Quirós, Fray Santos 1916
- 4      R.-Ry, 1920-1923
- R. L. Polk & Co., Inc.  
 Rice, Mrs. Alexander Hamilton (Eleanor E.)  
 Richardson, Philip  
 Riefstahl, R. M.  
 Riou, Gaston  
 Ritz-Carlton Hotel  
 Rockefeller, John D., Jr.  
 Rolph, Ernest R.  
 Roncin, Gustave  
 Rosenbach, Philip H.  
 Rosenfeld, Mrs. Ernst  
 Rossbach, Leonora  
 Rothbarth, Albert (Albert Rothbart?)  
 Rowe, L. Earle (Rhode Island School of Design)  
 Royal Copenhagen Porcelain and Danish Arts  
 Rubinstein, Stella  
 Ryan, Thomas F.  
 Ryerson, Martin A.
- 5      S-Sat, 1919-1922
- Sachs, Arthur  
 Sachs, Harry  
 Samuel H. Kress Foundation  
 Sanders, Zelenko & Polstein  
 San Francisco Art Association  
 Santa Fe Art Museum  
 Satinover Galleries  
 Satterwhite, Dr. Preston Pope
- 6-7    Sch-Sev, 1920-1923 (2 folders)
- Schiff, Mortimer L.  
 Schiffer, Jack W.  
 Schiffer, Sam  
 Schley, E. B.  
 Schmidt, N. Isabel  
 Schniewind, Henry, Jr.  
 Schoellkopen, Walter  
 Schuhmann (Robert) & Co.

		Severance, John L.
8	Sh-Ste, 1920-1922	Sheffield, Mrs. James R. Shepherd, Dr. F. J. Sidley, Irene Simonson, A. Simonson, Leo B. Sloog, Maurice Smith, Corina Haven Smith, Dr. Haley Smith, Joseph Lindon Steffenson, Mrs. O. M. Stein, Leonard L.
9	Ster-Sto, 1920-1922	Stern, Mrs. Benjamin Sterner, Marie Stettenheim, I. M. Steyne, Alan Stotesbury, Mrs. Edward T. Stout, F. B.
10	Str-Sy, 1920-1923	Straubly, Josef [illegible] Straus, Mrs. Herbert N. Straus, Jesse I. Straus, Lionel F. Straus, Percy S. Straus, Mrs. S. W. Suarez, Diego Sullivan & Cromwell Syracuse, F. V.

Box	Folder	
5	1	Ta-Ti, 1913-1922 Taft, Charles P. Taylor, Sir Frederick Williams Taylor, James Duane Taylor, Myron C. Teague, Walter Dorwin Terrisse, A. Thacher, Mrs. A. G. Thomas, Louis Thomitz, G. Thompson, Col. William B. Thorne, Thomas P. Thursby, Mrs. C. Thursley, Mrs. Tim, Bernard S. Timken, William R. Tinelli, F. B. Titus, Dr. Norman Edwin
	2	To-Ty, 1913-1922

- Toch, Maximillian  
 Toffler, M.  
 Tonying & Company  
*Town & Country*  
*Town Topics*  
 Tritton [illegible]  
 Troubetzkoy, Pierre  
 Trumbauer, Horace  
 Turner Construction Co.  
 Turrell, Charles  
 Tyler, Mrs. George F. (Stella)
- 3        U-V, 1913-1922  
           Underwood & Underwood, Inc.  
           United States Cable Censor  
           United States Government Department of the Treasury  
           United States Government Internal Revenue Service  
           United States Government Tariff Commission  
           United War Work Campaign  
           Untermeyer, Samuel  
           Valentiner, Dr. William R.  
           Vanderbilt, Mrs. Alfred  
           Vanderbilt, Mrs. Cornelius  
           Veiller, Frank D.  
           Verget, G.  
           Villa, Alfonso  
           Vimnera, Auguste  
           Viviani, Madame R.  
           von Lossberg, V. F.  
           Voron, H.
- 4        Wa, 1913-1923  
           Wachter Bros. Engineers and Exporters  
           Walker & Gillette  
           Walker, A. Stewart  
           Walker, Charles A.  
           Walker, M. L.  
           Walters, Henry  
           Walton, Bannister & Hubbard  
           Wareham, John Dee  
           Warren, H. D.  
           Warren and Wetmore  
           War Trade Board  
           Warwick House, Ltd.  
           Watts, James
- 5        We-Wil, 1913-1922  
           Weissberger, Herbert P.  
           Wells, Mrs. S.  
           Werson, C. J.  
           William A. White & Co.  
           Whiting, E. B.  
           Whitney, Mrs. Harry Payne  
           Widener, George D.  
           Wilcox, Mrs. E.



	Wild, Carol F. L. de (see de Wild, Carol F. L.)
	Wildenstein & Co.
	Wilhelson, H.
	Wilson, J. O.
6	Wim-Win, 1920-1922
	Wimborne, Lord (Lelwyn Davies)
	Wimpfheimer, Charles A.
	Winthrop, Grenville L.
7	Wo-Z, 1913-1922
	Wood, William W., Jr.
	Woolworth, F. W.
	Worcester Art Museum
	World
	Wulff, C. A.
	Zeta-Be Company
	Ziegler, William, Jr.
	Zug, George B.

## 1.2: Paris Office Correspondence, 1914-1930

This small subseries contains letters mostly written by Jacques Seligmann from the Paris office to U.S. clients, collectors, and business associates. Although the earliest date reflected is 1914 and the latest is 1930, the bulk of the letters date from 1921 through 1924 and document the firm's business when the Paris office was its primary headquarters. Many of the same names that appear in the New York Office Correspondence (Series 1.1) and General Correspondence (Series 1.3) are found here as well. Most of the letters are to or from clients, collectors, and dealers concerning possible and realized sales and purchases.

The correspondence is arranged alphabetically. Researchers should note that not all names are listed in the folder inventory. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
6	1	A, 1921-1923
		Ackerman, Phyllis
		Adler, David
		Aldred, J. E.
		Allen, George Marshall
		American Art Association
		Archibald
		Art Institute of Chicago
	2	B, 1917-1929
		Bache, Jules S.
		Baker, George F.
		Baldwin, Charles
		Barnard, George Grey
		Barney Estate Company
		Bayer, Mr. and Mrs. Edwin S.
		Bayer, Laura
		Becker, Margaret
		Berenson, Bernard
		Biddle, Antony J. Drexel, Jr.
		Bigelow, Henry Forbes
		Blair, C. Ledyard

- Bliss, Susan Dwight  
 Blum, Albert  
 Blumenthal, Mr. and Mrs. George  
 Boswell, Peyton  
 Bosworth, W. W.  
 Boulanger, Marcel  
 Bouy, Jules  
 Bradley, Edson  
 Breck, Joseph  
 Buckingham, Kate S.
- 3 C, 1917-1927  
 Calder, Sen. William M.  
 Caro, Juan  
 Cass-Gilbert  
 Chambers, W. B.  
 Chase, Henry H.  
 Chatain, Alfred  
 Chenue, J.  
 Cincinnati Art Museum  
 Clark, Charles W.  
 Clark, Stephen C.  
 Codman, Ogden  
 Coe, W. R.  
 Cohen, William  
 Coleman, Mary Louise  
 Conley, John E.  
 Coolidge, J. T.  
 Cram, Ralph A.  
 Cret, Paul Phillippe
- 4 D, 1917-1929  
 Dalton, Henry G.  
 Davison, H. P.  
 Dearth, Mrs. H. Golden  
 De Canson  
 De Forest, Robert  
 De Lamar, Alice  
 de Montet, Dr. Charles  
 Demotte, G. J.  
 De Vasselot, Marquet  
 de Wolfe, Elsie  
 Dickerman, Watson B.  
 Dillon, Clarence  
 Dorr, Charles H.  
 Dreicer & Co.  
 Dreyer, Michael  
 Duke, B. N.
- 5 E-F, 1917-1928  
 Ehrman, Sidney M.  
 Einstein, Mr.  
 Farr, Daniel  
 Fearon Galleries, Inc.  
 Feulner, Dr.

- Fiorentini, S.  
 Fletcher, Isaac D.  
 Frank, Stuart H.  
 Frick, Helen Clay  
 Frick, Henry Clay  
 Friedley, Mr.  
 Friedsam, M.
- 6      G, 1918-1924
- Gerry, Mrs. Peter  
 Glaenzer, Eugene  
 Greenebaum, Fred H.  
 Greene, Belle da Costa  
 Guaranty Trust Company of New York
- 7      H-K, 1917-1924
- Haardt, Georges  
 Harriman, Mrs. E. H.  
 Helleu, Paul  
 Hewitt, Erskine  
 Higham, Neville  
 Hofer, Martin  
 Horowitz, L. J.  
 Huegate, Wilson  
 Huntington, Archer  
 Huntington, Mr. and Mrs. Henry E.  
 Jackson, Jr., Edwin E.  
 James, Mrs. Arthur Curtiss  
 Kahn, Otto H.  
 Kent, H. W.  
 Kessler, George  
 Kieffer, H., Jr.  
 King, Frederic Rhineland  
 Kleinberger, François (see also F. Kleinberger Galleries, Inc., in Series 1.1:  
 New York Office Correspondence)  
 Knoedler, Roland
- 8      L, 1919-1929
- Lachlan, Jane Law  
 Lalor, John Charles  
 Laurvik, J. Nilson  
 Lazard Frères  
 Lehman, Allan  
 Lehman, Henri  
 Lehman, Philip  
 Levy, Julien (Julian Levi?)  
 Lewisohn, Adolph  
 Libbey, Edward Drummond  
 Liébert  
 Lowenstein, Alfred  
 Luckenbach, Mrs. Edgar F.
- 9      M, 1917-1924
- Maass, Herbert H.  
 Macy, Valentine E. (see also end of folder)  
 Martin, Ella S.

- Mather, Samuel  
 May, Pierre  
 Mayer, B. W.  
 McFadden, George  
 McIlhenny, John D.  
 McKinney, Mrs. Price  
 Mellon, Andrew W.  
 Meredith, Sir Vincent  
 Merle & Cie.  
 Metropolitan Museum of Art  
 Milliken, Henry O.  
 Morgan, Anne  
 Morgan Harjes & Cie.  
 Morgan, J. Pierpont (John Pierpont)  
 Morgan Livermore & Co.  
 Mortimer, Stanley  
 Muchnic, Charles M.
- 10      N-R, 1917-1925
- Nathanson, Mrs. H.  
 Nielsen, Schick  
 Oakman, Mrs. J.  
 Ochs, Adolph S.  
 P. W. French & Co., Inc.  
 Pam, Max  
 Phipps, John S. [illegible]  
 Pitcairn, Raymond  
 Pope, John Russell  
 Réau, Louis  
 Reid, D. G.  
 Rey, Anna  
 Rice, Mrs. Alexander Hamilton (Eleanor E.)  
 Robinson, Edward G.  
 Rockefeller, John D., Jr.  
 Rogers, Henry H.  
 Rosenbach, A. D.  
 Rosenbach, A. W.  
 Rowe, L. Earle (Rhode Island School of Design)
- 11      S, 1917-1924
- Sachs, Arthur  
 Sachs, Harry  
 Sachs, Paul J.  
 Salomon, William  
 Samuels, Mitchell  
 Satinover, Joseph  
 Schiff, Mortimer L.  
 Schiffer, Jack W.  
 Schiffer, Sam  
 Schinasi, Leon  
 Schuster, Dick  
 Scott & Fowles  
 Severance, John L.  
 Sieben, J.  
 Stern, Mrs. Benjamin

- Stern, Kenneth Gibson  
 Sterner, Albert  
 Stettenheim, I. M.  
 Steyne, Alan  
 Stotesbury, Mrs. Edward T.  
 Stransky, Josef  
 Straus, Jesse I.  
 Straus, Lionel F. [illegible]  
 Straus, Mrs. S. W.  
 Strauss, Lewis L.
- 12        T-V, 1919-1930  
 Taft, Charles P.  
 Taylor, Myron C.  
 Townsend, James B.  
 Trumbauer, Horace  
 Tysen, (Kathleen K.?)  
 Valentiner, Dr. William R.  
 Vanderbilt, Mrs. Cornelius  
 Van Derlip, John R.  
*Vogue*  
 von Auspitz, Stefan
- 13        W-Z, 1914-1929  
 W. T. Walters & Co.  
 Wachter, Frank  
 Walker, A. Stewart  
 Walters, Henry  
 Warburg, Felix M.  
 Wheldon & Wesley  
 Whiting, F. Allen  
 Widener, Joseph  
 Willys, John W.  
 Wimborne, Lord  
 Wimpfheimer, Charles A.  
 Winter, Emil  
 Witt, Robert  
 Worcester Art Museum  
 Young, Howard  
 Zimmermann, Dr. E. Heinrich

### 1.3: General Correspondence, 1913-1978

The largest subseries within the Jacques Seligmann & Co., Inc., records, General Correspondence dates from circa 1913 through 1978 (bulk 1923-1978) and measures 33 linear feet. The general correspondence thoroughly documents the firm's business in its most active New York years when it was directed by Germain Seligman after his father's death in 1923. Although focusing primarily on the business of the New York office, throughout there is scattered correspondence of the Paris office staff, agents, and shippers, particularly René Seligmann, Georges Seligmann, and A. O. Liechti. Also included is the correspondence of Germain Seligman and the firm's employees, partners, and agents such as César de Hauke, Theresa D. Parker, Georges Seligmann, René Seligmann, Clyfford Trevor, and Rolf Hans Waegen. Researchers should note that additional correspondence of Theresa D. Parker is found in the series housing the files of Contemporary American Department (Series 8). Additional correspondence files for Clyfford Trevor (Series 1.10) and Rolf Hans Waegen (Series 1.11) are arranged in their own subseries as well. De Hauke & Co., Inc., Records (Series 9) is arranged in a separate series and also contains extensive correspondence with U.S. and European clients, collectors, dealers, and agents.

The General Correspondence covers a diverse range of the firm's business activities and focuses primarily on client contacts and potential and realized sales and purchases. Included are correspondence with regular and potential clients notifying them of acquisitions that may be of interest; correspondence with both American and European art collectors regarding complicated sales and purchase negotiations; correspondence with American and European agents, dealers, and galleries concerning possible acquisitions, commissions, and sales; correspondence with American and European shippers, insurance companies, and banking agents; and routine correspondence concerning travel plans, research requests, photograph and publication requests, letters of recommendation and introduction, exhibitions, and restoration and authentication of works of art.

The files are arranged alphabetically by name of correspondent and reflect the firm's original arrangement except in cases of obvious duplication or misfiling. Cross-references direct readers to alternate listings or additional references where appropriate. Almost all the names listed reflect correspondence, although a few indicate files with information or letters about that particular individual. The original arrangement was in reverse chronological order in three groups, each group representing a particular date range. For ease of researcher use, the groups were merged into one large alphabetical file, and, in most cases, individual folders were rearranged in chronological order; a few reverse-order folders remain. Each letter of the alphabet has a miscellaneous division housing the correspondence of any name for which there are fewer than five letters, with folders representing an alphabetical range within each letter of the alphabet. For many of the names appearing in the General Correspondence (Series 1.3), there are corresponding files in Collectors Files (Series 2) that provide information about the private collections of U.S. and European collectors. The bulk of this series has been scanned with the exception of folders containing records relating to subjects such as employee personnel records, or routine and financial transactions unrelated to gallery business.

<b>Box</b>	<b>Folder</b>	
7	1	A. C. Cooper & Sons., Inc., 1938-1963
	2	A. N. Marquis Co., 1923-1956
	3	A. Weinmüller, 1960-1961
	4	A. Welti-Furrer, Ltd., Zurich, 1953-1955
	5	Aaron, May Todd, 1949
	6	Abdy, Sir Robert, 1950-1967
	7	Abegg, Mr. and Mrs. Werner, 1941-1960
	8	Abrams, Mrs. Lucien, 1937-1948
	9	Achelis, E., 1925-1926
	10	Acheson, Mr. and Mrs. George, 1946
	11	Ackerman, Phyllis, 1923-1924
	12	Ackerman, Phyllis, 1925
	13	Ackerman, Phyllis, 1926
	14	Ackerman, Phyllis, 1927
	15	Ackerman, Phyllis, 1928-1933
	16	Ackerman, Phyllis, 1939-1948
	17	Acquavella Galleries, 1970
	18	Adam, Georges, 1950-1951
	19	Adams, Frederick B., 1971-1972
	20	Addresses, circa 1946-circa 1951
	21	Ader, Etienne, 1946-1976

22	Adhémar, Jean, circa 1960-1977
23	Adler, A. M. (see also Mackay, Clarence H.), 1940-1942
24	Adler, David, 1925-1941
25	Adler, Thomas, 1937-1948
26	Agnelli, Giovanni, 1956
27	Air France, 1956-1960
28	Aitken, Russell B., 1934-1940
	Alavoine, L. (see L. Alavoine & Co.)
29	Alazard, J., 1952-1953
30	Albee, E. F., 1924-1928
31	Albert Roullier Art Galleries, 1932-1933
32	Albert Roullier Art Galleries, 1934-1935
33	Albert Roullier Art Galleries, 1943-1945
34	Aldred, John E., 1924-1936
35	Aldrich, Lucy, 1931-1941
36	Aldrich, William T., 1924-1936
37	Aldus Book Office, 1948-1954
38	Alex Reid & Lefèvre, Ltd., 1930-1938
	Alfen, P. van (see van Alfen, P., in Miscellaneous V: Van)
39	Alfieri & Lacroix, 1953, 1969
40	Alfred Brod Limited, 1964-1965
41	Alinari, Fratelli, 1953
42	Allen, E. M., 1924-1928

<b>Box</b>	<b>Folder</b>	
8	1	Allen, George Marshall, 1923
	2	Allen, Judge Lafon, 1924-1936
	3	Allen, W. G. Russell, 1931-1938
	4	Allen, Mrs. William L., 1932
	5	Alliance Française de New York, 1925-1933
	6	Allison, John M. S., 1931-1936
	7	Alsdorf, James W., 1954-1955
	8	Alsop, Susan Mary, 1975-1976
	9	Altounian-Lorbet, J., 1937-1950
	10	Altschul, Frank, 1925-1936
	11	American Air Lines, 1946-1949
	12	American Art Association, 1923-1937
	13	American Association of Museums, 1925-1965

14	American Exporter, 1947-1948
15	American Express Company, 1924, 1970
16	American Federation of Arts, 1923-1932
17	American Federation of Arts, 1933-1947
18	American Federation of Arts, 1948-1953
19	American Federation of Arts, 1953-1971
20	American Group (Theresa D. Parker's Dept.), 1934-1935
21	American Guild of Craftsmen, 1935-1936
22	<i>American Hebrew &amp; Jewish Tribune</i> , 1931-1934
23	American Institute for Persian Art & Archaeology, 1931-1936
24	American Institute of Decorators, 1933, 1937
25	American Lead Pencil Company, 1938-1939
26	American Railway Express Co., 1923-1929
27	American Shakespeare Foundation, 1928
28	Ames, Winslow, 1951-1976.
29	Amis de Gustave Courbet, 1970-1976
30	Amm, Michel, 1951
31	Amor, Inez, 1946-1947
32	Anderson Galleries, 1923-1926
33	Anderson, Gordon, 1937-1938
34	Anderson, Hendrick C., 1929-1930
35	Anderson, J. Starr, 1929-1950
36	Anderson, Robert, 1925-1930
	Andria, Ezio d' (see d'Andria, Ezio)
37	Anson, Mr. and Mrs. Alfred, 1926, 1949

<b>Box</b>	<b>Folder</b>	
9	1	Antique & Decorative Arts League, 1925-1929
	2	Antique & Decorative Arts League, 1930-1931
	3	Antique & Decorative Arts League, 1932
	4	Antique & Decorative Arts League, 1933-1934
	5	Antique & Decorative Arts League, 1935-1938
	6	<i>Apollo</i> , 1933-1973
	7	Araujo, Alfonso, 1942
	8	Arensberg, Walter C., 1933-1946
	9	Armour, Mrs. Laurance Hearne, 1923-1926
	10	Armour, Mrs. Ogden, 1935-1946
	11	Armsby, Edwin Raymond, 1929-1938



12	Armstrong, Mrs. F. M., 1924-1930
13	Arnold Seligmann-Helft Corp. (see also de Batz, Georges), 1940-1949
14	Arnold Seligmann, Rey & Co., Inc., 1925-1935
15	Arnot Gallery, 1923-1929
16	Art & Antique Dealers League of America, Inc., 1941-1944
17	Art & Antique Dealers League of America, Inc., 1945-1947
18	Art & Antique Dealers League of America, Inc., 1948-1957
19	<i>Art Bulletin</i> , 1954-1955
20	<i>Art Digest</i> , 1926-1939, 1952
21	<i>Art in America</i> , 1930-1956
22	<i>Art in America and Elsewhere</i> , 1928-1938
23	<i>Art in Industry</i> , 1948
24	<i>Art League News</i> , 1966
25	<i>Art News</i> , 1924-1958
26	Art Students League of New York, 1931-1938
27	Arthur Ackerman & Sons, 1938-1940
28	Arthur Lénars & Cie., 1953-1955
	Arthur Tooth & Sons, Ltd. (see Tooth, Dudley W.)
29	<i>Arts</i> , 1923-1931
30	<i>Arts and Decorations</i> , 1923-1935

<b>Box</b>	<b>Folder</b>	
10	1	Arts Club of Chicago, 1931-1938
	2	Arts Club of Chicago, 1939-1943
	3	Arts Club of Chicago, 1944-1966
	4	Arts Council of Great Britain, 1950-1953
	5	Arts Newsletters, Miscellaneous, 1954-1962
	6	Arts Plastiques, 1928, 1951-1954
	7	Atchley, Whitney, 1934-1935
	8	Atha Exportation Antiquités, 1955-1959
	9	Aubry, Claude, 1954-1975
	10	Aubry, Georges, 1954
	11	Ault, Lee A., 1937-1950
	12	Aymonier, Genvieve, 1964-1965
	13	Miscellaneous A: A.-Abreu, 1924-1961
	14	Miscellaneous A: Accademia-Adler, 1923-1962
	15	Miscellaneous A: Aeberhard-Alba, 1927-1965
	16	Miscellaneous A: Albers-Algara, 1923-1961

17	Miscellaneous A: Alger-Altschul, 1926-1961
18	Miscellaneous A: Ambassador-American Equipment Exchange, 1926-1965
19	Miscellaneous A: American International Enterprise-Amtorg, 1923-1955
20	Miscellaneous A: Ananoff-Annoni, 1924-1970
21	Miscellaneous A: Apeda Studio-Archibald, 1926-1955
22	Miscellaneous A: Architectural League-Armstrong, 1924-1974
23	Miscellaneous A: Arnavon-Art Dealers Association of America, 1926-1974
24	Miscellaneous A: Art Gallery- <i>Arts Weekly</i> 1923-1966
25	Miscellaneous A: Ashforth-Atwell, 1929-1967
26	Miscellaneous A: Aubert-Ayre, 1924-1965

<b>Box</b>	<b>Folder</b>	
11	1	Baboin, Aimé, 1946
	2	Bache, Jules S., 1924-1929
	3	Bache, Jules S., 1930-1940
	4	Bachstitz, Kurt Walter, 1930-1938
	5	Backus, Standish, 1940-1943
	6	Bacri Freres, 1924-1931, 1955
	7	Bacri, Jacques, 1956-1972
	8	Baderou, Henri, 1950-1951
	9	Baderou, Henri, 1952
	10	Baderou, Henri, 1953-1954
	11	Baderou, Henri, 1955-1957
	12	Baderou, Henri, 1958-1960
	13	Baderou, Henri, 1961-1962
	14	Baderou, Henri, 1963-1964
	15	Baderou, Henri, 1965-1966
	16	Baderou, Henri, 1967-1969
	17	Baderou, Henri, 1970-1971
	18	Baderou, Henri, 1972-1975

<b>Box</b>	<b>Folder</b>	
12	1	Baer, Curtis O., 1953-1958
	2	Baerwald, Mr. and Mrs. Paul, 1923-1926
	3	Bahuet, Mme. J., 1950-1952
	4	Bailie, Earl, 1936-1938
	5	Baillard, Maude Littlefield, 1929-1935
	6	Baker, Mr. and Mrs. George F., Jr., 1924-1938
	7	Baker, Hollis S., 1950.

8	Baker, Mr. and Mrs. Rhodes, 1934-1938
9	Baker, Mrs. Walter, 1934-1959
10	Bakwin, Dr. Harry, 1930-1941
11	Balay & Carré, 1938-1939
12	Balay, Roland (see also Balay & Carré), 1939-1952
13	Balch, Alan C., 1936-1941
14	Baldwin, Mr. and Mrs. Charles A., 1923-1927
15	Ball, Frank C., 1924-1938
16	Ball, George A., 1925-1938
17	Baltimore, Maryland (Visits and Contacts), 1944-1947
18	Bamberger, Louis, 1925-1929
19	Band, Max, 1934-1936
20	Bangertner, Walter, 1941
21	Bankhead, Tallulah, 1939
22	Barbee, Stanley N., 1940-1943
23	Barbour, Mr. and Mrs. W. T., 1927-1939
24	Barclay, Isabella, 1930-1934
25	Bardi, P. M., 1959-1967
26	Barling, Roy M., 1963-1969
27	Barnard College, 1938-1939
28	Barnard, George Grey, 1923-1928
29	Barnes, Dr. Albert C., 1924-1935, 1941
30	Barney, James W., 1924-1946
31	Baroni, Giancarlo, 1968
32	Barriere, D., 1924-1933
33	Barton, Alfred I., 1937-1941
34	Baruch, Mr. and Mrs. Bernard, 1927-1935
35	Bass, John, 1936-1942
36	Bassette, Clarence M., 1934
37	Bates, Kenneth F., 1934-1935
	Batz, Georges de (see de Batz, Georges)
38	Baudoin, Denis H., 1949, 1951
39	Baum, Edgar, 1927
40	Baumgarten, Clarence, 1925-1928
41	Baur, Mrs. Jacob, 1925-1934
42	Bay, Charles Ulrick, 1942

**Box      Folder**

13	1	Bayer, Mr. and Mrs. Edwin S., 1922-1923
	2	Bayer, Mr. and Mrs. Edwin S., 1924-1925
	3	Bayer, Mr. and Mrs. Edwin S., 1926-1927
	4	Bayer, Mr. and Mrs. Edwin S., 1928
	5	Bayer, Mr. and Mrs. Edwin S., 1929-1930
	6	Bayer, Mr. and Mrs. Edwin S., 1931
	7	Beale & Inman, Ltd., 1948-1962
	8	Beatty, Mr. and Mrs. Chester, 1931-1940
		Beaufort, Ph. Van Alfen de (see de Beaufort, Ph. Van Alfen)
	9	Becker, Mr. and Mrs. A. G., 1923-1924
	10	Behrens, E. Beddington, 1945
	11	Beers Bros. Co., Inc., 1923-1930
	12	Bein, Ladislau, 1941
	13	Belgian Government Information Center, 1948-1949
	14	Belien, Henri, 1950-1952
	15	Belin, F. Lammot, 1937-1939
	16	Bellier, Alphonse, 1933-1956
	17	Bemo Shipping Company, 1946-1950
	18	Bemo Shipping Company, 1951-1953
	19	Bendann, David, 1928
	20	Benguiat, Vitall, 1925-1926
	21	Benisovich, Michel, 1941-1943
	22	Bennett, Edward H., 1924-1927
	23	Bensimon, S. A., 1936-1939
	24	Benson, Perry & Whitney, Ltd., 1952-1962
	25	Bentley-Cranch, Dana, 1963
	26	Bera, Germain, 1923-1924
	27	Beran, Mrs. Frances Hoffman, 1949-1950
	28	Berberyan, Ohan S., 1932-1941
	29	Berenson, Bernard, 1939-1953
	30	Beresford, Mrs. Florence, 1930-1932
	31	Berg, August, 1924-1927
	32	Berman, Manuel K., 1961-1965
	33	Bernard, Herbert C., 1964
	34	Bernard Quaritch, Ltd., 1940-1953
<b>Box</b>	<b>Folder</b>	
14	1	Bernheim, Claude, 1936

2	Bernheim, Gaston, 1935-1936
3	Bernheim, Georges, 1936-1946
4	Bernheim-Jeune, 1936
5	Bernheim, Kurt, 1961
6	Bernheim, Marcel, 1937
7	Bernheim, Roger, 1934-1949
8	Bernheimer, Otto, 1923-1950
9	Bernoulli, Dr. Christoph, 1934-1951
10	Berstl, Julius and Mrs. L., 1947-1952
11	Bertin-Mourot, Theresa, 1951-1959
12	Bertschmann & Maloy, 1923
13	Berwind, E. J., 1923-1939
14	Beveridge, Meryle Secrest, 1976-1977
15	Biddle, George, 1934
16	Biddle, Mrs. Louis A., 1937-1951
17	Biddle, Mary Duke, 1925-1937
18	Bier, Herbert N., 1953-1955
19	Bier, Herbert N., 1956-1957
20	Bier, Herbert N., 1958-1959
21	Bier, Herbert N., 1960-1961
22	Bier, Herbert N., 1962-1963
23	Bier, Herbert N., 1964
24	Bier, Herbert N., 1965
25	Bier, Herbert N., 1966
26	Bier, Herbert N., 1967
27	Bier, Herbert N., 1968
28	Bier, Herbert N., 1969-1970
29	Bier, Herbert N., 1971
30	Bier, Herbert N., 1972-1973
31	Bier, Herbert N., 1974-1977

<b>Box</b>	<b>Folder</b>	
15	1	Bigelow, Henry Forbes, 1923-1926
	2	Bignou, Etienne, 1929-1937
	3	Bignou Gallery, Inc., 1933-1945
	4	Bing, Alexander M., 1945
	5	Bing, Henri, 1946-1947
	6	Bing, Leo, 1926-1928

7	Bingham, Judge Robert W., 1924-1935
8	Bird, Charles S., 1929
9	Birnbaum, David, 1943-1946
10	Birnbaum, Martin, 1941-1943
11	Bishop, Richard E., 1934-1936
12	Björum, H., 1958-1964
	Blaas, Guilio de and Lulu (see de Blaas, Guilio and Lulu)
13	Blair, C. Ledyard, 1923-1949
14	Blake, Mrs. I. Whitney, 1924-1926
15	Blasingame, Frank, 1952-1956
16	Blaustein, Mr. and Mrs. Jacob, 1941-1946
17	Bleichroeder, Baron (Hans), 1928-1932
18	Bliss, Lillie P., 1925-1926
19	Bliss, Mr. and Mrs. Robert Woods, 1927-1937
20	Bliss, Mr. and Mrs. Robert Woods, 1938-1951
21	Bliss, Susan Dwight, 1932-1934
22	Bloch, Mrs. Martin, 1955
23	Bloch, Vitale, 1930-1966
24	Block, Mr. and Mrs. Leigh B., 1936-1957
25	Block, Leopold, 1925-1928
26	Blodgett, Eleanor, 1925
27	Bloomingdale Bros., Inc., 1923-1927
28	Bloomingdale, Mr. and Mrs. Samuel J., 1926-1935
29	Blum, Albert, 1924-1940
30	Blum, André, 1952-1953
31	Blum, Edith and Mabel, 1926-1947
32	Blum, Henry, 1923-1951
33	Blum, John A., 1957-1958
34	Blumenthal, George, 1923-1925
35	Blumenthal, George, 1926-1927
36	Blumenthal, George, 1928-1931
37	Blumenthal, George, 1932 January-November
38	Blumenthal, George, 1932 December
39	Blumenthal, George, 1933-1946
40	Blumenthal, Robert, 1926-1937
41	Blumenthal, Walter, 1925-1955

**Box            Folder**

16	1	Boas, René, 1940
	2	Bode, R., 1932-1934
	3	Boerner, C. G., 1955-1972
	4	Boettcher, A. E., 1925-1927
	5	Bofinger Bros., 1924-1926
	6	Böhler, Julius, 1927-1965
	7	Böhler, Julius, 1966-1977
	8	Bohrmann, Horst, 1937-1948
	9	Boinet, Amédeé, 1953-1959
		Boisouvray, Count Guy du (see du Boisouvray, Count Guy)
	10	Bok, William Curtis, 1924-1927
	11	Bolton, Eugene, 1936
	12	Bonardelli, Count Alberto, 1959
	13	Bond, Robin, 1948
	14	Bondy, Richard C., 1923-1925
	15	Bonger, Mme. André, 1949-1952
	16	Bonjean, Jacques (Jean), 1933-1958
	17	Bonnier, Gerard and Ake, 1953, 1959
	18	Book-Cadillac Hotel, 1925-1929
	19	Books and Catalogs, 1952-1956
	20	Books and Catalogs, 1957-1967
	21	Books and Catalogs, 1968-1970
	22	Booth, George, 1925-1927
	23	Booth, George, 1928-1945
	24	Booth, Mr. and Mrs. Ralph H., 1923-1941
	25	Borchard, Mr. and Mrs. Samuel, 1923-1933
	26	Borden, Mrs. John (Mrs. Waller), 1924-1929
	27	Borgstedt, Mrs. Simone, 1947-1955
	28	Bori, Lucretia, 1929
	29	Born, Edgar and Adele, 1923-1928
	30	Born, Jorge, 1941, 1973
	31	<i>Boston Evening Transcript</i> , 1930-1931
	32	Boston, Massachusetts (Visits and Contacts), 1943-1945
	33	Boucher, François, 1951-1970
	34	Bouisset, Felix, 1955
	35	Bourdelle, Pierre, 1932-1977
	36	Bourgeois, Stephen, 1924-1945
	37	Bousquet, Jacques, 1963-1969

38	Bowes, Major Edward, 1936-1942
39	Boyer, C. Philip, 1933-1936
40	Bradlee, Malcolm, 1946
41	Bradley, Mrs. J. D. Cameron (Helen Sears Bradley), 1936-1943
42	Bradley, Morton, 1953-1959
43	Brady, Mr. and Mrs. J. C., 1924-1927
44	Brady, Mrs. Nicholas, 1924-1935

<b>Box</b>	<b>Folder</b>	
17	1	Brame, Paul, 1933-1935
	2	Brame, Paul, 1936-1938
	3	Brame, Paul, 1939-1971
	4	Braque, Georges, 1938, 1947
	5	Brass, Alessandro, 1950
	6	Brass, Italico, 1934-1935
	7	Braun, John F., 1925-1926
		Braux, Georges de (see de Braux, Georges)
	8	Breneiser, John Day, 1934-1935
	9	Brennan, Albert A., 1924-1926
	10	Brentano's, 1926-1939
	11	Brewster, Mrs. Robert S., 1924-1926
	12	Brewster, Mr. and Mrs. Walter S., 1925-1949
	13	Brière, Gaston, 1951-1958
	14	Brill, Mr. and Mrs. Maurice, 1927-1929
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	15	Brinn, Lawrence E., 1947-1949
	16	Brisbane, Arthur, 1923-1924
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	17	British Broadcasting Corp., 1959-1960
	18	British Consulate-General, 1944-1946
	19	Brixey, Richard D., 1924-1936
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	20	Brokaw, George T., 1928-1934
	21	Brooks-Aten, Florence, 1929
	22	Brown, Clarence F., 1929-1932
	23	Brown, Davis, 1938
		Brown, Ernest (see Ernest Brown & Phillips, Ltd.)
	24	Brown, Frederick, 1925-1927



25	Brown, George E., 1955-1957
26	Brown, John Nicholas, 1929-1945
27	Brown, Vernon C., 1925
28	Brown, William J., 1928-1933
29	Brown's Warehouse Company, 1937-1958
30	Browse, Lillian, 1945-1946
31	Bruce, David, 1927-1949
32	Brummel, Dr. L., 1953-1956
33	Brummer Gallery, 1929-1947
34	Bryce, Frank, 1929
35	Bryn Mawr College, 1931-1932
36	Buchholz Gallery (see also Valentin, Curt), 1941-1961
37	Buckingham, Kate S., 1923-1933

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	3	Buhl, Lawrence D., 1924-1936
	4	Bührle, Emil and Hortense (see also Drack, Walter), 1949-1951
	5	Bührle, Emil and Hortense (see also Drack, Walter), 1952
	6	Bührle, Emil and Hortense (see also Drack, Walter), 1953-1954
	7	Bührle, Emil and Hortense (see also Drack, Walter), 1955-1960
	8	Bulkley, Mrs. Jonathan, 1924-1928
	9	Burchard, Mrs. Anson W., 1925-1926
	10	Burden, William A. M., 1947-1951
	11	Burdon-Muller, Rowland, 1928-1950
	12	Burke, Edmund Stevenson, Jr., 1927-1942
	13	Burke, Mr. and Mrs. Stevenson, 1925-1946 Burlet, M. and Mme. C. Albert de (see de Burlet, Ch. Albert)
	14	<i>Burlington Magazine</i> , 1921-1956
	15	<i>Burlington Magazine</i> , 1958-1961
	16	<i>Burlington Magazine</i> , 1962-1976
	17	Burrell, Sir William, 1928-1933
	18	Burrus, Mrs. Perry, 1938
	19	Busch-Greenough, Mrs., 1940-1942
	20	Busiel, Syma, 1935-1958
	21	Buswell, Leslie, 1930-1939

22	Butler, John, 1950-1954
23	Buddenweiser, Joseph L., 1935
24	Bye, Dr. Arthur, 1929-1942
25	Byrne, Mrs. James, 1925-1932
26	Byvanck, A. W., 1952-1953
27	Miscellaneous B: Babbitt-Badenhop, 1929-1960
28	Miscellaneous B: Baer-Baker, 1925-1977
29	Miscellaneous B: Bal-Ballora, 1924-1971
30	Miscellaneous B: Band-Barcet, 1924-1975
31	Miscellaneous B: Bardac-Barney, 1924-1948
32	Miscellaneous B: Barnum-Bassiano, 1921-1975
33	Miscellaneous B: Bataille-Bazner, 1924-1972

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	19	Miscellaneous B: Browne-Bryant, 1924-1969
	20	Miscellaneous B: Buch-Bunge, 1924-1966
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 3 Cailac, Jean and Paule, 1938-1967  
 4 Cailleux, Paul and Jean, 1937-1973  
 5 Caisse National des Monuments Historiques, 1950-1951  
 6 Callery, Mary, 1949  
 7 Callery, Mrs. Meric, 1937-1946  
 8 Callewaert, Michel, 1935-[1939], 1957-1960  
 9 Calmann-Levy, Editeur, 1951-1962  
 10 Cambó, F., 1927-1946  
 11 Camp, Mrs. Alex, 1938  
 12 Camp, Mrs. Walter, 1939-1941  
 13 Campbell, Arthur Bradley, 1945-1946  
 14 Campbell, James A., 1924-1926  
 15 Canadian Tariff Information, 1922-1926  
 16 Canessa, Ercole, 1923-1935  
 17 Canfield, Cass, 1939-1941  
 18 Carisbrooke, Marquess and Marchioness of, 1931-1935  
 19 Carlebach, René, 1943-1946  
 20 Carlhian, André, 1923-1956  
 21 Carlier, Philippe, 1977-1978  
 22 Carlson, Victor, 1960-1961  
 23 Carlton, Mrs. A. E., 1929-1938  
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 25 Carmel, Sister M., 1945-1946  
 26 Caro-Delvaile, Aline, 1958-1965  
 27 Carré, Louis, 1929-1949  
 28 Carreras Saavedra, Luis Maria, 1934-1943  
 29 Carreras Saavedra, Luis Maria, 1944-1949  
 30 Carritt, H. David G., 1961-1963  
 31 Carrive, Mme. Jean, 1970-1973  
 32 Carroll, Albert, 1926-1927  
 33 Carroll-Knight Gallery, Inc., 1948  
 34 Carruthers, Mr. and Mrs. Roy, 1923-1928  
 35 Carstairs, Carroll, 1934-1953  
 36 Carter, Mr. and Mrs. Amon, 1938  
 37 Carter, Raymond, 1938-1939  
 38 Cartier, Inc., 1923-1925  
 39 Cartwright, Mrs. Charles Aubrey (Beatrice), 1932-1933

40	Cartwright, Mrs. Charles Aubrey (Beatrice), 1934-1939
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43	Cassatt, Robert K., 1942-1945

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	4	Castaro, Giovanni, 1939-1954
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	16	Chalandon, Georges, 1958-1960
	17	Chalut, Lillian, 1957
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	20	Charles F. Biele & Sons Co., 1923-1927
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	26	Chattanooga Art Association, 1962
	27	Chauveau, René, 1947-1956
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	30	Chenue, J., 1926-1933
	31	Chenue, J., 1934-1935
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33	Chenue, J., 1940-1949
34	Chenue, J., 1950-1953
35	Chicago Slide Co., 1934
36	<i>Chicago Tribune Ocean Times</i> , 1925
37	Chipman, Murray, 1937-1938
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38	Chittenden, William J., 1928

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	3	Christie, Manson & Woods, Ltd. (Christie's), 1928-1939
	4	Christie, Manson & Woods, Ltd. (Christie's), 1940-1955
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	9	Christie, Manson & Woods, Ltd. (Christie's), 1971-1975
	10	Chrysler, Walter P., Jr., 1927-1959
	11	Cieslak, Judith, 1956-1966
	12	Cincinnati, Ohio (Visits and Contacts), circa 1944-1945
	13	Cintas, Honorable Oscar B., 1940-1950
	14	Claas, Peter, 1964-1965
	15	Clapp, Willard M., 1923-1926
	16	Clark, Anthony M., 1958-1961
	17	Clark, Mr. and Mrs. Charles W., 1921-1948
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	29	Clement-Carpeaux, Mme. L., 1956-1957

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	6	Coe, Ralph M., 1924-1950
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	4	Conley, John E., 1923-1925
	5	Connaissance des Arts, 1969
	6	<i>Connoisseur</i> , 1924-1953
	7	Constable, W. G., 1939-1970
	8	Constantini, Countess, 1924-1926
	9	Consulat Général de France, 1924-1945
	10	Contini-Bonacossi, Count Augusto, 1969-1971
	11	Conzett & Huber, 1953-1954
	12	Cook Collection, 1939-1943, 1950-1952
	13	Cook, Robert, 1956-1957
	14	Cooke, Mrs. Clarence, 1924-1929
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- 17 Cooper, Douglas, 1936-1969  
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- 18 Cornillot, Marie-Lucie, 1952-1976
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	11	Cox-McCormack, Nancy, 1924-1928
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	13	Cramer, S. S., 1947-1949
	14	Crane, Mrs. Richard T., Jr., 1923-1926
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	16	Crawford, Mrs. George, 1940-1948
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	26	Crosby, Percy, 1936-1945
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	29	Crowe & Co., Ltd., 1955-1956
	30	Crowninshield, Frank, 1932-1947
	31	Cue, 1936-1959 Cuevas, Marquis George de (see de Cuevas, Marquis George)

- 32 Cukor, George, 1936-1941
- 33 Cunard Steam Ship Co., Ltd., 1924-1928

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	2	Cunningham, John J., 1951 February-May
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4	Dalton, Henry G., 1923-1940
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7	Danforth, Mrs. Murray S., 1933-1948
8	Daniels, David, 1951-1973
9	Danielson, Mrs. R. E., 1925-1936
10	David, Henri, 1947-1960
11	Davidson, Jo, 1929-1935
12	Davies, Marion, 1929-1935
13	Davillier, Baron and Baroness, 1955-1957
14	Davis, Mr. and Mrs. Arthur V., 1924-1929
15	Davis, J. Lionberger, 1924-1930
16	Davis, John H., 1954-1958
17	Davis, Leopold C., 1929-1934
18	Davis, Norman, 1953-1956
19	Davis, Richard S., 1958-1969
20	Davis, Samuel C., 1925-1938
21	Davison, Mrs. H. P., 1928
22	Davray, Jean, 1951-1968
23	Dawson, H. F., 1923-1937
24	Dawson, John W., 1926
25	Day & Meyer - Murray & Young, Inc., 1924-1974
26	de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1940-1946
27	de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1947-1970
28	de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1971-1972
29	de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1973
30	de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1974-1975
31	de Batz, Georges (see also Arnold Seligmann-Helft Corp.), 1976-1977
32	de Beaufort, Ph. Van Alfen, 1959, 1966
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- 3 de Burlet, Ch. Albert, 1954-1957
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- 5 de Coppet, André, 1933-1940
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- 7 Decroix, Fernand, 1955-1959
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- 9 de Demanoix, Comte Henry, 1937-1956
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- 11 Deering, Charles, 1923-1925
- 12 de Frey, Dr. Alexander C. (see also de Frey, Mrs. Alexander and von Frey, Dr. Alexander C.), 1946-1947
- 13 de Frey, Mrs. Alexander (Erika) (see also above entry and von Frey, Dr. Alexander C.), 1958
- 14 de Giafferri, Monsieur, 1936-1938
- 15 de Gironde, Comte R. and Comtesse, 1955
- 16 de Goldschmidt-Rothschild, Mrs. R. (Baroness), 1940-1961
- 17 de Graaff, Jan, 1944
- 18 de Graaff, W. H., 1946
- 19 de Groot, Adelaide, 1936-1940
- 20 de Gunzburg, Baron Nicolas, 1938-1943
- 21 De Haspe, André, 1957-1963
- 22 de Hauke, César M., 1926-1929, 1953-1963
- 23 de Hevesy, André, 1953-1956
- 24 Dehner, Walt, 1934-1939
- 25 de Kammerer, Maria, 1932-1955
- 26 de La Fresnaye, Solange (Solange Sternlicht), 1950-1963
- 27 Delaissé, L.M.J., 1953
- 28 De Lamar, Alice, 1923-1935
- 29 Delamare, Alexis, 1923-1931
- 30 De La Rancheraye & Co., 1936-1938
- 31 de Laroussilhe, Brimo, 1960-1973
- 32 de la Tour d'Auvergne, Princess, 1954
- 33 de Levaque, Marguerite Marie, 1953-1957
- 34 Delestre, Gaston, 1954-1974
- 35 Delhayé, Alfred, 1969-1973
- 36 de Limur, Andre and Ethel Mary, 1940-1951
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38	Delvaille, G. C. 1973
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	13	De Sylva, B. G., 1938-1946
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	17	de Veyrac, Marquis Jacques, 1935-1936
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	19	de Vries, Henry P., 1948
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	24	Dezarrois, André, 1955-1956

- 25 Dickerman, Mrs. Watson B., 1929-1955
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	9	Dorr News Service, 1923-1936
	10	Dorrance, John T., 1926-1932
	11	Dortu, Mme. Georges, 1938-1950
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	13	Douglas, Langston, 1933-1941
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	15	Downtown Gallery, 1931-1958
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	17	Draper, Mrs. R. S., 1935-1937
	18	Dreicer, Michael (and Estate of), 1921-1923
	19	Dreier, Katherine, 1938-1946
	20	Drey, A. S., 1926-1935
	21	Drey, F. A., 1943-1950
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	23	Drey, Paul, 1931-1953
	24	Dreyfus, Richard, 1968-1969
	25	Drury, Francis E., 1924-1926
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	12	Durlacher, George L., 1924-1942
	13	Durney-Bernsteen, Mme. Monique, 1953-1956
	14	Dutey-Harispe, 1926-1929
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	16	Duval, Paul, 1956-1961
	17	Duveen Brothers, Inc., 1928-1954
	18	Dwight, Voorhis & Helmsley, Inc., 1940-1945
	19	Dyer, George R., 1936-1948
	20	Miscellaneous D: D-Danielson, 1924-1975
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3	Eastman, George, 1924-1929
4	Easton, Linwood, 1934-1935
5	Eccles, Dr. George W., 1931-1936
6	Ederheimer, Richard, 1925-1942
7	Edinburg, Mrs. Joseph M., 1958-1971
8	Editions Aimery Somogy, 1951
9	Edmiston, Rodman W., 1934-1938
10	Edwards, Edward W., 1924-1940
11	Edwards, R. J., 1925-1928
12	Edwards, W. Neilson, 1930-1936
13	Ehret, Mr. and Mrs. George, Jr., 1923-1927
14	Ehret, Mrs. Louis J., 1927-1930
15	Ehrich Galleries, 1932-1935
16	Ehrlich, Alfred, 1939
17	Ehrman, Mrs. Ernest, 1926-1927
18	Ehrman, Mrs. Sidney M., 1923-1938
19	Ehrmann, Jean, 1949-1969
20	Eichholz, Robert B., 1944-1950
21	Eisendrath, William, Jr., 1943-1952
22	Eisner, Isidore, 1926-1929
23	Eisner, Mr. and Mrs. Mark, 1938-1939
24	Eissler, Dr. Herman and Hortense, 1940-1964
25	Eitner, Lorenz, undated
26	Elbert, Mrs. Robert G., 1929-1936
27	Electrical Testing Laboratories, Inc., 1943
28	Elizabethan Club, 1939
29	Elkins, Frances A., 1938-1941
30	Elkins, George W., 1924-1948
31	Elkins, Mrs. William, 1948
32	Ellis, Theodore T., 1932-1933
33	Elsen, Albert, 1950
34	Emery, Thomas J. and J. J., 1925-1946
35	Empire Trust Company, 1924-1927

<b>Box</b>	<b>Folder</b>	
34	1-4	Employment Correspondence File, 1935-1966 (4 folders; not scanned)
	5	Endicott, Col. W., 1924-1929
	6	Enos, Mrs. E. A., 1924-1929

7	Epstein, Jacob, 1923-1936
8	Epstein, Max, 1923-1944
9	Erbach-Erbach, Frans Graf zu, 1954
10	Erbe, Gustav, Jr., 1934-1937
11	Erich S. Hermann, Inc., 1941-1948
12	Erickson, A. W. 1926-1950
13	Erickson, Colonel H., 1930-1931
14	Erlanger, Arthur L., 1932-1958
15	Erlanger, Phillippe, 1955-1959
16	Ernest Brown & Phillips, Ltd., 1933-1935
17	Ernould-Gandouet, Marielle, 1965-1966
18	Ernst, Rudolf J., 1941-1977
19	Errera, Mrs. Jacqueline, 1941-1942
20	Escholier, Mme. Raymond, 1954-1959
21	Esherick, Wharton, 1934-1936
22	Esnault-Pelterie, Robert, 1949-1954
23	Estrangin, Henri, 1941-1946

<b>Box</b>	<b>Folder</b>	
35	1	European Correspondence Logs, 1971
	2	European Correspondence Logs, 1972
	3	European Correspondence Logs, 1973
	4	Exton, Manning P. M., 1936-1975
	5	Miscellaneous E: Earley-Edwards, 1925-1963
	6	Miscellaneous E: Eeckhout-Eisler, 1927-1969
	7	Miscellaneous E: Elbogen-Encyclopedia Britannica, 1923-1978
	8	Miscellaneous E: Endicott-Erlanger, 1925-1963
	9	Miscellaneous E: Ernst-Eyraud, 1924-1962
	10	F. A. Bennett Books, 1954-1956
	11	F. Kleinberger Galleries, Inc., 1921-1929
	12	F. Kleinberger Galleries, Inc., 1929
	13	F. L. Kraemer & Co., 1935-1952
	14	Fabius Frères, 1949-1950
	15	Fagothey, James, 1940
	16	Fahnestock, William, 1925-1933
	17	Falcke Art Association, 1935-1936
	18	Falcke, Capt. Shirley, 1934
	19	Farago, Joseph, 1938-1973

20	Farley, Elsie Sloan, 1927-1934
21	Farr, Daniel, 1926-1941
22	Farrell, James A., 1925-1933
23	Fatio, Maurice, 1929-1940
24	Faucher, J. A., 1923
25	Faulkner, Mrs. Edward D., 1924-1926
26	Faust, Edward, 1923-1929
27	Fearon Galleries, Inc., 1923-1931
28	Feathers, Mrs. Leonard C., 1934
29	Federation de L'Alliance Française, 1924-1932
30	Federation of French Veterans of the Great Wars, 1924-1929
31	Federation for the Support of Jewish Philanthropies, 1926-1966
32	Feheley, M., 1957-1960
33	Feigen, Richard L., 1955-1972
34	Feilchenfeldt, Marianne and Walter, 1948-1974
35	Feist, Dr. Hans, 1938

<b>Box</b>	<b>Folder</b>	
36	1	Felix, Mr. and Mrs. David, 1932-1968
	2	Ferargil Galleries, 1931-1935
	3	Fermon, Edouard, 1924-1927
	4	Feron-Stoclet, Mme. Lucien, 1953-1956
	5	Ferrari, Dottore Orest, 1971-1972
	6	Ferrario, Guido, 1948
	7	Ferraton, Alain, 1976-1977
	8	Fidelity Storage and Warehouse, 1926
	9	Field, Mr. and Mrs. Marshall, 1924-1940
	10	Fifield, Mr. and Mrs. Thomas B., 1963-1964
	11	Fifth Avenue Association, 1923-1936
	12-18	Fifth Avenue Bank, 1923-1925, 1936 (7 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
37	1	Fine Art Galleries, 1926-1932
	2	Fine Art, Ltd., 1942-1943
	3	Fine Arts, 1930-1932
	4	Fine Arts Associates, 1946-1958
	5	Fink, Mr. and Mrs. Nathan H., 1955-1963
	6	Finley, David E., 1930-1939
	7	Finney, Olin, 1928-1929



8	Fischer, H. R., 1958
9	Fisher, Charles T., 1925-1939
10	Fisher, Edward, 1927
11	Fisher, Frederic, 1924-1941
12	Fisher, Lawrence, 1929-1933
13	Fisher, Mrs. Walter Harrison, 1938
14	Flammarion, Ernest, 1960-1975
15	Flanigan, Mr. and Mrs. John V., 1923-1928
16	Flechtheim, Alfred (and Estate of), 1932-1946
17	Fleischman, Lawrence A., 1962-1968
18	Fleischmann, Julius, 1925-1936
19	Fleischmann, Mrs. Lily, 1926-1936
20	Fleischmann, Marcel, 1939-1946
21	Fleishhacker, Herbert, 1925-1940
22	Flesh, L. M., 1925-1934
23	Fletcher, Herman W., 1950-1953
24	Fleury, Jacques, 1954
25	Flint, Ralph, 1931-1935
26	Florsheim, Mr. and Mrs. Harold, 1937-1953
27	Florsheim, Richard, 1940-1956
28	Fluegelman, Nathan, 1924-1926
29	Folville, Jacques (Liège), 1964-1972
30	Fondation Wildenstein, 1974-1978
31	Fontenieux, le Vicomte G. du, 1955
32	Ford, Edsel B., 1924-1940
33	Ford Foundation, 1958-1962

<b>Box</b>	<b>Folder</b>	
38	1	Foreman, Gerhard, 1928
	2	Forest Divonne, Countesse de la, 1966-1967
	3	Forhan Company, 1927-1929
	4	Fournier, H., 1968-1971
	5	Foy, Mr. and Mrs. Byron C., 1933-1954
	6	Fraenkel, Osmond, K., 1928-1944
	7	France Forever (Boston Chapter), 1941-1943
	8	Francis, Henry S., 1968-1976
	9	Francis, Muriel, 1951-1976
	10	Frank, Jean Michel, 1938-circa 1941

11	Frank Partridge, Inc., 1924-1941
12	Frankfurter, Dr. Alfred M., 1934-1947
13	Franzheim, Kenneth, 1926-1932
14	Fraser, Charles L., 1923-1927
15	Fraser McLean Co., 1928-1936 (not scanned)
16	Fratelli Fabbri Editori, 1969-1972
17	Freed, Maurice, 1934-1935
18	Frelinghuysen, Mr. and Mrs. Peter H. B., 1935-1940
	French & Co., Inc. (see P. W. French & Co., Inc.)
19	French Chamber of Commerce of the United States, 1925-1941
20	French Embassy, 1926-1969
21	French Line, 1923-1929
22	French Line, 1930-1950
23	Freund, Karl, 1937-1939
	Frey, Alexander C. de (see de Frey, Alexander C.)
	Frey, Erika de (see de Frey, Mrs. Alexander C.)
24	Freyberger, Ronald, 1965-1976

<b>Box</b>	<b>Folder</b>	
39	1	Frick, Mrs. Childs, 1925-1932
	2	Fried, Rose, 1948-1949
	3	Friedberg, Mrs. Carl, 1937
	4	Friedlander, Dr. Max J., 1937-1955
	5	Friedman, Harry S., 1947
	6	Friedman, Mrs. Roy (Frances), 1943
	7	Frilley, Clotilde, 1942 (includes a list of paintings she would like to sell)
	8	Frink, Angelika W., 1939-1962
	9	Froehlich, Mrs. E., 1923
	10	Frohlich, Lili, 1950-1972
	11	Frost, Leroy, 1925-1931
	12	Fry, Marjory, 1937
	13	Frye, C. H., 1925-1926
	14	Fuerth, Gustave J., 1924-1925
	15	Fuld, Felix, 1923-1929
	16	Fulda, Claude, 1954
	17	Fulda, René, 1935-1951
	18	Fuller, Gov. Alvan T., 1925-1926

19	Fuller, Gov. Alvan T., 1927-1938
20	Fuller, Mrs. Leroy, 1924-1926
21	Fuller, William J., 1935-1936
22	Furst, Maj. Jacques, 1933-1974
23	Furthman, Jules, 1936-1942
24	Miscellaneous F: F-Faithful, 1924-1974 (includes 1974 correspondence regarding provenance of van Gogh's <i>Iris</i> es)
25	Miscellaneous F: Fall-Faure, 1923-1971
26	Miscellaneous F: Feder-Fields, 1925-1963
27	Miscellaneous F: Fifth-First, 1926-1966
28	Miscellaneous F: Fischer-Flayderman, 1924-1962
29	Miscellaneous F: Fleischmann-Flynn, 1923-1952
30	Miscellaneous F: Fodor-Fox, 1925-1973
31	Miscellaneous F: Frame-Frazer, 1923-1970
32	Miscellaneous F: Frederick-French, 1924-1974
33	Miscellaneous F: Frendo-Fuss, 1925-1969

<b>Box</b>	<b>Folder</b>	
40	1	G. Clark & Sons, 1935-1938
	2	G. Seligmann & Cie., S.A. (Geneva), 1925-1934
	3	Gadbois, Emilien, 1937-1939
	4	Gaehde, Christa M., 1953-1967
	5	Gaffe, René, 1940-1968
	6	Gage, Homer, 1925-1937
	7	Gale, Mrs. E. C., 1925-1936
	8	Galerie Beyeler, 1956-1957
	9	Galerie Bing, 1938
	10	Galerie Charpentier, 1956-1958
	11	Galerie de Seine (Anne Goguel), 1958
	12	Galerie Fischer, 1962-1963
	13	Galerie G. Cramer, 1960-1963
	14	Galerie Gerde Bassenge, 1966-1969
	15	Galerie Hofstätter, 1960-1961
	16	Galerie Jurg Stuker, 1955-1969
		Galerie Marcus (see Marcus, Paul)
	17	Galerie Matthiesen, 1929
	18	Galerie Neupert A. G., 1937-1947, 1956
	19	Galerie Otto Schatzker, 1936-1937

20	Galerie Rosengart, 1934-1947
21	Galerie Sanct Lucas, 1935-1962
22	Gallatin, Albert E., 1933-1949
23	Gallozzi, Emil, 1953
24	Gammell, Mrs. William, Jr., 1940-1942
25	Garbaty, Eugene L., 1940-1950
26	Garbisch, Bernice, 1934-1936
27	Gardner, Dr. Milton M., 1970-1977
28	Gardner, Paul, 1935-1957
29	Garibaldi, Ferdinando, 1951
30	Garreau-Dombasle, Maurice, 1937-1976
31	Garrett, Mrs. George, 1946-1947
32	Garvan, Mr. and Mrs. Francis P., 1924-1935
33	Gary, Judge E. H., 1923-1926
34	Gauthier, R., 1958-1964
35	<i>Gazette de L'Hotel Drouot</i> , 1957-1963
36	Geist, Clarence H., 1932-1948
37	Gelnay, Charles C., 1928
38	George C. Marshall Research Foundation, 1960-1968
39	George, Waldemar, 1962-1963
40	George Washington Memorial Library, 1953
41	Gerard, Hon. James W., 1932-1935
42	Gerbino, Rosario, 1935-1937
43	Gerry, Peter, 1924
44	Getty, J. Paul, 1938-1972
45	Getz-Brown Art Gallery, 1934-1935
46	Getz, Carl, 1924-1925
47	Giacomotti, Jeanne, 1953
48	Gibbings, T. H. Robsjohn, 1938-1949
49	Gilbert, Cass, 1925-1934
50	Gillespie, Minnie G., 1926
51	Gimbel, Mr. and Mrs. Benjamin, 1923-1925
52	Gimbel, Mrs. Bernard, 1932-1941
53	Gimpel, Peter, 1947-1950

**Box**  
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**Folder**  
1

Ginn, Frank H., 1925-1939  
Gironde, Comte R. de and Comtesse (see de Gironde, Comte R. and Comtesse)

2	Givaudan, Léon, 1923-1948
3	Glidden, Fred A., 1924-1934
4	Globe Shipping Co., Inc., 1927
5	Gnoli, Count Umberto, 1930-1948
6	Gobin, Maurice, 1933-1948
7	Goddard, Mr. and Mrs. Harry W., 1924-1925
8	Goelet, John, 1963-1972
9	Goelet, Robert, 1928-1936
10	Goetz, Walter, 1965-1968
11	Golding, Samuel H., 1925-1932
12	Goldman, Henry, 1923-1937
13	Goldman, Robert, 1932-1934
14	Goldman Sachs & Co., 1924-1931
15	Goldman, William, 1929-1938
16	Goldschmidt, Arthur E., 1930-1957
17	Goldschmidt, Elise, 1939-1940
18	Goldschmidt Galleries, Inc., 1925-1933
19	Goldschmidt, Jakob, 1936-1953
20	Goldschmidt, Lucien, 1975-1976
	Goldschmidt-Rothschild, Mrs. R. de (see de Goldschmidt-Rothschild, Mrs. R.)
21	Goldsmith, Morton, 1933-1944
22	Goldwater, Robert J., 1948-1953
23	Golschmann, Vladimir, 1936-1947
24	Gomès, Henriette, 1950-1952
25	Gomès, Henriette, 1953-1966
26	Gondrand Brothers, Ltd., 1957
27	Goodman, Mr. and Mrs. William O., 1941-1944
28	Goodman-Walker Fine Arts, 1932-1933
29	Goodspeed, Mrs. Charles B., 1933-1941
30	Goodwin, Philip L., 1923-1949
31	Goodwin, Walter, 1924-1926
32	Goodyear, A. Conger, 1925-1946
33	Gordon, Douglas H., 1934-1949
34	Gosline, William A., 1934
35	Gotham Glass Co., 1926-1927
36	Gottlieb, Mary, 1959

**Box**      **Folder**

42	1	Goudstikker, J., 1925-1937
	2	Gould, George J., 1945
	3	Gould, Mr. and Mrs. William S., 1927-1938
	4	Gourgaud, Baroness Napoleon, 1947-1955
	5	Graff, Mme. Veuve and Georges, 1947-1964
	6	Graham, John, 1936-1946
	7	Grand Central Art Galleries, 1928-1933
	8	Grange, Thomas P., 1956-1977
	9	Grant, Gordon, 1934-1940
	10	Granville, Pierre, 1957-1959
	11	Gravel, R. E., 1970-1975
	12	Gray, Cleve, 1949-1961
	13	Greater New York Fund, 1938-1939
	14	Gréber, Jacques, 1923-1936
	15	Green, Mr. and Mrs. Lucius P., 1955-1960
	16	Greene, Belle da Costa (Pierpont Morgan Library), 1923-1929
	17	Greene, Edward B., 1927-1951
	18	Greenebaum, Adah, 1924-1935
	19	Greenebaum, Fred H., 1923-1927
	20	Greenstein, Leon M., 1961-1978
	21	Gregory & Kruml, 1969-1972
	22	Griesinger, Mrs. Frank, 1944
	23	Grigaut, Hubert L., 1942-1961
	24	Griggs, Maitland F., 1924-1943
	25	Grillo, Mme. L., 1950
	26	Grisar, R. F., 1932
	27	Griscom, Rev. Acton, 1928-1929
	28	Griseri, Andreina, 1962
		Griswold Collection (see Canfield, Cass)
	29	Gruber, Mrs. G., 1956-1960
	30	Grumbach, Mr. and Mrs. Louis J., 1928-1935
	31	Grylls, H. J. Maxwell, 1924-1930
	32	Grzimek, Gunther, 1957
	33	Gualino, Riccardo, 1955
	34	Guaranty Trust Company of New York, 1917-1924
	35	Guaranty Trust Company of New York, 1924-1938
	36	Gudiol, José, 1958
	37	Guenther, Peter W., 1961

38	Guggenheim, Daniel, 1924-1934
39	Guggenheim, Harry F., 1925-1934
40	Guggenheim, Peggy, 1946
41	Guggenheim, Mrs. S. R. (Irene), 1925-1944

<b>Box</b>	<b>Folder</b>	
43	1	Guglielmi, O. Louis, 1934-1935
	2	Guiffrey, Mlle. Solange, 1953
	3	Guild Hall (Mrs. Loomis), 1958-1961
	4	Guillaume, Mme. Paul, 1936-1937
	5	Guinart, F., 1934-1935
	6	Guinness, Walter Edward (Lord Moyne), 1930-1938
	7	Guinness, Walter Edward (Lord Moyne), 1939-1946
	8	Guiot, Marcel, 1936-1950
	9	Guldan, Dr. Ernst, 1964
	10	Gulick, J. H., 1925
	11	Gump, Mr. and Mrs. A. L., 1925-1926
	12	Gump, Richard Benjamin, 1924-1925
	13	Gunther, Franklin Mott, 1928-1930
		Gunzburg, Baron Nicolas de (see de Gunzburg, Baron Nicolas)
	14	Gutekunst & Klipstein, 1954-1961
	15	Miscellaneous G: Gabel-Garrat, 1924-1976
	16	Miscellaneous G: Garrels-Georgia, University of, 1925-1974
	17	Miscellaneous G: Gerard-Giuseppe, 1924-1974
	18	Miscellaneous G: Glaenzer-Goldschmidt, 1924-1966
	19	Miscellaneous G: Goldsmith-Gouvert, 1924-1976
	20	Miscellaneous G: Grace-Gramercy, 1925-1958
	21	Miscellaneous G: Granard-Griffin, 1923-1971
	22	Miscellaneous G: Grillo-Gutzwiller, 1923-1963

<b>Box</b>	<b>Folder</b>	
44	1	H. Sophie Newcomb Memorial College, 1934-1935
	2	Haardt, Georges, 1923-1924
	3	Haardt, Georges, 1925-1930
	4	Haardt, Georges, 1935-1939
	5	Haas, Helen, 1934-1938
	6	Haass, Mrs. Julius H., 1924-1936
	7	Haberstock, Karl, 1938
	8	Hackenbroch, Yvonne, 1960-1976

9	Hackenbroch, Z. M., 1924-1927
10	Hagerman, Herbert J., 1934
11	Haggin, Mrs. James B., 1924-1936
12	Hahnloser, Prof. Hans, 1956-1957
13	Haight, Charles S., 1932
14	Haine & Morant, 1926-1934
15	Haine & Morant, 1935-1936
16	Haine & Morant, 1937-1938
17	Haine & Morant, 1939-1940
18	Hallahan, Walter J., 1927-1928
19	Halle, Salmon P., 1923-1928
20	Haller, Chichio, 1946
21	Halphen, Mr. and Mrs. Henry, 1951-1957
22	Halvorsen, Walther, 1947-1951
23	Hambourg, Mrs. Mark, 1937-1950
24	Hamerslag, Robert J., 1932-1937
25	Hamilton, Carl W., 1953-1965
26	Hamilton, Mrs. Morgan, 1935-1936
27	Hammer Galleries, 1950-1970
28	Hammerslough, Alec J., 1948-1953
29	Hanes, Mr. and Mrs. John W., 1930
30	Hanley, T. Edward, 1937-1960

<b>Box</b>	<b>Folder</b>	
45	1	Hanna, Leonard C., Jr., 1923-1940
	2	Hanna, Leonard C., Jr., 1941-1956
	3	Hanna, Mary, 1924-1936
	4	Hannema, Dr. D., 1954-1965
	5	Hanovia Chemical & Manufacturing Co., 1949 (not scanned)
	6	Hanssens, R., 1947
	7	Harding, J. Horace (Collection of), 1922-1941
	8	Harding, Charles B. and William Barclay, 1938-1943
	9	Hardy, Sen. Arthur C., 1932-1938
	10	Harkness, Mr. and Mrs. Edward S., 1925-1939
	11	Harriman, Mrs. E. H., 1914-1934
	12	Harriman, Mrs. R., 1924-1926
	13	Harriman, William Averell and Marie (Marie Harriman Gallery), 1924-1946
	14	Harris, Lionel, 1935-1936



15	Harrison, William Preston, 1936-1937
16	Harry N. Abrams, Inc., 1949-1972
17	Hartford, George Huntington, 1929-1958
18	Harvard, Michael, 1959-1960
19	Haskell, Mr. and Mrs. Frederick T., 1926-1931
	Haspe, André de (see de Haspe, André)
20	Hatfield, Dalzell, 1938-1951
21	Haughton, Mrs. M. G., 1939-1943
	Hauke, César M. de (see de Hauke, César M.)
22	Hauser-Portner, G., 1958
23	Hauswedell, Dr. Ernst, 1961-1963
24	Havemeyer, Mr. and Mrs. Horace O., 1925-1937
25	Hayden, Charles, 1929-1936
26	Haydock, Walter H., 1925-1926
27	Hayes, Helen (Mrs. Charles McArthur), 1936-1940
28	Hayes, Patrick Cardinal, 1925-1927
29	Hayward, Leland, 1945-1949
30	Hazan, Fernand, 1958-1973
31	Hazan, Fernand, 1973-1975
32	Hazlitt Gallery, Ltd., 1955-1963
33	Hearst, William Randolph, 1923-1932
34	Hearst, William Randolph, 1931-1937
35	Heastand, F. D., 1947
36	Heil, Walter, 1968-1971
37	Heilbronner, Alfons, 1940-1974
38	Heilbronner, Henri, 1954-1971
39	Hein, Mme. R., 1955-1958
40	Heinemann, Fritz, 1956
41	Held, Dr. Julius S., 1960-1974

<b>Box</b>	<b>Folder</b>	
46	1	Helft, Jacques (see also Arnold Seligmann-Helft Corp.), 1949-1957
	2	Hellstern & Sons, 1950-1965
	3	Helm, McKinley, 1935-1960
	4	Hencken, William F., 1924-1933
	5	Henderson, Mr. and Mrs. Hunt, 1924-1947
	6	Hendrie, Marion, 1944-1948
	7	Heniot, Enrique L., 1942

8	Henne, George, 1928-1931
9	Henschel, Meno, 1933
10	Hepburn, Katherine, 1939
11	Herbert, Robert L., 1955
12	Hert, Mrs. Alvin T., 1930-1934
13	Hertzberg Craftsmen, 1947-1948
14	Herz, Stephanie, 1928-1960
15	Hessel, Joseph, 1932-1933
16	Hesslein, Edward J., 1925-1938
17	Heugel, Jacques, 1956-1957
	Hevesy, André de (see de Hevesy, André)
	Heydt, Baron Johann von der (see von der Heydt, Baron Johann)
18	Hickox, Charles V., 1932-1943
19	Higgins, Aldus C., 1937-1944 (includes correspondence with Walter Pach)
20	Higgins, John W., 1939-1951
21	Higgins, Stephen, 1956-1960
22	Hill, Jerome, 1942-1968
23	Hillger, Martin, 1956
24	Hines, Edward, 1924-1927
25	Hinkle, Mrs. Frederick, 1924-1936
26	Hirsch, Dr. Jacob, 1931-1952
27	Hirschl & Adler Galleries, Inc., 1938-1973
28	Hirshbach & Smith, Inc. (shipping and customs house broker), 1923-1924
29	Hirshbach & Smith, Inc. (shipping and customs house broker), 1925
30	Hirshbach & Smith, Inc. (shipping and customs house broker), 1926

<b>Box</b>	<b>Folder</b>	
47	1	Hirshbach & Smith, Inc. (shipping and customs house broker), 1927
	2	Hirshbach & Smith, Inc. (shipping and customs house broker), 1928
	3	Hirshbach & Smith, Inc. (shipping and customs house broker), 1929-1930
	4	Hirshbach & Smith, Inc. (shipping and customs house broker), 1931
	5	Hirshbach & Smith, Inc. (shipping and customs house broker), 1932
	6	Hirshbach & Smith, Inc. (shipping and customs house broker), 1933
	7	Hirshbach & Smith, Inc. (shipping and customs house broker), 1934
	8	Hirshbach & Smith, Inc. (shipping and customs house broker), 1935
	9	Hirshbach & Smith, Inc. (shipping and customs house broker), 1936
	10	Hirshbach & Smith, Inc. (shipping and customs house broker), 1937

- 11 Hirshbach & Smith, Inc. (shipping and customs house broker), 1938
- 12 Hirshbach & Smith, Inc. (shipping and customs house broker), 1939-1941

<b>Box</b>	<b>Folder</b>	
48	1	Hirschland, Dr. F. H., 1941-1945
	2	Hirshon, Mr. and Mrs. Charles, 1924-1938
	3	Hirst, Mrs. William H., 1923-1924
	4	Hobbe, Charles P., 1941-1943
	5	Hofer, Mr. and Mrs. Myron A., 1927-1942
	6	Hofer, Philip, 1931-1953
	7	Hofer, Walter Andreas, 1962
	8	Hoffman, Malvina, 1933-1935
	9	Hoffman, Murray, 1932
	10	Hofstatter & Co., 1955-1956
	11	Hohenlohe, Prince Chlodwig and Princess Mabel Hohenlohe-Schillingfurst, 1927-1938
	12	Holabird & Roche, 1924-1938
	13	Hollis, Howard C., 1949-1952
	14	Holmes, Carl, 1941
	15	Holmes, Mrs. Christian R. (Bettie), 1926-1938
	16	Holmes, Edward J., 1925-1943
	17	Hoover, Mrs. O'Donnell (Kathleen), 1937-1945
	18	Horn, Mrs. T. N., 1929
	19	Hornstein, Michael, 1969-1970
	20	Horowitz, L. J., 1923-1924
	21	Horowitz, Max, 1926-1944
	22	Horowitz, Mr. and Mrs. Vladimir, 1946-1950
	23	Horst, Cpl. Horst P., 1944
	24	Horter, Earl, 1931-1948
	25	Hosmer, Elwood B., 1937-1940
	26	Hotel Ritz, 1929
	27	Hotels, General, 1923-1959
	28	Houghton, Arthur A., 1939-1952
	29	Houghton Mifflin Co., 1931
	30	Houghton, Sidney, 1926-1930
	31	Houston, Franklin D., Jr., 1932-1945
	32	Houthakker, Bernard and L. A., 1959

<b>Box</b>	<b>Folder</b>	
49	1	Howald, Ferdinand, 1930-1936

2	Howard, Mrs. George (Mary), 1930-1936
3	Howard Young Galleries, 1928-1941
4	Howe, George, 1934-1941
5	Hoyt, Charles B., 1937-1945
6	Hoyt, Mrs. Richard, 1925-1933
7	Hudson, Derek, 1965-1966
8	Hudson, Elizabeth, 1934-1950
9	Hudson Forwarding & Shipping Co., 1927-1960
10	Huff Dreyer & Co. (insurance company), 1929-1935
11	Hug, Conrad, 1925-1929
12	Hugelshofer, Dr. Walter, 1960-1973
13	Huisman, Georges, 1947-1955
14	Humann, Christian, 1969-1972
15	Humbert Travel Service, 1927-1948
16	Humnicka, Countess Sophie, 1946-1947
17	Humphrey, Lucius, 1932-1940
18	Humphries, Mrs. A. E., Jr., 1925-1927
19	Humphris, Cyril, 1962-1967
20	Hunt, Mrs. H. L., 1930-1939, 1960
21	Hunt, Sandra and John, 1962-1965
22	Huntington, Archer, 1923-1938
23	Huntington Galleries, 1959
24	Huntington, Mr. and Mrs. Henry E., 1923-1928
25	Hurd, Mr. and Mrs. Richard M., 1931-1945
26	Hutton, E. F., 1928-1939
	Hutton, Mrs. E. F. (see Post, Marjorie Merriweather)
27	Hutton, Franklyn Laws, 1927-1938
28	Huyghe, René, 1936-1937, 1950-1964
29	Huyghe, René, 1965-1977
30-31	Hyde, A. Fillmore, and Hyde, Henry B., 1928-1950 (2 folders)
32	Hyde, Mrs. Louis F., 1925-1937
33	Hyde, Musgrave, 1927-1930
34	Hynson, Mrs. Wilson, 1927
35	Hyperion Press, Inc., 1938-1945

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	2	Miscellaneous H: Hammitt-Hardwick, 1925-1973

3	Miscellaneous H: Hare-Haven, 1923-1962
4	Miscellaneous H: Hawkins-Hayward, 1925-1959
5	Miscellaneous H: Healey-Hellman, 1923-1968
6	Miscellaneous H: Helm-Henry, 1925-1950
7	Miscellaneous H: Hentzen-Heyman, 1926-1973
8	Miscellaneous H: Hickman-Hlopoff, 1923-1978
9	Miscellaneous H: Hobby-Hole, 1925-1958
10	Miscellaneous H: Holland-Housman, 1923-1972
11	Miscellaneous H: Houston-Hoyer, 1929-1957
12	Miscellaneous H: Hubbard-Humber, 1924-1963
13	Miscellaneous H: Humphreys-Hyman, 1923-1973

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	3	Indianapolis, Indiana, 1944-1945
	4	Ingersoll, R. Sturgis, 1936-1954
	5	Inquiries, General, 1935-1937
	6	Inquiries, General, 1938-1939
	7	Inquiries, General, 1940-1941
	8	Inquiries, General, 1942-1945
	9	Insull, Mr. and Mrs. Samuel, 1924-1932
	10	Inter-Maritime Forwarding Company, 1950-1951
	11	International Mercantile Marine, 1924-1930
	12	International Studio, 1923-1930
	13	Irving & Casson-A. H. Davenport Co., 1924-1931
	14	Iselin, Rudolph, 1928-1943
	15	Ittleon, Mr. and Mrs. Henry, 1924-1954
	16	Ivory Box (stolen item), 1929
	17	Miscellaneous I: Icard-Ingersoll, 1924-1967
	18	Miscellaneous I: Ingres-Istituto, 1925-1975
	19	Miscellaneous I: ITT-Ivins, 1931-1977

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	2	J. H. Whittemore Co., 1937-1943
	3	J. Véron, Grauer & Cie., S.A., 1955
	4	Jackling, Mr. and Mrs. Daniel, 1927-1932
	5	Jackson, Alan, 1939-1962

6 Jackson, Mr. and Mrs. C. Douglas, 1924-1941  
7 Jackson, Eda, 1925-1932  
8 Jacobs, Dr. Henry Barton, 1923-1931  
9 Jacques Seligmann & Fils, (Paris office) 1941-1947  
10 James, Mr. and Mrs. Arthur Curtiss, 1923-1930  
11 Janke, Hans, 1942-1943  
12 Janis, Sidney, 1934-1963  
13 Jansen, Inc., 1935-1950  
14 Janson, H. W., 1946-1972  
15 Jantzen, Johannes, 1962  
16 Japanese Galleries, 1971-1975  
17 Javal, Fernand, 1923-1962  
18 Jean, Odette, 1954-1971  
19 Jennings, Oliver B., 1924-1941  
20 Jessup, Pauline, 1941-1944  
21 Jeudwine, W. R., 1960-1963  
22 Jewell, Edward Alden, 1932-1935  
23 John Levy Galleries, 1927-1948  
24 John Wanamaker, New York, 1927-1928  
25 Johnson, Chester H., 1924-1933  
26 Johnson, Eldredge R. 1929-1945  
27 Johnson, Jackson, 1923-1925  
28 Johnson, Mr. and Mrs. Lawrence, 1970-1972  
29 Johnston, Archibald, 1924-1926  
30 Johnston, Mr. and Mrs. James M., 1937-1938  
31 Johnston, Mary E., 1943-1948  
32 Johnstone, Hope, 1926-1929  
33 Jonas, Edouard, 1927-1952  
34 Jonas, Franz, 1962  
35 Jonas, Paul, 1955-1958  
36 Jones, Albert R., 1925-1928  
37 Jones, Mrs. B. F., 1924-1925  
38 Jones, T. Catesby, 1938-1946  
39 Joseph, Louis, 1948-1950  
40 Jucker, Werner, 1925-1937  
41 Judah, Mrs. Noble B., 1925-1929  
42 Julius Lowy, Inc., 1939-1961  
43 Junior League of Detroit, 1925-1926

- 44 Junior League of Pittsburgh (Mrs. Moreland), 1933-1934
- 45 Juviler, Adolph A., 1950-1952

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	4	Miscellaneous J: Jenks-Jewett, 1924-1965
	5	Miscellaneous J: Jewish-Jonas, 1923-1971
	6	Miscellaneous J: Jones, A. R.-Jones W., 1925-1976
	7	Miscellaneous J: Jongers-Juckes, 1923-1955
	8	Miscellaneous J: Jullian-Juven, 1925-1976
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	10	Kaffenburgh, Donald, 1937-1938
	11	Kahn, Albert, 1924-1941
	12	Kahn, Mr. and Mrs. Edwin, 1924
	13	Kahn, Ely Jacques, 1931-1935
	14	Kahn, Eugene, 1923-1935
	15	Kahn, Mrs. Otto H., 1924-1949
	16	Kahn, Rabbi Robert I., 1961-1968
	17	Kahnweiler, Gustav, 1937-1953
	18	Kann, Alphonse, 1944-1945
	19	Kansas City Star, 1932-1935
	20	Kanzler, Mr. and Mrs. Ernest, 1936-1938
	21	Kaplan, Julius, 1967-1968
	22	Kaplan, Morris I., 1953-1957
	23	Karger, Dr. Nicholas A., 1950
	24	Karl & Faber, 1953-1961
	25	Kates, George N., 1928-1929
	26	Katz, Firma D., 1935-1937
	27	Kauffmann, Arthur, 1961-1969
	28	Kaufmann, Mr. and Mrs. Edgar J., 1933-1951
	29	Kelekian, Dikran Khan, 1919-1952
	30	Keller, T. C., 1925-1926
	31	Kelley, Mrs. Cornelius F., 1927-1936
	32	Kemper, William T., 1941
	33	Kendall, Messmore, 1927-1942
	34	Kennedy, Ruth Lee, 1952

- 35 Kenny, William F., 1935
- 36 Kent-Costikyan, Inc., 1929-1941
- 37 Kern, Calista, 1938-1940
- 38 Kermes, Constantine, 1949-1951
- 39 Kerrigan, J. J., 1928-1937
- 40 Kessel, Dr. Leo, 1928-1929
- 41 Kiewit, Mr. and Mrs. Peter, 1961-1962
- 42 Kilvert, Mr. and Mrs. Benjamin Cory, 1925-1939
- 43 Kimbell, Mr. and Mrs. Kay, 1938-1939
- 44 Kindig, Joe, 1939-1942
- 45 King, Frederic Rhineland, 1923-1929
- 46 King, Mr. and Mrs. Ralph, 1925-1937
- 47 Kirby, Allan P., 1943
- 48 Kirby, Gustavus Town, 1935
- 49 Kirkham & Hall, 1924-1937

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- Kleinberger, F. (see F. Kleinberger Galleries, Inc.)
- 1 Klipstein & Kornfeld, 1960-1971
- 2 Klosterman, Vittorio, 1953
- 3 Kneeland, H. T., 1939-1945
- 4 Knox, Mr. and Mrs. Seymour K., 1924-1940
- 5 Kobler, A. J., 1924-1934
- 6 Kofler, Ernst E., 1957-1972
- 7 Kohlman, Francis H., 1926-1935
- 8 Kohlman, Francis L., 1936-1938
- 9 Kondos, Peter J., 1967-1971
- 10 Korbel, Mario, 1928-1929
- 11 Korner, Wolfgang, 1961
- 12 Kostoff, Peter, 1936-1939
- 13 Kotzebue, Count and Countess Paul, 1939-1941
- 14 Kovler Gallery, 1968
- 15 Kramer, Katchen, 1948
- 16 Kraus, H. P., 1953-1964
- Kraushaar Galleries (see C. W. Kraushaar Galleries)
- Kress, Samuel H. (see Samuel H. Kress Foundation)
- 17 Kroos, Dr. Renate, 1959-1961
- 18 Krug, Mr. and Mrs. William N., 1928-1940



19	Kuh, Katharine, 1938-1975
20	Kundig, W. S., 1945-1947
21	Kunheim, Arno, 1935-1955
22	Kunsthau Lempertz, 1951-1973
23	Kunstverlag Wolfrum, 1947-1961
24	Kup, Karl, 1952

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	2	Miscellaneous K: Keats-Keyser, 1923-1972
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	4	Miscellaneous K: Knight-Kostelanetz, 1922-1976
	5	Miscellaneous K: Kraft-Kyte, 1923-1978
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	8	L.B.F., 1952
	9	Lachenal, Paul, 1946-1951
		La Fresnaye, Solange de (see de La Fresnaye, Solange)
	10	Lamb, Aimeé, 1932-1940
	11	Lamb, Paul, 1931-1941
	12	Lambert, Eleanor, 1931-1936
	13	Lambert, Mr. and Mrs. J. D. Wooster, 1931-1936
	14	Lambert, Joseph, 1938-1939
	15	Lamont, Robert, 1925-1926
	16	Lamy, Mme. Pierre, 1968-1969
	17	Lancashire, James Henry, 1924-1927
	18	Landau, Nicolas E., 1959-1971
	19	Landon, Harold M., 1941-1946
	20	Lange, Walter W., 1924-1927
	21	Lapauze, Mme. Henri, 1927-1928
	22	Lapsley, John, 1956-1958
	23	Larkin, Gerald, 1924-1926
	24	Lasker, Albert D. and Mary, 1926-1952
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	26	Latimer, Ronald Lane, 1951-1954
	27	Latimer, Ronald Lane, 1955-1964

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2	Law, Mrs. Robert (Frances), 1924-1927
3	Lawlor, Lily, 1923-1936
4	Laxton, B., 1934
5	Lazard Frères, 1923
6	Lazard Frères, 1924 January-June
7	Lazard Frères, 1924 July-December
8	Lazard Frères, 1925-1926
9	Lazard Frères, 1927-1935
10	Lease, 1946-1951
11	Lebel, Robert, 1935-1972
12	Leblond, M. and Mme. Ary, 1951-1959
13	LeBlond, Mr. and Mrs. R. K., 1925-1936
14	Leboeuf, Germaine, 1948-1953
15	Leboeuf, Germaine, 1954-1956
16	Leboeuf, Germaine, 1957-1961

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	2	Lederer, Eric, 1949-1961
	3	Lee, Henry C., 1925-1928
	4	Lee, Ivy, 1928-1933
	5	Lee, Ronald A., 1968
	6	Leeds, Henry, 1936-1940
	7	Leffman, Paul, 1936-1938
	8	Le Fuel, Hector and Olivier, 1955-1956
	9	Léger, Fernand, 1944-circa 1949
	10	Leggatt Bros., 1926-1936
	11	Legueltel, Robert, 1947-1962
	12	Lehman, Arthur, 1923-1942
	13	Lehman, Frederick W., 1923-1925
	14	Lehman, Herbert H., 1927-1938
	15	Lehman, Philip, 1923-1941
	16	Lehman, Robert, 1924-1964
		Leidersdorff, Baron Johann Von (see Von Leidersdorff, Baron Johann)
	17	Leigh, Rowland, 1937-1939
		Lempertz, Kunsthaus (see Kunsthaus Lempertz)
		Lénars & Cie. (see Arthur Lénars & Cie.)
		Leouzon le Duc, Mme. Claude (see Escholier, Mme. Raymond)

	Leraque, Marguerite Marie de (see de Leraque, Marguerite Marie)
18	Lérondelle, 1926-1938
19	Le Roux, Edouard, 1941-1957
20	Leser, Mrs. Oscar, 1941-1942
21	Leslie, Henry A., 1955-1957
22	Letts, Arthur, 1930-1931
23	Levantall, Mrs. Leo, 1949-1951
24	Lévi, Gaston, 1926-1946
25	Levis, Mr. and Mrs. William E., 1933-1938
26	Levy, Mrs. Alexander M., 1925-1932
27	Levy, Dr. and Mrs. David M., 1936-1951
28	Levy, Georges Lurcy, 1937-1945
29	Lévy, Gilbert, 1931-1937
30	Levy, Mr. and Mrs. Isaac D., 1926-1940
31	Levy, Julien, 1935-1939
32	Lévy, Pierre, 1974-1977
33	Levy, Robert M., 1931-1933
34	Levy, Robert M., 1934-1937
35	Levy, Robert M., 1938-1941
36	Levy-Falco, Pierre, 1964-1970
37	Lewin, Deborah, 1934-1950
38	Lewis, Mrs. H. L. Daingerfield, 1933-1949

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58	1	Lewis, Russell Wadsworth, 1923-1938
	2	Lewisohn, Samuel A., 1931-1951
	3	Leylan, Robert M., 1942-1948
	4	Leyman, Henry S., 1925-1940
	5	Libbey, Mr. and Mrs. Edward Drummond, 1924-1935
	6	Librairie Lardanchet, 1953-1968
	7	Lieberman, Mrs. Alexander, 1941-1942
	8	Liebovitz, Mr. and Mrs. A., 1925-1927
	9	<i>Life</i> , 1937-1962
	10	Lilienfeld Galleries, Inc., 1932-1945
	11	Lilienthal, Theodore M., 1936
	12	Limburg-Stirum, Count Menno, 1928-1938
		Limur, André de and Ethel Mary (see de Limur, André and Ethel Mary)
	13	Linares, Arturo, 1962

14	Linn, Mrs. Howard, 1925-1934
15	Lippitt, Henry F., 1924-1932
16	Livingood, Charles J., 1925-1936
17	Lloyd, Mrs. Horatio Gates, 1937-1948
18	Lloyd-Smith, Mrs. Wilton, 1924-1936
19	Lloyd's Agency, 1928-1929
20	Lober, George J., 1928-1933
21	Lock, Leonard L., 1926-1927
22	Lockwood, Mrs. John E., 1953-1954
23	Loeb, Carl M., 1936-1940
24	Loeb, Leon, 1935
25	Loeb, Pierre, 1934-1944
26	<i>L'Oeil</i> , 1961-1964
27	Loewy, Raymond, 1934-1936
28	Logemann Brothers Co., 1927-1929
29	Loo, C. T., 1934-1952
30	Loomis, E. E., 1924-1928
31	Lopez-Willshaw, Arturo, 1940-1942
32	Lorenceau, B., 1954-1970
33	Lorillard, Pierre, 1924-1934
34	Lorimer, George Burford, 1942-1943
35	Lorimer, George H., 1925-1942
36	Losbichler-Gutjahr, Ludwig, 1951-1969
37	Lovet-Lorski, Boris, 1942-1944
38	Lowenstein (Lomont), Marcel L., 1943-1944
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39	Loyola University, 1970
40	Luce, Mr. and Mrs. Henry R., 1933-1960

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	6	Luckenbach, Mrs. Edgar F., 1924-1925
	7	Ludington, C. H., 1926-1927
	8	Ludington, Wright S., 1925-1952

9	Lugt, Fritz, 1953-1965
10	Luka, Madeleine, 1935-1937
11	Luzzetti, G., 1969-1970
12	Lyle, Dr. William Gordon, 1925-1932
13	Lynch-Staunton, M. and Mme. Victor, 1961-1971

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	4	Miscellaneous L: Lasser-Lazaro, 1923-1977
	5	Miscellaneous L: League-Leeper, 1929-1959
	6	Miscellaneous L: Lefkowitz-Lenygon, 1924-1970
	7	Miscellaneous L: Leonard-Levitt, 1923-1970
	8	Miscellaneous L: Levy-Ley, 1924-1960
	9	Miscellaneous L: Librairie-Lingafelt, 1925-1972
	10	Miscellaneous L: Linsky-Livingston, 1925-1975
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	5	M. Knoedler & Co., Inc., 1923-1935
	6	M. Knoedler & Co., Inc., 1936-1938
	7	M. Knoedler & Co., Inc., 1939-1963
	8	Mabury, Carlotta, 1924-1929
	9	Mabury, Paul R., 1925-1937
	10	Macauley, Alvan, 1934-1940
	11	Mackay, Clarence H. (see also Adler, A. M.), 1923-1929
	12	Mackay, Clarence H., 1930-1949
	13	Macomber Company, 1923-1925
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	6	Macomber, Frank Gair, 1931-1934
	7	MacNicol, Roy, 1926-1947
	8	Macy, Valentine E., 1924-1927
	9	Maggs Bros., Ltd., 1952-1954
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	13	Maguire, Jeremiah and Ruth, 1924-1940
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	5	Mallet at Bourdon House, Ltd., 1961-1963
	6	Mallet, Daniel Trowbridge, 1935-1936
	7	Mallinson, Mr. and Mrs. H. R., 1924-1925
	8	Manhattan Storage & Warehouse Co., 1926-1949
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	10	Mann, Harrington, 1928-1936
	11	Manessier, Alfred, 1949
	12	Mannheimer, Dr. Fritz, 1924-1926
	13	Manning, Bertina Suida, 1950-1957
	14	Manufacturer's Trust Co., 1928-1931
	15	Manville, Mrs. Thomas (Clara C.), 1933-1942
	16	Marcello, Count Girolamo, 1945-1946
	17	Marcus, C. Lionel, 1936
	18	Marcus, Paul, 1949-1962
	19	Mariano, Nicky, 1954-1969
	20	Marich, Eugène, 1959
		Marie Harriman Gallery (see Harriman, William Averell and Marie)

- 21 Marillier, H. C., 1928-1932
- 22 Marinot, Florence, 1967-1968
- 23 Marks, Mr. and Mrs. Arthur Hudson, 1925-1938
- 24 Marks, Edwin I., 1932-1938
- 25 Marlborough Fine Art (London), Ltd., 1952-1969
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	6	Martin, Dr. Kurt, 1947-1948
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	8	Marx, Otto, 1924
	9	Marx, Samuel A., 1924-1950
	10	Maslon, Samuel H., 1954-1957
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	11-12	Mather, Samuel, and William G., 1923-1948 (2 folders)
	13	Matheson, Margaret, 1928
	14	Mathews, Alister, 1963-1974
	15	Mathieu, Pierre-Louis, 1970-1973
	16	Matthiesen, Ltd. (Matthiesen Gallery), 1935-1938
	17	Matthiesen, Ltd. (Matthiesen Gallery), 1939-1963
	18	Matisse, Pierre, 1936-1946
	19	Mauboussin, Inc., 1935-1936
	20	Maus, Edmée, 1953
	21	May, Sadie A., 1938-1950
	22	Mayer, August L. (see also <i>Pantheon</i> ), 1923-1928
	23	Mayer, Elias, 1923-1928
	24	Maynard, Oakley & Lawrence, 1929-1939
	25	McAneeny, Mr. and Mrs. William J., 1929-1935
		McArthur, Mrs. Charles (see Hayes, Helen)
	26	McBride, Henry, 1926-1950
	27	McBride, Mrs. Herbert, 1924-1929
	28	McBride, Walter H., 1961
	29	McCann, Mr. and Mrs. Charles E. F., 1923-1937

- 30 McClees Galleries, 1931-1932
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	5	McCormick, Chauncey, 1936-1943
	6	McCormick, Edith Rockefeller, 1924-1928, 1932
	7	McCormick, Harold, 1923-1928
	8	McCormick, Mrs. Robert, 1934-1936
	9	McCormick, Thomas J., Jr., 1952
	10	McCulloch, Mrs. Charles A., 1925-1926
	11	McDonald, M. A., 1941-1946
	12	McFadden, Mr. and Mrs. George, 1923-1935
	13	McFadden, John H., 1923-1935
	14	McFadden, Mr. and Mrs. Philip G., 1925-1935
	15	McGreevy, Milton W., 1949-1972
	16	McIlhenny, Mrs. John D. and Henry P., 1923-1925
	17	McIlhenny, Mrs. John D. and Henry P., 1928-1932
	18	McIlhenny, Mrs. John D. and Henry P., 1932-1966
	19	McKay, John, A., 1925-1927
	20	McKay Morant & Co., Ltd., 1929-1930
	21	McKay Morant & Co., Ltd., 1931
	22	McKay Morant & Co., Ltd., 1932
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- 9 McKay Morant & Co., Ltd., 1945
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- 11 McKay Morant & Co., Ltd., 1947

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	4	McKay Morant & Co., Ltd., 1950 July-December
	5	McKay Morant & Co., Ltd., 1951 January-June
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	7	McKay Morant & Co., Ltd., 1951 October-December
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	5	McKay Morant & Co., Ltd., 1962-1970
	6	McKean, Q. A. Shaw, 1936
	7	McKee, Arthur G., 1929
	8	McKinney, Mrs. Price, 1923-1925
	9	McLean, Edward B., 1924-1927
	10	McMillan, Putnam D., 1949-1950
	11	McMillen, Inc., 1927-1933
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	13	McTeigue, Mrs. Walter P. (American Federation of Arts), 1928
	14	McVeagh, Eames, 1925-1926
	15	McVitty, Albert Elliott, 1933-1936
	16	Mebs, H. A., 1926
	17	Meeds, Mrs. Hollyday S., Jr., 1931-1932
	18	Meiss, Millard, 1937-1953
	19	Meissner, Kurt, 1962-1968
	20	Mella, Federico Arborio, 1959-1961
	21	Mellon, Andrew W., 1924-1928
	22	Mellon, Andrew W., 1929-1937

23	Mellon Galleries, 1933-1934
24	Mellon, Paul, 1938-1968
25	Melville, Robert, 1939
	Mendelsohn, Francesco von (see von Mendelsohn, Francesco)
26	Mendelssohn, Louis, 1927-1935
27	Mendelssohn Bartholdy, Edith, 1926-1954
28	Mendes & Mount, 1947-1952
29	Mendl, Elsie, 1926-1946
30	Mercantile Tourist Co., Inc., 1926-1927 (not scanned)
31	Meredith, Sir Vincent, 1923-1925
32	Merlander, Dr. Kurt, 1945-1946

<b>Box</b>	<b>Folder</b>	
69	1	Merle-Smith, Mr. and Mrs. Van S., 1936-1938
	2	Merriman, Mrs. Bruce E., 1938-1942
	3	Merton, Sir Thomas R., 1953
	4	Mertznanoff, André, 1928-1934
	5	Mesens, E.L.T., 1936-1938
	6	Mestres, Mrs. R. A., 1930-1932
	7	Metcalf, Addison M., 1952
	8	Metcalf, Mr. and Mrs. H. P., 1925-1936
	9	Metcalf, Jesse H., 1925-1926
	10	Metcalf, Mr. and Mrs. Thomas, 1926-1945
	11	Meunié, Mme. Jacques, 1954-1955
	12	Meyer, Albert, 1926-1936
	13	Meyer, Mrs. Eugene, 1925-1942
	14	Michel, Serge, 1958-1971
	15	Middeldorf, Dr. Ulrich, 1937-1964
	16	Middeldorf, Dr. Ulrich, 1965-1976
	17	Midtown Galleries, 1935-1939
	18	Miller, B. D., 1925-1935
	19	Milligan, Dr. Robert, 1923-1927
	20	Milliken, Henry Oothout, 1923-1941
	21	Mills College, 1936-1939
	22	Mills, Mr. and Mrs. Ogden L., 1925-1943
	23	Milne, George G., 1927-1929
	24	Miniger, Mrs. C. O., 1927-1936
	25	Miss Gheen, Inc., 1923-1925, 1935-1936

26	Mitchell, Mrs. Carlton, Jr., 1944-1945
27	Mitchell, Mr. and Mrs. J. Kearsley, 1927-1930
28	Mitchell, Jan, 1962-1965
29	Mitchell, Thaddeus H., 1948
30	Mizne, Markus, 1959-1964
31	Mizner, Addison, 1924-1929
32	Modernage Furniture Corp., 1935
33	Modestini, Mario, 1949-1951
34	Moffett, Mr. and Mrs. George M., 1924-1950
35	Molyneux, Edward, 1937-1938
36	Mongan, Elizabeth, 1955
37	Moore, Mrs. Paul (Fanny), 1924-1941
38	Moorepark, Howard, 1936-1938
39	Morassi, Antonio, 1951-1962
40	Moratilla, E., 1959-1968
41	Moreau de Balasy, F., 1962

<b>Box</b>	<b>Folder</b>	
70	1	Morgan, F. Cleveland, 1923-1950
	2	Morgan Grenfell & Co., 1925-1928
	3	Morgan, J. Pierpont (includes J. P. Morgan & Co.), 1925-1953
	4	Morgan, J. Pierpont, Collection, 1935
	5	Morganthau, Alma, 1951
	6	Morot, René, 1936, 1969
	7	Morris, George L. K., 1938-1947
	8	Morrison, Betty, 1955-1962
	9	Morse, Albert L., 1937-1939
	10	Mortari, Luisa, 1963-1967
	11	Mortimer, Stanley, 1923-1949
	12	Moser, Hugo, 1931-1936
	13	Moser, Hugo, 1937-1949
	14	Moss, David C., 1929-1938
		Mouchy, Duchesse de (see de Mouchy, Duchesse)
	15	Moulton, Arthur, 1931-1932
	16	Moulton House, 1925-1927 (lease of Moulton House; see also William B. May Real Estate Co., Inc.)
	17	Mount Holyoke College, 1950
	18	Mountbatten, Lady Louis, 1929-1940

	Moyne, Lord (see Guinness, Walter Edward)
19	Mumford, Lewis, 1932-1935
	Mumm, Walter von (see von Mumm, Walter)
20	Mundelein, Cardinal G. W., 1923-1930
21	Mundheim, Mrs. Samuel, 1925-1931
22	Murphy, Dr. George E., 1955-1971
23	Murray, I. S., 1964
24	Myers, George Hewitt, 1924-1936
25	Miscellaneous M: Maa-Mak, 1921-1971
26	Miscellaneous M: Mal-Man, 1923-1974

<b>Box</b>	<b>Folder</b>	
71	1	Miscellaneous M: Mar-Mas, 1924-1971
	2	Miscellaneous M: Mat-Maz, 1923-1966
	3	Miscellaneous M: McA-McD, 1925-1958
	4	Miscellaneous M: McE-Mdi, 1923-1956
	5	Miscellaneous M: Mea-Meo, 1923-1971
	6	Miscellaneous M: Mer-Mey, 1924-1976
	7	Miscellaneous M: Mic-Mil, 1924-1969
	8	Miscellaneous M: Min-Mit, 1925-1959
	9	Miscellaneous M: Moa-Mon, 1925-1975
	10	Miscellaneous M: Moo-Mor, 1925-1967
	11	Miscellaneous M: Mos-Moy, 1924-1974
	12	Miscellaneous M: Mud-Myk, 1923-1974

<b>Box</b>	<b>Folder</b>	
72	1	Naef, Dr. Hans, 1954-1960
	2	Naef, Dr. Hans, 1961-1977
	3	Namm, Benjamin H., 1924-1938
	4	Namy, Claude, 1973
	5	Naphen, George F., 1925-1932
	6	Nash, Steven, 1969-1970
	7	Nast, Condé, 1924-1941
	8	Nathan, Dr. Fritz, 1946-1957
	9	Nathan, Dr. Peter, 1964-1976
	10	National Recovery Administration, 1933-1934
	11	National Sculpture Society, 1948-1951
	12	Naumberg, Aaron, 1925-1927
	13	Naumberg, Walter W., 1926-1927

14	Neal, W. Keith, 1940-1941
15	Nelson, Robert B., 1925
16	Nesi, Pierre F., 1938-1939
17	Nesi, Pierre F., 1940 January-June
18	Nesi, Pierre F., 1940 July-December
19	Nesi, Pierre F., 1949
20	Netcher, Gladys, 1925-1936
21	Netherlands Embassy, 1944-1962
	Neupert Galerie (see Galerie Neupert, A.G.)

<b>Box</b>	<b>Folder</b>	
73	1	New York Art Calendar, 1932-1936
	2	New York Public Library, 1928-1946
	3	<i>New York Times</i> , 1924-1962
	4	New York Trust Company, 1924-1935
	5	New York University, 1927-1938
	6	New York University Scholarships, 1944-1945
	7	<i>New Yorker</i> , 1934-1959
	8	Newberry, John S., Jr., 1932-1960
	9	Newhouse Galleries, 1932-1945
	10	Newlin, Gurney E., 1941-1942
	11	Newman, David Dean, 1957-1962
	12	Newman, H. H., 1937
	13	Newspapers, Miscellaneous, 1924-1952
	14	Newton, Mr. and Mrs. Leon S., 1960-1966
	15	Newton, Mr. and Mrs. Maurice, 1926-1946
	16	Nitze, Paul H., 1936-1939
		Nobele, F. de (see de Nobele, F.)
	17	Noble, Frank, 1938-1939
	18	Norden, Else, 1923-1926
	19	Norman, Aaron E., 1926-1934
	20	Norton, D. Z., 1925
	21	Norton, Elizabeth G., 1943-1945
	22	Norton, Ralph H., 1938-1948
	23	Miscellaneous N: Nad-Nas, 1926-1970
	24	Miscellaneous N: Nat-Nav, 1924-1966
	25	Miscellaneous N: Nea-Nev, 1923-1970
	26	Miscellaneous N: New, 1924-1971

27 Miscellaneous N: Nia-Nye, 1923-1971

<b>Box</b>	<b>Folder</b>	
74	1	Oberlaender, Gustav, 1933-1936
	2	O'Brien, John, 1967-1972
	3	Offner, Richard, 1935-1937
	4	Old Master Galleries, Ltd., 1971-1974
	5	Oppenheimer, F. G., 1933-1939
	6	Oppenheimer, Mr. and Mrs. Julius, 1935-1938
	7	Oppenheimer, Robert, 1942-1946
	8	Ordway, Katherine, 1940-1959
	9	Ormond, J. L., 1958-1967
	10	Osborn, William Church, 1925-1944
	11	Osborne, Sidney, 1928-1939
	12	Osler, Mrs. P. F. (Audrey), 1937-1948
	13	Otto Seligman Gallery, 1954-1966
	14	O'Toole, James Saint Laurence, 1927-1932
	15	O'Toole, James Saint Laurence, 1933
	16	O'Toole, James Saint Laurence, 1934-1943
	17	Ouellette, Edward F., 1954-1956
	18	Owen, Mrs. Kenneth Dale, 1974
	19	Owen, Richard, 1928-1946
	20	Owsley, Louis S., 1924-1927
	21	Miscellaneous O: O'Br-Ogi, 1924-1972
	22	Miscellaneous O: Ohr-Ope, 1924-1971
	23	Miscellaneous O: Opp-Oxn, 1923-1968
	24	P. & D. Colnaghi & Co., Ltd., 1950-1957
	25	P. & D. Colnaghi & Co., Ltd., 1958-1962
	26	P. & D. Colnaghi & Co., Ltd., 1963-1977
	27	P. Jackson Higgs, 1927-1929
	28	P. W. French & Co., Inc., 1923-1960
	29	Pach, Walter, 1932-1952
	30	Pach, Walter, 1954-1958
	31	Paepcke, Mrs. Walter P., 1939-1949

<b>Box</b>	<b>Folder</b>	
75	1	Paine, Robert Treat, II, 1931-1939
	2	Paley, Mr. and Mrs. William S., 1930-1963
	3	Palmer, Harold, 1925-1927

4	Palmer, Honoré, 1931-1948
5	Palmer, Mr. and Mrs. Potter, 1925-1947
6	Palmer, Russell, 1924-1925
7	Panofsky, Erwin, 1934-1940
8	<i>Pantheon</i> (see also Mayer, August L.), 1927-1962
9	Pardo, B., 1961
10	Park Avenue Association, 1923-1929
11	Park-Lewis, Katharine, 1923
12	Parke-Bernet Galleries, Inc., 1939-1951
13	Parke-Bernet Galleries, Inc., 1953-1976
14	Parker, Frederick S. (Putnam Foundation), 1954-1957
15	Parker, Mrs W. R., 1924-1926
16	Parmelee, James, 1924-1926
17	Parish-Watson & Co., Inc., 1928-1939
18	Parson, Hubert T., 1924-1925
19	Parsons, Harold Woodbury, 1933-1935
20	Parsons, Harold Woodbury, 1935-1939
21	Parsons, Harold Woodbury, 1940-1954
22	Parsons, Schuyler L., 1936-1943
23	Passez, Mme. Claude, 1968-1976
24	Patterson, Mr. and Mrs. Frederick B., 1924-1929
25	Patterson, Mr. and Mrs. Robert D., 1924-1945
26	Patterson, Rufus, 1925-1926
27	Paul, Maury H. B., 1930-1940
28	Paul Prouté, S.A., 1964-1975
29	Payson, Mrs. Charles Shipman, 1928-1947
30	Pecci-Blunt, Count Cecil, 1939-1945
31	Peck, Arthur (see also Jacques Seligmann & Fils), 1940-1949
32	Peel & Humphris, Ltd., 1962-1973
33	Peierls, Frederick & Siegfried, 1924-1928

<b>Box</b>	<b>Folder</b>	
76	1	Penn, Ramon A., 1925
	2	Pennewill, Mrs. Edward E., 1935
	3	Pennsylvania (Visits and Contacts), 1944-1948
	4	Penrose, Mr. and Mrs. Spencer, 1931-1948
	5	Pepper, Charles H., 1925-1926
	6	Pereda, Mr. and Mrs. Jorge, 1939-1941

7	Pereire, Roger, 1945
8	Perlès, Claude, 1961-1967
9	Perlès, Claude, 1969-1977
10	Perls, Frank, 1941-1952
11	Perls, Hugo, 1939-1945
12	Petit, Mme. Paul, 1957-1958
13	Pew, J. Howard, 1936-1938
14	Pforzheimer, Mr. and Mrs. Walter, 1924-1928
15	Pforzheimer, Mr. and Mrs. Walter, 1929
16	Pforzheimer, Mr. and Mrs. Walter, 1930
17	Pforzheimer, Mr. and Mrs. Walter, 1931-1975
18	Phaidon Press, Ltd., 1961-1969
19	Phillips, Duncan, 1924-1935
20	Phipps, Fillmore, 1939-1940
21	Phipps, John S., 1923-1947
22	Phipps, Mr. and Mrs. Ogden, 1939-1949
23	Photograph Requests (see also Research Requests), 1965-1973
24	Picasso, Pablo, 1936-1937, 1948
25	Pichetto, Stephen S., 1948-1949
26	Pickett, Grace, 1954
27	Pickhardt, Carl E., Jr., 1931-1935
28	Pickhardt, Carl E., Jr., 1936-1972

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77	1	Pictures on Exhibit, 1938-1951
	2	Pierce, Mrs. Henry J. (Mary), 1937-1942
	3	Pierpont Morgan Library, 1930-1939
	4	Pietri, Dr. Alejandro, 1945-1952
	5	Pijoan, Joseph, 1927-1933
	6	Pillsbury, Alfred F., 1924-1935
	7	Pitcairn, Raymond, 1922-1924
	8	Pitcairn, Raymond, 1925-1927
	9	Pitcairn, Raymond, 1930-1956
	10	Pitcairn, Theodore, 1930-1947
	11	Pittman, Doris McM., 1925-1926
	12	Pittman, Hobson, 1935
	13	Plandiura, Luis, 1924-1948
	14	Planiscig, Leone, 1926-1935



15	Planiscig, Leone, 1936-1950
16	Planiscig, Leone, 1951-1953
17	Plant, Mrs. Henry B., 1925-1930
18	Platt, Mr. and Mrs. Dan Fellows, 1927-1943
19	Plaut, Mrs. Jacob, 1934-1935
20	Podgoursky, Count Ivan, 1937-1939
21	Polaillon-Kerven, G., 1947-1977
	Polk & Co. (see R. L. Polk & Co., Inc.)
22	Pollak, Ignatio (Ignace) G., 1923-1924
23	Pollak, Ignatio (Ignace) G., 1925-1928
24	Poor's Publishing Co., 1932-1938
25	Poor's Publishing Co., 1938-1950
26	Pope, Lillian W., 1927-1929
27	Pope-Hennessy, John, 1939-1944
28	Popper, Lisl, 1946-1967

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78	1	Porter, A. Kingsley, 1923-1943
	2	Porter, Bruce, 1924-1925
	3	Porter, Mr. and Mrs. Cole, 1938-1941
	4	Porter, Mr. and Mrs. George F., 1925-1972
	5	Portrait Painters' Clearing House, 1941-1942
	6	Post, George B., 1926-1929
	7	Post, Marjorie Merriweather (Mrs. E. F. Hutton), 1924-1939
	8	Postal Telegraph-Cable Company, 1923-1929
	9	Pouncey, Philip, 1966-1969
	10	Pourtalès, Graf de, 1961-1962
	11	Powell, William, 1938-1939
	12	Pratt, Mrs. Frederick B., 1923-1935
	13	Pratt, Mrs. Harold Irving, 1923-1943
	14	Pratt, John T., 1935-1936
	15	Pressinger, A. E., 1924-1927
	16	Preston, Stuart, 1958-1961
		Preuschen, Gerhard von (see von Preuschen, Gerhard)
	17	Price, E. F., 1924-1926
	18	Price, Eli K., 1930-1932
		Price, Tone (see Tone Price Rare Books)
	19	Price, Vincent, 1938-1949

20	Price Waterhouse & Co., 1927-1941
21	Prichitt, Hugh, K., 1924-1926
22	Prince, Leo M., 1923-1924
23	Proskauer, Rose & Paskus, 1926-1935
24	Proskauer, Rose & Paskus, 1936
25	Proskauer, Rose & Paskus, 1937-1940
	Prouté, Paul (see Paul Prouté, S.A.)
26	Pruyne, Mary, 1933-1939
27	Public Record Office, London, 1965
28	Publicity, 1925-1926
29	Publicity, 1959-1961
30	Puiforcat, Jean E., 1941-1942
31	Pulitzer, Joseph, Jr., 1925-1948
32	Pulitzer, Joseph, Jr., 1949-1968
33	Putzel, Howard, 1935-1941
	Puyvelde, Leo van (see van Puyvelde, Leo)
34	Pyne, Percy B., 1924-1936

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79	1	Miscellaneous P: Pac-Pao, 1923-1974
	2	Miscellaneous P: Par, 1925-1970
	3	Miscellaneous P: Pas-Pay, 1926-1969
	4	Miscellaneous P: Pea-Pep, 1925-1977
	5	Miscellaneous P: Per-Pew, 1925-1961
	6	Miscellaneous P: Pfa-Pfo, 1926-1949
	7	Miscellaneous P: Pha-Phi, 1923-1968
	8	Miscellaneous P: Pia-Pie, 1924-1968
	9	Miscellaneous P: Pil-Pit, 1935-1968
	10	Miscellaneous P: Pla-Plu, 1924-1962
	11	Miscellaneous P: Poc-Pom, 1923-1964
	12	Miscellaneous P: Pon-Pow, 1924-1977
	13	Miscellaneous P: Pra-Pre, 1924-1968
	14	Miscellaneous P: Pri-Pro, 1925-1959
	15	Miscellaneous P: Pru-Pyn, 1924-1977
		Quaritch, Bernard (see Bernard Quaritch, Ltd.)
	16	Quatre Chemins-Editart, 1950-1961
	17	Quatre Chemins-Editart, 1962-1976
	18	Queensberry, Lord and Lady, 1927-1931

- 19 Quillet, B., 1952-1976
- 20 Quinn, Mr. and Mrs. Charles H., 1928-1936
- 21 Miscellaneous Q, 1923-1957

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80	1	R.C.A. Communications, Inc. (see also Radio Corporation of America), 1941-1974
	2	R. L. Polk & Co., Inc., 1923-1950
	3	Rabow, Alexandre & Rose, 1955-1958
	4	Radeke, Eliza G., 1925-1929
	5	Radio Corporation of America (see also R. C. A. Communications, Inc.), 1923
	6	Raeber, Dr. Willi, 1954
	7	Railway Express Agency, 1938-1958
	8	Rains, Samuel G., 1932
	9	Raiss, Carl, 1916-1939
	10	Ramage, Alfred H., 1924-1940
	11	Ramus, Charles F., 1936-1973
		Rancheraye & Co. (see De La Rancheraye & Co.)
	12	Randahl Shop, 1934-1935
	13	Randall, L. V., 1942-1962
	14	Rasmussen, Mr. and Mrs. George, 1924-1925
	15	Rasmussen, Mr. and Mrs. George, 1926-1927
	16	Rasmussen, Mr. and Mrs. George, 1928-1930
	17	Rasmussen, Mr. and Mrs. George, 1930-1934
	18	Rasmussen, Mr. and Mrs. George, 1935-1936
	19	Rasmussen, Mr. and Mrs. George, 1937-1942
	20	Rasmussen, Henry N., 1946
	21	Ratton, Charles, 1950-1972
	22	Rauch, Nicholas, 1952-1960
	23	Raymond & Raymond, Inc., 1936-1949
	24	Rea, Mrs. Henry R., 1924-1927
	25	Read, Helen Appleton, 1940-1943
	26	Réau, Louis, 1925-1953
	27	Réau, Louis, 1955-1967
		Rebay, Hilda (see Solomon R. Guggenheim Foundation, 1941-1953)
	28	Reber, Dr. G. F., 1932-1956
	29	Reckford, Mrs. Louis, 1925-1935
	30	Redmond, Roland, 1949-1950
	31	Redon, Ari, 1950-1955

- 32 Reed, Mrs. Verner Z., 1925-1936
- 33 Reford, Mr. and Mrs. Robert W., 1922-1940
- 34 Rehm, T. R., 1950-1951
- Reid & Lefèvre, Ltd. (see Alex Reid & Lefèvre, Ltd.)
- 35 Reinhardt Galleries, 1924-1939
- 36 Reinhart, Oskar, 1934-1954
- 37 Reiter, Murray, 1965

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81	1	Remarque, Erich M., 1940-1943
	2	Remington Rand, Inc., 1923-1952
		Remington Typewriter Company (see Remington Rand, Inc.)
	3	Remy, R., 1950-1954
	4	Rentschler, Mr. and Mrs. George A., 1938-1946
	5	Research Requests (see also Photograph Requests), 1966-1972
	6	Research Requests (see also Photograph Requests), 1973-1976
	7	Resch, Franz, 1960-1961
	8	Resor, Stanley, 1927-1946
	9	Revue de L'Art, 1970-1974
	10	Rewald, John, 1943-1978
	11	Reynolds, Andrew K., 1925
	12	Rheims, Maurice, 1946-1953
	13	Rheims, Maurice, 1954-1964
	14	Rheims, Maurice, 1965-1976
	15	Rhode, Mr. and Mrs. William, 1930-1935
		Ricci, Seymour de (see de Ricci, Seymour)
	16	Rice, Mrs. Alexander Hamilton (Eleanor E.), 1923-1927
	17	Richard, Harold C., 1928-1929
	18	Richter, Mr. and Mrs. George M., 1932-1943
	19	Riddle, Mrs. John Wallace, 1937-1946
	20	Riezler, Kurt, 1941-1943
	21	Rinek, Charles Norvin, 1939-1941
	22	Ring, Grete, 1946-1951
	23	Ringling, Mr. and Mrs. John, 1924-1929
	24	Robbins, Horace, 1925-1926
	25	Robertson, Martha Barton, 1956-1962
	26	Robertson, Werring & Barto, Inc., 1926
	27	Robinson, Celia Sachs, 1936-1937

28	Robinson, Edward G., 1935-1940
29	Robinson, Edward G., 1941-1960
	Robinson, Gertrude Gheen (see Miss Gheen, Inc.)
30	Roche, Martine, 1967
31	Rochelle, Mrs. R. C., 1947-1948
32	Rochet, André, 1949
33	Rockefeller, Godfrey S., 1940-1943
34	Rockefeller, Mr. and Mrs. John D., Jr., 1924-1947
35	Rockefeller, Nelson A., 1932-1950
36	Roditi, Edouard and Violet, 1946-1947
37	Roebing, Mrs. W. A., 1924-1927
38	Roesler, Norbert L. H., 1969-1970

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82	1	Roger-Marx, Claude, 1954-1955
	2	Roger-Viollet, 1954-1965
	3	Rogers, Grace Rainey, 1924-1945
	4	Rogers, Mr. and Mrs. Henry H., 1911-1951
	5	Rogers, Mary Benjamin, 1929-1931
	6	Rogers, William A., 1925-1926
	7	Rohner, Gehrig & Co., Inc., 1951
	8	Rolick, Esther G., 1948-1956
	9	Romadka, Mary T., 1938-1939
	10	Romer, Charles, 1923-1924
	11	Roncin, Gustave, 1926-1932
	12	Roosevelt Recitals, 1927-1929
	13	Ropes, Mrs. Horace, 1925-1948
	14	Rorimer, James, 1925-1953
	15	Rose, Billy, 1940-1956
	16	Roselius, Ludwig, 1972
	17	Roseman, Charles, Jr., 1944-1951
	18	Rosen, Walter T., 1924-1936
	19	Rosenbach, A. W., 1929-1933
	20	Rosenbaum, Mrs. Joseph H., 1940-1943
	21	Rosenberg & Stiebel, 1949-1958
	22	Rosenberg, Paul, 1933-1946
	23	Rosenberg, Saemy, 1939
	24	Rosenbloom, Arthur, M., 1939-1944

25	Rosenblum, Robert, 1969-1970
26	Rosenfeld, Mr. and Mrs. Ernst, 1924-1937
27	Rosenthal, A., 1960
28	Rosenthal, Erwin, 1952-1956
29	Rosenthal, Heinrich, 1953
30	Rosenthal, Ludwig (name changed to Randall in 1942), 1937-1939
31	Rosenthal, Mr. and Mrs. Moritz, 1929-1940
32	Rosenthal, Paul and Ethel, 1935-1938
33	Rosenwald, Mrs. Julius, 1925-1926
34	Rosenwald, Lessing J., 1930-1953
35	Rosenwald, Mr. and Mrs. Richard M., 1944-1948
36	Ross, Mrs. Burke, 1925-1926
37	Ross, Chandler, 1927-1929
38	Ross, Denman, 1925-1931
39	Rossbach, Mr. and Mrs. Harry, 1925-1926
40	Rothenstein, John, 1942-1947
41	Rothschild, Baroness Edouard de, 1952
42	Rothschild, Baron and Baroness Eugène de, 1925-1941
43	Rothschild, Baron Henri de, 1940-1945
44	Rothschild, Herbert M., 1958
45	Rothschild, Mr. and Mrs. Maurice, 1925-1952, 1976
46	Rothschild, Max, 1929-1935
47	Rothschild, Baron Robert de, 1941-1945
48	Rothschild, Mr. and Mrs. Robert F., 1967-1974
49	Rothschild, Mr. and Mrs. Walter N., 1927-1937
50	Rottier, J. M., 1953
51	Rougeron, M. J., 1925-1928
52	Rouss, Mr. and Mrs. P. W., 1925-1926
53	Rozet, Claude, 1976

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83	1	Rubin, Mr. and Mrs. J. Robert, 1935-1945
	2	Rudier, A., 1935-1949
	3	Rudolf Wendel, Inc., undated
	4	Runes, Mary, 1937
	5	Ruppert, Jacob, 1925-1936
	6	Rushmore, Delight, 1934-1935
	7	Russell, Mrs. Charles H., Jr., 1932-1946

8	Russell, Mrs. Henry P., 1933-1948
9	Rust-Oppenheim, August, 1928-1938
10	Ryan, Mrs. John B., 1949-1954
11	Ryan, Mr. and Mrs. John D., 1925-1927
12	Ryan, Thomas F., 1924-1932
13	Ryback, Sonia, 1937-1938
14	Ryerson, Mr. and Mrs. Joseph T., 1925-1949
15	Ryle, Dorothy, 1937-1938
16	Miscellaneous R: R-Ra, 1925-1977
17	Miscellaneous R: Re, 1924-1976
18	Miscellaneous R: Rh-Ric, 1923-1972
19	Miscellaneous R: Rid-Riz, 1926-1976
20	Miscellaneous R: Rob-Roc, 1924-1971
21	Miscellaneous R: Rod-Ror, 1924-1975
22	Miscellaneous R: Ros, 1924-1970
23	Miscellaneous R: Rot-Roz, 1925-1970
24	Miscellaneous R: Rub-Rum, 1923-1952
25	Miscellaneous R: Run-Ry, 1925-1966

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84	1	Sabin, Frank T., 1926-1960
	2	Sabin, William, 1928-1935
	3	Sachs, Arthur, 1924-1929
	4	Sachs, Arthur, 1930-1941
	5	Sachs, Arthur, 1942
	6	Sachs, Arthur, 1943-1945
	7	Sachs, Arthur, 1946-1949
	8	Sachs, Arthur, 1949
	9	Sachs, Arthur, 1950
	10	Sachs, Arthur, 1951-1957
	11	Sachs, Edith, 1924-1942
	12	Sachs, Mr. and Mrs. Harry, 1923-1925
	13	Sachs, Mr. and Mrs. Harry, 1926-1937
	14	Sachs, Howard, 1925-1965
	15	Sachs, Maurice, 1931-1940
	16	Sachs, Paul J., 1929-1931

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85	1	Sacknoff, Mrs. Serge, 1943-1946

2	Safron, Max, 1939-1952
	Saher, Mrs. Edward (Lilla) van (see van Saher, Mrs. Edward [Lilla])
3	Sage, H. M., 1924-1929
4	Sage-Quinton, Cornelia, 1926
5	Saidenberg, Mrs. Daniel, 1948-1953
6	Saisselin, Rémy, 1964-1971
7	Saklatwalla, Mr. and Mrs. B. D., 1937-1945
8	Salomon, Antoine, 1960-1964
9	Salomon, Jacques, 1949
10	Saltonstall, Mrs. R. M., 1938-1943
11	Salz, Sam, 1938-1945
12	Samuel H. Kress Foundation, 1924-1938
13	Samuel H. Kress Foundation, 1939-1950
14	Samuel H. Kress Foundation, 1951-1953
15	Samuel H. Kress Foundation, 1954-1977
16	Samuel T. Freeman & Co., 1943-1963
17	Sanchez Canton, F., 1934-1935
18	Sandblom, Philip, 1938-1959
19	Sandoz, Marc, 1957-1960
20	Sandoz, Marc, 1961
21	Sandoz, Marc, 1962
22	Sandoz, Marc, 1963
23	Sandoz, Marc, 1964
24	Sandoz, Marc, 1965-1966
25	Sandoz, Marc, 1967-1974
26	Sandoz, Maurice, 1941-1942

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86	1	Sanes, Samuel, 1946
	2	Sansoni Publishers, 1953
	3	Sarnoff, David, 1935-1943
	4	Sassoon, Philip, 1932-1933
	5	Satterwhite, Dr. Preston Pope, 1925-1942
	6	<i>Saturday Review</i> , 1951-1958
	7	Scarlett, Rolph, 1943-1950
	8	Schaeffer Galleries, Inc., 1936-1967
	9	Schapiro, Meyer, 1938-1975



	Schauensee, Baron de and Baroness Rudolphe (see de Schauensee, Baron and Baroness Rudolphe)
10	Schempp, Theodore, 1934-1945
11	Schempp, Theodore, 1924-1947
12	Schempp, Theodore, 1948-1954
13	Scherbatoff, Georges, 1932
	Schierstedt, Lucy von (see von Schierstedt, Lucy)
14	Schiff, John M., 1935-1938
15	Schiff, John M., 1939
16	Schiff, John M., 1940-1947
17	Schiff, John M., 1948-1974
18	Schiff, Mortimer L., 1925-1935
19	Schiffer, Jack W., 1925-1926
20	Schil, Bernard, Claude, & Gilbert, 1964-1978
21	Schilling, Edmund, 1956-1969
22	Schimmel, Norbert, 1957-1959
23	Schinasi, Leon, 1925-1935
24	Schlee, George M., 1942
25	Schlenoff, Norman, 1965-1969
26	Schmitz-Hille, Peter, 1970-1973
27	Schnapper, Antoine, 1965-1968
28	Schniewind, Henry, Jr., 1925-1936
29	Schoeller, André, 1934-1947
30	Schofield, Frank and Flora, 1938-1948
31	Schöne, Dr. Wolfgang, 1958-1959
32	Schuette, Mrs. Robert W., 1924-1943

<b>Box</b>	<b>Folder</b>	
87	1	Schulte, Mr. and Mrs. D. A., 1925-1929
		Schulthess, Hans de (see de Schulthess, Hans)
	2	Schumacher, A., 1948-1949
	3	Schumacher, Frederick W., 1943-1946
	4	Schwab, Charles M., 1923-1942
	5	Schwartz, Max H., 1930-1933
	6	Sciolette, Maximo, 1952-1953
	7	Sciolette, Maximo, 1954-1967
	8	Scott, Maj. Alfred I., 1941
	9	Scott & Fowles, 1925-1947

10	Scott, Edgar, 1937-1945
11	Scott, Rufus W., 1929-1938
12	<i>Scribner's Magazine</i> , 1924-1927
13	Searle, Mrs. John, 1939-1945
14	Seasongood, Murray, 1930-1945
15	Secor, Arthur J., 1927-1934
	Secrest, Meryle (see Beveridge, Meryle Secrest)
16	Segesser von Brunegg, F., 1960-1961
	Segni, Leopoldo di (see di Segni, Leopoldo)
17	Seidman, Mrs. Herbert A., 1970
18	Seilern, Count Antoine, 1951-1955
19	Seligman, Mr. and Mrs. James, 1925-1959
	Seligmann & Cie., S.A. (Geneva) (see G. Seligmann & Cie., S.A. Geneva)
20	Seligmann & Cie. (Paris), 1941-1946
21	Seligmann & Cie. (Paris), 1947
22	Seligmann & Cie. (Paris), 1948
23	Seligmann & Cie. (Paris), 1949
24	Seligmann & Cie. (Paris), 1950
25	Seligmann & Cie. (Paris), 1951-1953
26	Seligmann, André, 1940-1947
27	Seligmann, André, 1945 (papers relating to his death)

<b>Box</b>	<b>Folder</b>	
88	1	Seligmann, François-Gerard, 1953-1962
	2	Seligmann, François-Gerard, 1963-1967
	3	Seligmann, François-Gerard, 1968-1976
	4	Seligmann, Georges E., 1936-1949
	5	Seligmann, Georges E., 1949-1951
	6	Seligmann, Jaqueline, 1929-1951
	7	Seligmann, Paris Building, 1935
	8	Seligmann, Paris Building, 1935-1936
	9	Seligmann, René, 1924-1929 (records of routine personal transactions and financial papers)
	10	Selznick, Mrs. David O., 1941-1945
	11	Semon Bache & Co., 1926-1929
	12	Semple, Mr. and Mrs. William T., 1930-1944
	13	Sesquicentennial International Exposition, 1926
	14	Severance, John L., 1923-1929

- 15 Seward, C. A., 1934-1935
- 16 Seyburn, Mrs. Wesson, 1925-1938

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89	1	Shannon, Charles E., 1938-1940
	2	Shapiro, Morris, 1941-1949
	3	Sharpe, Mrs. Henry D., 1931-1949
	4	Sheffield, James R., 1925-1936
	5	Shelden, Mrs. Allan, 1936-1945
	6	Sheldon, Marshall, 1934-1938
	7	Sheon, Aaron, 1970-1973
	8	Sherfesse, Forsythe, 1937-1939
	9	Sherman, Frederic Fairchild, 1923-1932
	10	Sherman, Irving H., 1939-1973
	11	Sherry, Louis, 1929-1930
	12	Shillard-Smith, Mrs. C., 1936-1938
	13	Shirley, Andrew, 1952
	14	Shoenberg, Sydney M., 1936-1938
	15	Sickles, Daniel, 1936-1941
	16	Sidley, Irene, 1923-1938
	17	Sidley, Mrs. John Streeter, 1925-1936
	18	Sieff, Israel M., 1935-1952
	19	Silberberg, Daniel H., 1934-1935
	20	Simmons, Percy, 1967-1970
	21	Simon, Otto M., 1944-1945
	22	Simonds, Mrs. W. R., 1928-1929
	23	Simonson, Lee, 1934-1939
	24	Simpson, Jean W., 1942-1943
	25	Simpson, Mrs. John W., 1924-1942
	26	Singleton, Esther, 1925-1928
	27	Sinkler, Mr. and Mrs. James M. R., 1948
	28	Sinkler, Mrs. Wharton, 1925-1948
	29	Skinner, William, II, 1930
	30	Skira, Inc., Publishers, 1954-1961
	31	Sloan, Mrs. Alfred P., 1924-1943
	32	Sloog, Maurice, 1923-1950
	33	Smail, Zita Yvonne, 1936-1937
	34	Small, Mrs. Arthur, 1934

- 35 Smith, Frank C., Jr., 1934-1940
- 36 Smith, Gertrude Robinson, 1947-1948
- 37 Smith, Mr. and Mrs. John Thomas, 1927-1941

<b>Box</b>	<b>Folder</b>	
90	1	Smith, Lawrence H., 1930-1932
	2	Smith, Lotus Robb, 1929-1933
	3	Snyder, Mrs. Henry S., 1925-1936
	4	Soby, James T., 1933-1956
	5	Société de l'Histoire de l'Art Français, 1968-1972
	6	Société des Amis du Louvre, 1973-1977
	7	Société Française d'Archéologie, 1964-1975
	8	Société Française de Bienfaisance, 1923-1930
	9	Society of Arts and Crafts, 1924-1935
	10	Soegaard, L. P., 1949-1950
	11	Soifer, Nathaniel, 1961-1970
	12	Solberg, Marshall, 1932
	13	Soldatenkof, Mme. A., 1929
	14	Solicitations (primarily from charities), 1943-1952
	15	Solomon, Arthur K., 1953-1973
	16	Solomon R. Guggenheim Foundation, 1937-1953
	17	Somers, Harold, 1924-1925
	18	Sonnenberg, Benjamin, 1957-1973
	19	Sonnino, Gabriel, 1950
	20	Sotheby & Co., 1937-1959
	21	Sotheby & Co., 1960-1975
	22	Southam, H. S., 1937-1938
	23	Southworth Press, 1934
		Souza, Roberto Pinto De (see De Souza, Roberto Pinto)
	24	Soyer, Charles, 1950-1952

<b>Box</b>	<b>Folder</b>	
91	1	Spaeth, Mr. and Mrs. Otto Lucien, 1945-1955
	2	Spaulding, Mr. and Mrs. Harry B., 1933-1943
	3	Spaulding, John T., 1925-1943
	4	Speelman, Edward, 1955-1968
	5	Speiser, Mr. and Mrs. Maurice J., 1932-1948
	6	Sperber, Lionel A., 1936-1937
	7	Spero, Arthur, 1928-1930

8	Speyer, Mr. and Mrs. Edgar, 1929-1934
9	Spingarn, Clifford, 1973-1976
10	Spingold, Nathan B., 1939-1949
11	Spink & Son, Ltd., 1928-1947
12	Spink, C. Marshall, 1949-1961 Spink, Jack (see Spink & Son, Ltd.)
13	Spinola, Ugo Pietro, 1923-1924
14	Spiro, Stephen B., 1968-1969
15	Sprague, Frederick L., 1948-1949
16	Spreckels, Mrs. Adolph, 1925-1947
17	Sprong, Hélène, 1938-1939
18	<i>Spur</i> , 1921-1938
19	Squier, C. B., 1924-1927
20	Stadt Schaffhausen, 1947
21	Stair and Andrew, Inc., 1936
22	Standard & Poor's Corporation, 1953-1961
23	Stang, J. B., 1929-1947
24	State of New York, 1927-1940
25	Staub, John, 1934-1939
26	Stauffer, Thomas B., 1947-1948
27	Steegmuller, Francis, 1946-1956
28	Steen, Carla, 1955-1962
29	Stegmann, Rechtsanwalt (see also Thurn & Taxis-Metternich, Princess), 1924-1935
30	Stehli, Mr. and Mrs. Emil, 1927-1942
31	Stein, Mrs. Arthur, 1939-1943
32	Steiner, John H., 1971-1972
33	Steinert, Albert, 1924-1926
34	Stendahl Art Galleries, 1936-1946
35	Stende, Thomas, 1929-1930
36	Sterling, Charles, 1939-1953
37	Stern, Mr. and Mrs. Benjamin, 1923-1929
38	Stern, Mr. and Mrs. Benjamin, 1930-1934

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92	1	Stern, Frederic A., 1942-1944
	2	Stern, Jacob, 1924-1926
	3	Stern, Mr. and Mrs. Jacques, 1942-1947
	4	Stern, Louis E., 1936-1945

5	Stern, Maurice, 1956-1960
6	Stern, Mr. and Mrs. Sigmund, 1923-1926
	Sternberg, Josef von (see von Sternberg, Josef)
7	Sterne, Mr. and Mrs. Maurice, 1955-1957
8	Sterner, Leonie, 1942-1946
9	Sterner, Marie, 1922-1935
	Sternlicht, Solange (see de La Fresnaye, Solange)
10	Stettenheim, Mr. and Mrs. I. M., 1923-1943
11	Stevens, Frances Watts, 1937-1938
12	Stevens, Grace B., 1965-1967
13	Stewart, Mr. and Mrs. Donald Ogden, 1933-1937
14	Stewart, Mr. and Mrs. Duncan, 1946-1957
15	Stewart, William R., 1928
16	Steyne, Mrs. Abraham, 1926-1929
17	Steyne, Alan, 1923-1937
18	Stillman, Chauncey D., 1937-1942
19	Stonborough Collection, 1939-1940
20	Stone, Galen L., 1924-1926
21	Stora, Raphael, 1930-1961
22	Storm, Jules P., 1924-1926
23	Storrs, Mrs. Frank V., 1929-1939
24	Stotesbury, Mr. and Mrs. Edward T., 1923-1943
25	Stout, Mr. and Mrs. Frank D., 1924-1927
26	Straight, Michael, 1960-1975
27	Stralem, Mr. and Mrs. C. I., 1927-1931
28	Stralem, Mr. and Mrs. Donald S., 1934-1948
29	Stranahan, Mr. and Mrs. Frank D., 1934-1938
30	Straus, Mr. and Mrs. Herbert N., 1923-1926
31	Straus, Mr. and Mrs. Herbert N., 1927-1932
32	Straus, Mr. and Mrs. Herbert N., 1930-1944
33	Straus, Mr. and Mrs. Herbert N., 1948-1977

<b>Box</b>	<b>Folder</b>	
93	1	Straus, Mr. and Mrs. Jesse I., 1924-1943
	2	Straus, John, 1972-1976
	3	Straus, Mr. and Mrs. Lionel F., 1923-1946
	4	Straus, Nathan, 1936-1941
	5	Straus, Mr. and Mrs. Percy S., 1924-1951

6	Straus, S. J., 1925-1926
7	Straus, Mr. and Mrs. S. W., 1923-1927
8	Strauss, Mr. and Mrs. Lewis L., 1923-1974
9	Streitmann, A. P., 1944-1946
10	Stroganoff Case, 1931-1965
11	Strolin, Frédérick, 1954-1963
12	Stroock, Mrs. Joseph, 1933-1934
13	Suarez, Diego, 1937-1947
14	Suhr, William, 1940-1950
15	Suida, Wilhelm, 1933-1953
16	Sulley, A. J., 1928-1930
17	Sullivan, Mr. and Mrs. Cornelius J., 1926-1937
18	Sullivan, Mary, 1933-1935
19	Sutton, Denys, 1950-1967
20	Swarzenski, Dr. Georg, 1938-1939
21	Swayze, Mrs. Robert C., 1928-1932
22	Sweeney, James Johnson, 1940-1952
23	Swett, Ruth Doris, 1935
24	Swetsoff Gallery, 1951-1953
25	Swetsoff Gallery, 1954-1960
26	Swinney, E. F., 1925-1927
27	Switzerland, Legation of, 1946
28	Swope, Horace M., 1931-1937
	Sylva, B. G. de (see de Sylva, B. G.)
29	Sylvestre, Alice, 1924-1926
30	Miscellaneous S: Sa, 1923-1977

<b>Box</b>	<b>Folder</b>	
94	1	Miscellaneous S: Sc, 1923-1970
	2	Miscellaneous S: Se, 1923-1974
	3	Miscellaneous S: Sh, 1923-1965
	4	Miscellaneous S: Si, 1923-1967
	5	Miscellaneous S: Sk-Sn, 1923-1969
	6	Miscellaneous S: So, 1923-1961
	7	Miscellaneous S: Sp-Sq, 1923-1977
	8	Miscellaneous S: Sta-Ste, 1923-1975
	9	Miscellaneous S: Sti-Sty, 1923-1977
	10	Miscellaneous S: Su-Sz, 1922-1961

<b>Box</b>	<b>Folder</b>	
95	1	Tack, Augustus Vincent, 1936
	2	Taft, Mr. and Mrs. Charles P., 1924-1930
		Talleyrand, Marquis de (see de Talleyrand, Marquis)
	3	Tannahill, Robert H., 1927-1968
	4	Tapissier, Anne, 1950-1954
	5	Tarkington, Booth, 1933-1944
	6	Tate, Diane, 1926-1962
	7	Taylor, Mr. and Mrs. D. Armstrong, 1936-1938
	8	Taylor, Mr. and Mrs. Myron C., 1926-1941
	9	Taylor, Roland L., 1931-1943
	10	Taylor, William H., 1936-1945
	11	Temple Shalom of Newton, 1965
	12	Terhune, Ten Broeck M., 1927-1938
	13	Ternbach, Joseph, 1954-1972
	14	Terry & Co., 1936-1948
	15	Thames & Hudson, Ltd., 1962-1964
	16	Thacher, John S., 1933-1956
	17	Thom, Mr. and Mrs. Edgar R., 1928-1940
	18	Thos. Agnew & Sons, Ltd., 1927-1935
	19	Thos. Agnew & Sons, Ltd., 1936-1970
	20	Thomas & Pierson, 1926
	21	Thompson, John R., 1924-1942
	22	Thompson, William H., 1935-1937
	23	Thomson, D. Croal, 1927-1928
	24	Thomson Galleries, 1934-1942
	25	Thorne, Mrs. Langdon K., 1931-1964
	26	Thurkow, C. Th. F., 1955
	27	Thullier, Jacques, 1961-1974
	28	Thurn & Taxis-Metternich, Princess (see also Stegmann, Rechtsanwalt), 1935-1939
	29	Tice & Lynch, Inc., 1954-1957
	30	Tiffany & Co., 1928-1947

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96	1	Timken, Mr. and Mrs. William R., 1923-1949
	2	Timme, Dr. Walter, 1928-1934
	3	Titzell, Mrs. Josiah (Anne), 1937-1951
	4	Tobias & Co., 1927-1935



5	Todhunter, Inc., 1933
6	Tolnay-Danesi, Lea, 1940-1957
7	Tone Price Rare Books, 1936-1938
8	Tooth, Dudley W., 1928-1940
9	Toplis and Harding, Inc., 1925-1932
10	Topping, Mr. and Mrs. J. A., 1925-1926
11	Torrey-Hohoff, 1936-1937
12	Toth, Thomas P., 1972-1973
	Tour d'Auvergne, Princess de la (see de la Tour d'Auvergne, Princess)
13	Tourtlot, Madeline, 1948-1957
14	<i>Town &amp; Country</i> , 1923-1955
15	Tozzi, Piero, 1938-1944
16	Tralbaut, Marc Edo, 1961-1962
17	Trapp, Oswald, 1934
18	Travel (Visits and Contacts), circa 1963-1972
19	Traxel Galleries, 1932-1933
20	Trevor, Jack, 1928-1949
21	Tross, Dr. Ernest L., 1936-1944
22	Trotti, Avogli, 1932-1937
23	Turner, Percy M., 1932-1952
24	Tysen, Kathaleen K., 1924-1929
25	Tyson, Carroll S., Jr., 1932-1943
26	Miscellaneous T: Ta, 1924-1977
27	Miscellaneous T: Te, 1923-1971
28	Miscellaneous T: Th, 1925-1963
29	Miscellaneous T: Ti to Tj, 1925-1959
30	Miscellaneous T: To, 1923-1968
31	Miscellaneous T: Tr, 1924-1967
32	Miscellaneous T: Tu, 1925-1960
33	Miscellaneous T: Tw-Ty, 1915-1960

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97	1	Uhde-Bernays, Prof., 1932
	2	Uihlein, W. B., 1924-1930
	3	Ullman, Charles, 1946-1953
	4	United States Commercial Company, 1945 (re: Italy)
	5	United States Government: Alien Property Custodian, 1944

6	United States Government: Customs Service, 1930-1952
7	United States Government: Department of Commerce, 1946-1952
8	United States Government: Department of State, 1940-1957
9	United States Government: Department of the Treasury, 1936-1960
10	United States Government: Immigration Service, 1926-1940
11	United States Government: Information Agency, 1956-1959
12	United States Government: Internal Revenue Service, 1923-1971
13	United States Government: Miscellaneous, 1923-1959
14	United States Lines, 1923-1939
15	Universities and Colleges, Miscellaneous, 1934-1945
16	Untermeyer, Irwin, 1927-1959
17	Untermeyer, Milton F., 1928-1940
18	Miscellaneous U, 1923-1973
19	V. Winkel & Magnussen, 1937
20	Valentin, Curt (see also Buchholz Gallery), 1934-1936
21	Valentin, Curt, 1948-1949
22	Valentin, Curt, 1950-1955
23	Valentiner, William R., 1939-1958
24	Valverde, Don, 1963-1964
25	Van Beuren, M. M., 1932-1942
	Van Dyke Gallery (see Cunningham, John J., Jr.)
26	Van Oppen & Co., Ltd., 1932
27	van Puyvelde, Leo, 1939-1964
28	Van Riper, Mr. and Mrs. Kenneth B., 1925-1947
29	van Saher, Mrs. Edward (Lilla), 1947
30	Vaughan, J. J., 1926-1934
31	Vaughan, Malcolm, 1927-1934
	Vaux, Maurice de (see de Vaux, Maurice)
32	Veil-Picard, Arthur, 1953-1954
33	Venturi, Lionello, 1936-1960

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98	1	Verdier, Philippe, 1964-1969
	2	Verdier, Philippe, 1970-1976
	3	Verity, George M., 1925-1936
		Véron, Grauer & Cie., S.A. (see J. Véron, Grauer & Cie., S.A.)
		Veyrac, Marquis Jacques de (see de Veyrac, Marquis Jacques)
	4	Viatte, Germain, 1962-1968

- 5 Vicaji, Dorothy, 1926-1927  
6 Victor, Ernest G., 1925-1932  
7 Vidal, Yvonne, 1971  
8 Vieira, José Y., 1949-1950  
9 Villa, Alfonso, 1923-1925  
10 Village Art Center, 1954-1958  
11 Viollet-le-Duc, G., 1957-1962  
12 Viollet-le-Duc, G., 1963-1973  
13 Vitzthum, Walter, 1964-1965  
14 Vogel, Mr. and Mrs. Edwin C., 1926-1951  
15 Vogel, Fred, 1927-1931  
16 Vogel, Mr. and Mrs. Irving Horace, 1949-1953  
17 Vogel, Martin, 1925-1926  
18 Vogel, Mrs. William D., 1938-1955  
19 *Vogue*, 1924-1964  
20 Volkswagenwerk, 1960-1961  
21 Von Carnap & Co., 1958  
22 von Daehne, Arthur, 1932-1933  
23 von der Heydt, Baron Johann, 1940-1947  
24 von Frey, Dr. Alexander C. (see also de Frey, Dr. Alexander C., and de Frey, Mrs. Alexander C.), 1936-1939  
25 von Kienbusch, Carl Otto, 1929-1942, 1964  
26 Von Leidersdorff, Baron Johann, 1935-1936  
27 von Mendelsohn, Francesco, 1937-1951  
28 von Mumm, Walter, 1930  
29 Von Passavant, G. H., 1928-1930  
30 von Preuschen, Baron Gerhard Freiherr, 1960-1961  
von Rebay, Baroness Hilla (see Solomon R. Guggenheim Foundation)  
31 von Schierstedt, Lucy, 1928-1931  
32 von Sternberg, Josef, 1946  
33 Vose, Robert C., 1943-1949  
34 Voss, Herman, 1956-1959  
Vries, Henry P. de (see de Vries, Henry P.)  
35 Miscellaneous V: Vaa-Val, 1927-1965  
36 Miscellaneous V: Van, 1923-1970  
37 Miscellaneous V: Var-Vau, 1926-1961  
38 Miscellaneous V: Ve, 1923-1972  
39 Miscellaneous V: Vi, 1926-1965

40 Miscellaneous V: Vo-Vr, 1926-1973

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99	1	W. R. Keating & Co., 1933-1972
	2	Wade, L. F., 1931
	3	Wadsworth, Mrs. James W., 1937
	4	Waegen, Rolf Hans, 1931-1932
	5	Waggoner, Electra, 1938 (includes photograph of Electra Waggoner with Victor McLaglan)
	6	Wainwright, James H., 1925
	7	Walker, 1938 (copies of letter sent to various people with surname "Walker")
	8	Walker, Mrs. A. Stewart (Sybil), 1923-1943, 1956-1957
	9	Walker, Bernard F., 1961-1964
	10	Walker, Elisha, 1924-1938
	11	Walker, Emery L., 1938
	12	Walker Galleries, 1940-1942
	13	Walker, R.G.R., 1954
	14	Walker, Mrs. Stuart, 1925-1927
	15	Wallace, Hugh C., 1934-1937
	16	Wallraf, Paul, 1930-1962
	17	Walpole Galleries, 1950
	18	Walser, Ada S., 1924-1929
	19	Walser, Ada S., 1930-1933
	20	Walser, Ada S., 1934-1952 Walsh-Serrant, Duc de (see de Walsh-Serrant, Duc)
	21	Walska, Ganna, 1942
	22	Walters, Henry, 1923-1925
	23	Walters, Henry, 1926-1935
	24	Walters, Mrs. Henry (Sadie W.), 1935-1941

<b>Box</b>	<b>Folder</b>	
100	1	Wambersie & Zoon, 1951-1953 Wanamaker, John (see John Wanamaker)
	2	Warburg, Edward, M. M., 1931-1970
	3	Warburg, Mr. and Mrs. Felix M., 1923-1940
	4	Warburg, Mr. and Mrs. James P., 1936-1939
	5	Warburg, Paul Felix, 1932-1938
	6	Warburg, Paul M., 1924-1927

7	Warner, Mrs. Harold Hambridge (Ruth), 1934-1946
8	Warner, Mrs. Jack, 1942
9	Warner, Jonathan, 1924-1925
10	Warner, Keith, 1944-1949
11	Warner, M., undated
12	Warren, Mr. and Mrs. George H., Jr., 1939-1948
13	Warren, Mr. Samuel D., 1943-1949
14	Warren, Whitney, 1931-1932
15	Warwick House, Ltd., 1922-1924
16	Washington, D.C., and Vicinity, Notes, 1945-1948
17	Waters, George Fite, 1923-1932 (includes photograph of statue of Abraham Lincoln with unidentified man standing at right)
18	Watson, Mr. and Mrs. James Sibley, 1925-1936
19	Watson, Thomas J., 1935-1950
20	Weake, Mrs. Clifford F., 1949-1975
21	Weaver, Ann, 1935-1936
22	Weaver, R. A., 1932
23	Webb, Mrs. J. Watson, 1933-1940
24	Weber, H. R., 1977
25	Weber, Martine, 1953-1955
26	Webster, Edwin S., 1906-1945
27	Webster, George H., 1925-1936
28	Weeks, Carl, 1926-1948
29	Weil, André, 1943-1957
30	Weil, David Maxwell, circa 1934, 1951
31	Weill, David, 1926-1952
32	Weill, Prof. Jean, 1951-1977
33	Weill, Michel D., 1923-1975
34	Weininger, Richard, 1954-1955 Weinmüller, A. (see A. Weinmüller)
35	Weissberger, José, 1946-1949
36	Weissweiller, E., 1928
37	Weitzner, Julius H., 1940-1963
38	Wellington, Duke of, 1964
39	Wells, James Raye, 1946-1947 Welti-Furrer, Ltd., Zurich (see A. Welti-Furrer, Ltd., Zurich)

**Box**      **Folder**

101	1	Wender, Harry S., 1935
	2	Wendland, Dr. Hans, 1969-1970
	3	Wengraf, Herner, 1972-1974
	4	Werner, Alfred, 1959-1962
	5	Wertheim, Maurice, 1935-1963
	6	Wertheimer, Otto, 1953-1977
	7	Wescher, Paul, 1960-1961
	8	Weschler, Anita, 1966
	9	Wescott, Mr. and Mrs. Lloyd, 1943
	10	Westbrook, Mrs. James, 1955
	11	Wetmore, Edith, 1932-1964
	12	Weyerhaeuser, Frederic, 1925-1929
	13	Weygand, Mrs. Charmion, 1943-1944
	14	Weyhe, E., 1927-1953
	15	Wheeler, Edward, 1953-1954
	16	Wheelwright, Bond, 1952-1956
	17	Whitcomb, Edgar B., 1925-1940
	18	Whitcomb, Edward, 1925
	19	White, Mr. and Mrs. Samuel S., III, 1925-1949
	20	Whiteside, A. D., 1940-1949
	21	Whitley, William T., 1936-1938
	22	Whitmarsh, Mr. and Mrs. Theodore F., 1925-1942
	23	Whitney, Mrs. Cornelius Vanderbilt, 1932-1938
	24	Whitney, Mrs. Harry Payne, 1923-1935
	25	Whitney, John Hay, 1935-1955
	26	Whitney, Mrs. Payne, 1938
	27	Whitten, Katherine, 1938
	28	Wiborg, Mary Hoyt, 1935-1938
	29	Wichfeld, Mr. and Mrs. Aksel, 1929-1935
	30	Wichfeld, Mabelle Swift, 1937-1964
	31	Wickes, Mr. and Mrs. Forsyth, 1928-1955
	32	Widener, Mr. and Mrs. George D., 1938-1939
	33	Widener, Joseph E., 1923-1941
		Wild, Dr. A. Martin de (see de Wild, Dr. A. Martin)
	34	Wildenstein, Elisabeth, 1931-1955
	35	Wildenstein & Co., 1924-1939
	36	Wildenstein & Co., 1940-1946
	37	Wildenstein & Co., 1946-1967

	Wildenstein Foundation (see Fondation Wildenstein)
38	Willems, M. Florent, 1935-1939
39	William B. May Company, Real Estate, Inc. (see also Moulton House), 1924-1925
40	Wm. Baumgarten & Co., Inc., 1924-1934
41	William Hallsborough, Ltd., 1957-1960

<b>Box</b>	<b>Folder</b>	
102	1	Williams, Charles F., 1935-1945
	2	Williams, Mrs. Douglas, 1959
	3	Williams, H.K.S., 1940-1941
	4	Willoughby, Hugh, 1938-1940
	5	Wilson, Mrs. Alfred G., 1926-1936
	6	Wilson, R. Thornton, 1947
	7	Wimpfheimer, Mrs. Charles A., 1923-1958
	8	Wing, Mrs. Wilson G., 1936
	9	Winger, Mrs. Bertram (Irene), 1937-1938
		Winkel, V. & Magnussen (see V. Winkel & Magnussen)
	10	Winston, Lydia K. (Mrs. Harry Lewis), 1948-1955
	11	Winston, Mr. and Mrs. Norman K., 1931-1939
	12	Winter, Emil, 1924-1937
	13	Winterbotham, Joseph, 1936-1945
	14	Wintersteen, Mrs. John, 1943-1948
	15	Winthrop, Mrs. Agerton, 1924
	16	Winthrop, Grenville L., 1923-1933
	17	Winthrop, Grenville L., 1934-1942
	18	Wisdom, John Minor, Jr., 1960-1966
	19	Wise & Seligsberg, 1923-1929
	20	Wiseman, William, 1938
	21	Witt, Robert, 1935-1938
	22	Witten, Laurence, 1956-1958
	23	Wittenborn & Co., 1945-1950
	24	Wittmeyer, Lucia, 1953-1966
	25	Wolf, Emile E., 1966-1968
	26	Wolf, Hamilton A., 1953-1954 (includes photograph of Wolf)
	27	Wolfe, Alan, 1935-1942
	28	Wood, Frank P., 1923-1938
	29	Woodner, Ian, 1966-1974

30	Woodward, Mr. and Mrs. William, 1931-1936
31	Woog, Raymond, 1926-1934
32	Worcester, Charles H., 1928-1939
33	World's Fair, New York, 1938-1939

<b>Box</b>	<b>Folder</b>	
103	1	Worswick, Mr. and Mrs. A. E., 1933-1939
	2	Worthy Printing Co., 1932-1934
	3	Wright, Dean & Co., Ltd., 1973-1977
	4	Wrightsmen, Mr. and Mrs. Charles B., 1955-1974
	5	Wyeth, N. C., 1932
	6	Miscellaneous W: Wab-Wan, 1923-1972
	7	Miscellaneous W: War-Wat, 1924-1972
	8	Miscellaneous W: Wea-Wei, 1924-1967
	9	Miscellaneous W: Wel-Wen, 1925-1964
	10	Miscellaneous W: Wer-Wey, 1925-1961
	11	Miscellaneous W: Whe-Who, 1924-1978
	12	Miscellaneous W: Wia-Wil, 1923-1970
	13	Miscellaneous W: Wim-Wit, 1925-1966
	14	Miscellaneous W: Woe-Woo, 1925-1972
	15	Miscellaneous W: Wor-Wri, 1923-1972
	16	Miscellaneous W: Wue-Wyz, 1925-1960
	17	Young, Mrs. J. W., 1950-1954
	18	Young, Mrs. Leonard A., 1929-1939
	19	Yurka, Blanche, 1939
	20	Miscellaneous Y, 1930-1972
	21	Zeitlin, Jake, 1936-1938
	22	Zeri, Federico, 1968-1971
	23	Zervos, Christian, 1936-1969
	24	Ziegler, William, Jr., 1924-1936
	25	Zinser, Richard H., 1945-1971
	26	Zintag, Paul, 1938
	27	Zork, David, 1925-1935
	28	Zumsteg, Gustav, 1950-1962
	29	Zwemmer Gallery, 1936-1964
	30	Miscellaneous Z, 1923-1971
	31	Unidentifiable and Illegible, 1965, undated



## 1.4: Museum Correspondence, 1920-1978

The Museum Correspondence is almost identical in content to the General Correspondence (Series 1.3). But rather than correspondence with individual and private clients, collectors, dealers, agents, and other associates, this series houses Jacques Seligmann & Co.'s correspondence files with art museums and public galleries. Of interest is correspondence regarding the firm's acquisitions, sales and purchase negotiations, overseas shipping arrangements, and provenance documentation and research.

Many of the museums and galleries listed below have corresponding files in Museum Files (Series 2.2), which provide information about the public collections of U.S. and European museums and art galleries.

Entries are filed alphabetically first by geographical location and subsequently by name of institution. Documents within folders are in reverse chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
104	1	Akron, Ohio, Akron Art Museum (formerly Akron Art Institute), 1951-1965
	2	Albany, New York, Albany Institute of History and Art, 1925-1928, 1945-1947
	3	Algiers, Algeria, Musée National des Beaux-Arts d'Alger, 1954-1960
	4	Amsterdam, Holland, Rijksmuseum, 1951-1977
	5	Andover, Massachusetts, Addison Gallery of American Art, 1932-1947
	6	Ann Arbor, Michigan, University of Michigan, Museum of Art, 1948-1977
	7	Asbury Park, New Jersey, 1931
	8	Atlanta, Georgia, Atlanta Art Association and High Museum of Art, 1928, 1945-1958, 1974-1975
	9	Auburn, Alabama, Alabama Polytechnic Institute, 1948-1950
	10	Baltimore, Maryland, Baltimore Museum of Art, 1930-1944
	11	Baltimore, Maryland, Baltimore Museum of Art, 1945-1974
	12	Baltimore, Maryland, Goucher College, 1930-1934
	13	Baltimore, Maryland, Walters Art Gallery, 1933-1961
	14	Baltimore, Maryland, Walters Art Gallery, 1962-1976
	15	Basel, Switzerland, Kunstmuseum Basel, 1951-1965
	16	Berkeley, Los Angeles, Santa Barbara, California, University of California, University Art Museum, 1949-1974
	17	Berlin, Germany, Staatliche Museen, 1965-1972
	18	Berne, Switzerland, Kunstmuseum, 1949-1959
	19	Besançon, France, Musée de Beaux-Arts de Besançon, 1952, 1958, 1965-1971
	20	Binghamton, New York, State University of New York at Binghamton, 1967-1972
105	<b>Folder</b>	
	1	Birmingham, Alabama, Birmingham Museum of Art, 1931-1977
	2	Birmingham, England, Barber Institute of Fine Arts, 1949-1960
	3	Bloomfield Hills, Michigan, Cranbrook Academy of Art, 1949
	4	Bloomington, Indiana, Indiana University Department of Fine Arts, 1942-1957, 1965

5	Bordeaux, France, Institut d'Histoire de L'Art Moderne, 1955-1973
6	Bordeaux, France, Mairie de Bordeaux, 1952-1957
7	Bordeaux, France, Musée et Galerie des Beaux-Arts, 1957-1973
8	Boston, Massachusetts, Library of the Boston Athenaeum, 1951
9	Boston, Massachusetts, Institute of Contemporary Arts, Institute of Modern Art, 1938-1941
10	Boston, Massachusetts, Institute of Contemporary Arts, Institute of Modern Art, 1942-1958
11	Boston, Massachusetts, Isabella Stewart Gardner Museum, 1926-1937
12	Boston, Massachusetts, Museum of Fine Arts, 1924-1934
13	Boston, Massachusetts, Museum of Fine Arts, 1934-1938

<b>Box</b>	<b>Folder</b>	
106	1	Boston, Massachusetts, Museum of Fine Arts, 1939-1949
	2	Boston, Massachusetts, Museum of Fine Arts, 1950-1961
	3	Boston, Massachusetts, Museum of Fine Arts, 1962-1977
	4	Brooklyn, New York, Brooklyn Museum, 1925-1962
	5	Brussels, Belgium, Bibliothèque Royale, 1953-1955, 1975-1976
	6	Brussels, Belgium, Centre National de Recherches "Primitifs Flamands," 1953-1957
	7	Brussels, Belgium, Musées Royaux des Beaux-Arts de Belgique, 1939-1970
	8	Buenos Aires, Argentina, Museo Nacional de Bellas Artes, 1935-1941, 1954
	9	Buffalo, New York, Buffalo Fine Arts Academy, Albright Art Gallery, 1923-1933
	10	Buffalo, New York, Buffalo Fine Arts Academy, Albright Art Gallery, 1934-1938

<b>Box</b>	<b>Folder</b>	
107	1	Buffalo, New York, Buffalo Fine Arts Academy, Albright-Knox Art Gallery, 1939-1974
	2	Buffalo, New York, Buffalo Museum of Science, 1936-1942
	3	Cagliari, Sardinia, Italy, Università di Cagliari (Renata Serra Study of Francesco Pinna), 1966-1976
	4	Cambridge, Massachusetts, Germanic Museum, 1930-1940
	5	Cambridge, Massachusetts, Harvard University, Estate of Francesco de Dombrowski, 1956
	6	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1920-1929
	7	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1930-1935
	8	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1936-1938
	9	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1939-1940
	10	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1941-1947

<b>Box</b>	<b>Folder</b>	
108	1	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1948-1951
	2	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1952-1956
	3	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1957-1965

4	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1966-1974
5	Cambridge, Massachusetts, Harvard University Library, 1950-1974
6	Cambridge, Massachusetts, Massachusetts Institute of Technology, 1950-1951
7	Cambridge, Massachusetts, Society for the Preservation of New England Antiquities, Inc., 1940
8	Carbondale, Illinois, Southern Illinois University, 1956-1957
9	Champaign, Illinois, Krannert Art Museum, 1962-1973
10	Chapel Hill, North Carolina, University of North Carolina, 1941-1978
11	Charleston, South Carolina, Charleston Museum, 1920-1933
12	Chattanooga, Tennessee, Chattanooga Art Association, 1952-1960

<b>Box</b>	<b>Folder</b>	
109	1	Chicago, Illinois, Art Institute of Chicago, 1922-1924
	2	Chicago, Illinois, Art Institute of Chicago, 1925
	3	Chicago, Illinois, Art Institute of Chicago, 1926-1936
	4	Chicago, Illinois, Art Institute of Chicago, 1935-1936
	5	Chicago, Illinois, Art Institute of Chicago, 1937-1940
	6	Chicago, Illinois, Art Institute of Chicago, 1941-1944
	7	Chicago, Illinois, Art Institute of Chicago, 1945-1948
	8	Chicago, Illinois, Art Institute of Chicago, 1949

<b>Box</b>	<b>Folder</b>	
110	1	Chicago, Illinois, Art Institute of Chicago, 1950-1956
	2	Chicago, Illinois, Art Institute of Chicago, 1957-1962
	3	Chicago, Illinois, Art Institute of Chicago, 1963-1977
	4	Chicago, Illinois, Arts Club of Chicago, 1955-1956, 1971-1975
	5	Chicago, Illinois, Loyola University, Martin d'Arcy Gallery of Art, 1970-1977
	6	Chicago, Illinois, Sheridan Art Galleries, 1950
	7	Chicago, Illinois, University of Chicago, Department of Art, 1931-1968
	8	Cincinnati, Ohio, Cincinnati Art Museum, 1930-1934
	9	Cincinnati, Ohio, Cincinnati Art Museum, 1935-1962
	10	Cincinnati, Ohio, Cincinnati Modern Art Society, 1948
	11	Cincinnati, Ohio, Cincinnati Museum Association, 1924-1929
	12	Cincinnati, Ohio, Taft Museum, 1932-1940, 1971-1972
	13	Cincinnati, Ohio, University of Cincinnati, 1970-1978

<b>Box</b>	<b>Folder</b>	
111	1	Cleveland, Ohio, Cleveland Museum of Art, 1923-1929
	2	Cleveland, Ohio, Cleveland Museum of Art, 1930-1934

3	Cleveland, Ohio, Cleveland Museum of Art, 1935-1936
4	Cleveland, Ohio, Cleveland Museum of Art, 1937-1938
5	Cleveland, Ohio, Cleveland Museum of Art, 1939-1943
6	Cleveland, Ohio, Cleveland Museum of Art, 1944-1947
7	Cleveland, Ohio, Cleveland Museum of Art, 1948-1951
8	Cleveland, Ohio, Cleveland Museum of Art, 1951-1952
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<b>Box</b>	<b>Folder</b>	
112	1	Cleveland, Ohio, Cleveland Museum of Art, 1958-1960
	2	Cleveland, Ohio, Cleveland Museum of Art, 1961-1962
	3	Cleveland, Ohio, Cleveland Museum of Art, 1963-1965
	4	Cleveland, Ohio, Cleveland Museum of Art, 1966-1971
	5	Cleveland, Ohio, Cleveland Museum of Art, 1972-1977
	6	College Park, Maryland, University of Maryland, 1968-1972
	7	Colorado Springs, Colorado, Colorado College, 1953, 1958
	8	Colorado Springs, Colorado, Colorado Springs Fine Arts Center, 1936-1957
	9	Columbia, Missouri, University of Missouri, 1962-1964
	10	Columbus, Ohio, Columbus Gallery of Fine Arts, 1927-1977
	11	Copenhagen, Denmark, Royal Museum of Fine Arts, 1954-1971
	12	Coral Gables, Florida, University of Miami, Joe and Emily Lowe Art Gallery, 1954-1965
	13	Corning, New York, Corning Museum of Glass, 1951-1957

<b>Box</b>	<b>Folder</b>	
113	1	Dallas, Texas, Dallas Museum of Fine Arts, 1934-1958
	2	Dallas, Texas, Dallas Theater Center Art Committee, 1967-1974
	3	Dayton, Ohio, Dayton Art Institute, 1930-1965
	4	Dayton, Ohio, Dayton Art Institute, 1966-1976
	5	Denver, Colorado, Denver Art Museum, 1926-1971
	6	Des Moines, Iowa, Des Moines Art Center, 1948-1959 (includes correspondence with, and photograph of, Edward Wheeler)
	7	Detroit, Michigan, Detroit Institute of Arts, 1923-1926
	8	Detroit, Michigan, Detroit Institute of Arts, 1927-1929
	9	Detroit, Michigan, Detroit Institute of Arts, 1930-1935
	10	Detroit, Michigan, Detroit Institute of Arts, 1936-1939

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114	1	Detroit, Michigan, Detroit Institute of Arts, 1940-1947
	2	Detroit, Michigan, Detroit Institute of Arts, 1948-1953

3	Detroit, Michigan, Detroit Institute of Arts, 1954-1964
4	Detroit, Michigan, Detroit Institute of Arts, 1965-1974
5	Dijon, France, Musée des Beaux-Arts de Dijon, 1945-1971
6	Duluth, Minnesota, University of Minnesota, Tweed Gallery, 1947-1975
7	East Lansing, Michigan, Michigan State College Museum of Art, 1953-1957
8	Edinburgh, Scotland, National Gallery of Scotland, 1934
9	Evansville, Indiana, Evansville Public Museum, 1948-1952
10	Fayetteville, Arkansas, University of Arkansas, Department of Art, 1953-1958
11	Flint, Michigan, Flint Institute of Arts, 1942-1947
12	Fort Wayne, Indiana, Fort Wayne Art School and Museum, 1953-1954
13	Fort Worth, Texas, Fort Worth Art Center, 1951-1969
14	Fort Worth, Texas, Kimbell Art Foundation, 1966-1971
15	Gainesville, Florida, University of Florida, Department of History, 1954-1964
16	Geneva, Switzerland, Martin Bodmer Library, 1952-1954, 1968-1972
17	Ghent, Belgium, Museum of Fine Arts, 1952-1962
18	Glasgow, Scotland, Glasgow Museums and Art Galleries, 1960-1974
19	Grand Rapids, Michigan, Grand Rapids Art Gallery, 1940-1958
20	Greenville, South Carolina, Bob Jones University, 1952-1958
21	Greenville, South Carolina, Bob Jones University, 1959-1975

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115	1	Hagerstown, Maryland, Washington County Museum of Fine Arts, 1936-1937
	2	The Hague, The Netherlands, Koninklijk Kabinet van Schilderijen ("Mauritshuis"), 1952-1956
	3	The Hague, The Netherlands, Netherlands Institute for Art History, 1936-1971
	4	Hartford, Connecticut, Wadsworth Atheneum, 1927-1944
	5	Hartford, Connecticut, Wadsworth Atheneum, 1945-1970
	6	Havana, Cuba, Fundacion Lobo-Olavarria, 1958
	7	Honolulu, Hawaii, Honolulu Academy of Arts, 1928-1939
	8	Houston, Texas, Contemporary Arts Museum, 1955-1957
	9	Houston, Texas, Museum of Fine Arts, 1938-1954
	10	Houston, Texas, Museum of Fine Arts, 1955-1977
	11	Indianapolis, Indiana, John Herron Art Institute, 1928-1953
	12	Indianapolis, Indiana, John Herron Art Institute, 1954-1974
	13	Innsbruck, Austria, Institut Français d'Innsbruck, 1948
	14	Iowa City, Iowa, State University of Iowa, Department of Art, 1946-1954
	15	Jacksonville, Florida, Cummer Gallery of Art, 1962-1973
	16	Jersey City, New Jersey, Jersey City Museum Association, 1934

- 17 Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1927-1934
- 18 Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1935

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116	1	Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1936-1938
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	4	Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1953-1957
	5	Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1958-1962
	6	Kansas City, Missouri, William Rockhill Nelson Gallery of Art, 1963-1977
	7	Karlsruhe, Germany, Staatliche Kunsthalle Karlsruhe, 1956-1973
	8	Lawrence, Kansas, University of Kansas, Museum of Art, 1945-1956
	9	Lawrence, Kansas, University of Kansas, Museum of Art, 1957-1974
	10	Leeds, England, City Art Gallery, 1937-1938
	11	Lexington, Kentucky, University of Kentucky, University Art Museum, 1960-1976
	12	Lille, France, Le Palais des Beaux-Arts de Lille, 1949
	13	Lincoln, Nebraska, University of Nebraska, Art Galleries, 1945-1957
	14	London, England, British Museum, 1927-1976
	15	London, England, Courtauld Institute of Art, 1934-1935
	16	London, England, Iveagh Bequest, Kenwood, 1968
	17	London, England, London Museum, 1961-1964

<b>Box</b>	<b>Folder</b>	
117	1	London, England, National Gallery, 1936-1973
	2	London, England, Royal Academy of Arts, 1950-1963
	3	London, England, Tate Gallery, 1956-1975
	4	London, England, University of London, Courtauld Institute of Art, 1936-1976
	5-6	London, England, Victoria and Albert Museum, 1929-1977 (2 folders)
	7	London, England, Villiers Gallery, 1974
	8	London, England, Wallace Collection, 1950-1971
	9	Los Angeles, California, Los Angeles Art Association, 1936-1937
	10	Los Angeles, California, Los Angeles County Museum of Art, 1928-1951
	11	Los Angeles, California, Los Angeles County Museum of Art, 1952-1969
	12	Los Angeles, California, Los Angeles County Museum of Art, 1970-1976
	13	Louisville, Kentucky, J. B. Speed Art Museum, 1945-1966
	14	Louisville, Kentucky, J. B. Speed Art Museum, 1967-1977
	15	Madrid, Spain, Prado Museum, 1948-1950
	16	Malibu, California, J. Paul Getty Museum, 1955, 1968-1978
	17	Manchester, New Hampshire, Currier Gallery of Art, 1935-1949, 1965-1972

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118	1	Melbourne, Australia, National Gallery of Victoria, 1933-1960
	2	Middletown, Connecticut, Wesleyan University, Davison Art Center, 1956-1957
	3	Milwaukee, Wisconsin, Milwaukee Art Institute/Milwaukee Art Center, 1926-1965
	4	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1923-1929
	5	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1930-1947
	6	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1948-1949
	7	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1950-1953
	8	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1954-1956
	9	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1957-1962
	10	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1963-1976
		Minneapolis, Minnesota, University of Minnesota (see Duluth, Minnesota, University of Minnesota, Tweed Gallery)
	11	Minneapolis, Minnesota, Walker Art Center, 1945-1957
	12	Montauban, France, Musée Ingres, 1954-1961
	13	Montclair, New Jersey, Montclair Art Museum, 1934-1948
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	2	Montreal, Canada, Montreal Museum of Fine Arts, 1948-1953
	3	Montreal, Canada, Montreal Museum of Fine Arts, 1954-1972
	4	Munich, Germany, Bayerisches Nationalmuseum, 1954-1970
	5	New Haven, Connecticut, Yale University Art Gallery, 1927-1948
	6	New Haven, Connecticut, Yale University Art Gallery, 1948-1962
	7	New Haven, Connecticut, Yale University Art Gallery, 1963-1975
	8	New London, Connecticut, Lyman Allyn Museum, 1930-1945
		New Orleans, Louisiana, Isaac Delgado Museum of Art (see New Orleans, Louisiana, New Orleans Museum of Art)
	9	New Orleans, Louisiana, New Orleans Museum of Art, 1927-1966
	10	New Orleans, Louisiana, New Orleans Museum of Art, 1967-1976
	11	New York, New York, Columbia University, 1953-1977
	12	New York, New York, Cooper Union Museum for the Arts of Decoration, 1925-1973
	13	New York, New York, French Institute in the United States, 1925-1928
	14	New York, New York, Frick Collection, 1924-1937
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120	1	New York, New York, Frick Collection, 1938-1946
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4	New York, New York, Hispanic Society of America, 1924-1973
5	New York, New York, Jewish Museum, 1948-1970
6	New York, New York, Metropolitan Museum of Art, 1924-1930
7	New York, New York, Metropolitan Museum of Art, 1931-1939
8	New York, New York, Metropolitan Museum of Art, 1940-1946
9	New York, New York, Metropolitan Museum of Art, 1947-1953
10	New York, New York, Metropolitan Museum of Art, 1954-1968
11	New York, New York, Metropolitan Museum of Art, 1969-1977

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	2	New York, New York, Museum of Modern Art, 1931-1937
	3	New York, New York, Museum of Modern Art, 1938-1939
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	9	New York, New York, New York Public Library, 1953-1957
	10	New York, New York, New York University, Institute of Fine Arts, 1948-1976
	11	New York, New York, Pierpont Morgan Library, 1939-1977
	12	New York, New York, Solomon R. Guggenheim Museum, 1952-1968

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	3	Norfolk, Virginia, Chrysler Museum of Art, 1977
	4	Northampton, Massachusetts, Smith College Museum of Art, 1923-1944
	5	Northampton, Massachusetts, Smith College Museum of Art, 1945-1970
	6	Notre Dame, Indiana, University of Notre Dame, Art Gallery, 1948-1971
	7	Notre Dame, Indiana, University of Notre Dame, Art Gallery, 1971-1977
	8	Nottingham, England, University of Nottingham, 1961-1963
	9	Nürnberg, Germany, Germanisches National-Museum, 1955-1967
	10	Oakland, California, Mills College, Art Gallery, 1957, 1963
	11	Oberlin, Ohio, Oberlin College, Allen Memorial Art Museum, 1930-1974
	12	Omaha, Nebraska, Joslyn Art Museum, 1936-1970
	13	Orléans, France, Musée des Beaux-Arts d'Orleans, 1950-1958
	14	Oslo, Norway, National Gallery, 1949-1950
	15	Ottawa, Canada, Canadian War Museum, 1974



- 16 Ottawa, Canada, National Gallery of Canada, 1924-1964
- 17 Ottawa, Canada, National Gallery of Canada, 1965-1973

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- 1 Palm Beach, Florida, Society of the Four Arts, 1937-1960
- 2 Paris, France, Bibliothèque Nationale, 1951-1976
- 3 Paris, France, Musée Carnavalet, 1946-1969
- 4 Paris, France, Musée des Arts Décoratifs, 1949-1961
- 5 Paris, France, Musée du Louvre, 1946-1950
- 6 Paris, France, Musée du Louvre, 1951-1959
- 7 Paris, France, Musée du Louvre, 1960-1969
- 8 Paris, France, Musée du Louvre, 1970-1972
- 9 Paris, France, Musée du Louvre, 1973-1978
- 10 Paris, France, Musée du Louvre, Germain Bazin, 1954-1956
- 11 Paris, France, Musée du Louvre, Sylvie Béguin, 1963-1970
- 12 Paris, France, Musée du Louvre, Pierre Rosenberg, 1963-1970
- 13 Paris, France, Musée du Louvre, Charles Sterling, 1953-1957
- 14 Paris, France, Musée National d'Art Moderne, 1947-1977
- 15 Paris, France, Petit Palais, 1955-1967

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- 1 Pasadena, California, Norton Simon Museum of Art, 1969-1977
- 2 Philadelphia, Pennsylvania, Pennsylvania Academy of the Fine Arts, 1952-1958
- 3 Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1926-1929
- 4 Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1930-1934
- 5 Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1935-1936
- 6 Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1937-1938
- 7 Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1939-1943
- 8 Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1944-1959
- 9 Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1960-1978
- 10 Philadelphia, Pennsylvania, University of Pennsylvania, University Museum, 1924-1940, 1960-1961
- 11 Pittsburgh, Pennsylvania, Carnegie Institute, 1924-1978

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- 1 Pittsburgh, Pennsylvania, University of Pittsburgh, 1939-1977
- 2 Pittsfield, Massachusetts, Berkshire Museum, 1930-1947
- 3 Poitiers, France, Musées de Poitiers, 1953-1957
- 4 Ponce, Puerto Rico, Museo de Arte de Ponce, 1959-1971

5	Portland, Oregon, Portland Art Museum, 1937-1957
6	Poughkeepsie, New York, Vassar College, Art Gallery, 1934-1970
7	Prague, Czechoslovakia, National Museum, 1947
8	Pretoria, South Africa, University of South Africa, 1977
9	Princeton, New Jersey, Princeton University, Art Museum, 1927-1972
10	Providence, Rhode Island, Brown University, Department of Art, 1968-1977
11	Providence, Rhode Island, Rhode Island School of Design, 1922-1929
12	Providence, Rhode Island, Rhode Island School of Design, 1930-1933
13	Providence, Rhode Island, Rhode Island School of Design, 1934-1938
14	Providence, Rhode Island, Rhode Island School of Design, 1939-1948
15	Providence, Rhode Island, Rhode Island School of Design, 1949-1951
16	Providence, Rhode Island, Rhode Island School of Design, 1952-1975

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1	Raleigh, North Carolina, North Carolina Museum of Art, 1955-1972
2	Richmond, Virginia, Virginia Museum of Fine Arts, 1936-1960
3	Richmond, Virginia, Virginia Museum of Fine Arts, 1961-1972
4	Rochester, New York, Memorial Art Gallery, 1927-1948
5	Rome, Italy, P. Accademia dei Virtuosi al Pantheon, 1961-1974
6	Rotterdam, Holland, Museum Boymans-van Beuningen, 1937-1955, 1965
7	Sacramento, California, E. B. Crocker Art Gallery, 1940-1949
8	St. Louis, Missouri, City Art Museum of Saint Louis, 1922-1929
9	St. Louis, Missouri, City Art Museum of Saint Louis, 1930-1936
10	St. Louis, Missouri, City Art Museum of Saint Louis, 1937-1946
11	St. Louis, Missouri, City Art Museum of Saint Louis, 1947-1977
12	St. Louis, Missouri, Washington University, Gallery of Art, 1961-1967
13	St. Petersburg, Florida, Museum of Fine Arts, 1968-1976

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1	San Diego, California, Fine Arts Gallery of San Diego, 1926-1971
2	San Francisco, California, California Palace of the Legion of Honor, 1930-1935
3	San Francisco, California, California Palace of the Legion of Honor, 1936-1939
4	San Francisco, California, California Palace of the Legion of Honor, 1940-1956
5	San Francisco, California, Golden Gate International Exposition, 1939-1940
6	San Francisco, California, M. H. de Young Memorial Museum, 1935-1975
7	San Francisco, California, San Francisco Museum of Art, 1923-1951, 1968
8	San Marino, California, Henry E. Huntington Library and Art Gallery, 1936-1969
9	Santa Barbara, California, Santa Barbara Museum of Art, 1941-1959
10	São Paulo, Brazil, Museu de Arte, 1948-1950

- 11 São Paulo, Brazil, Museu de Arte, 1950-1959
- 12 Sarasota, Florida, John and Mable Ringling Museum of Art, 1951-1972
- 13 Savannah, Georgia, Telfair Academy of Arts and Sciences, 1930-1931, 1956

<b>Box</b>	<b>Folder</b>	
128	1	Seattle, Washington, Seattle Art Museum, 1931-1955, 1970
	2	Sioux City, Iowa, Sioux City Art Center, 1956-1957
	3	South Bend, Indiana, South Bend Art Center, 1965-1966
	4	Springfield, Massachusetts, George Walter Vincent Smith Art Gallery, 1939-1946
	5	Springfield, Massachusetts, Museum of Fine Arts, 1932-1937
	6	Springfield, Massachusetts, Museum of Fine Arts, 1938-1970
	7	Springfield, Missouri, Springfield Art Museum, 1947-1950
	8	Stockholm, Sweden, Nationalmuseum, 1936, 1954-1969
	9	Stockton, California, Louis Terah Haggin Memorial Galleries, 1931
	10	Stuttgart, Germany, Staatsgalerie Stuttgart, 1966-1974
	11	Stuttgart, Germany, Stuttgarter Kunstkabinett, 1947-1958
	12	Syracuse, New York, Syracuse University, 1949-1966
	13	Terre Haute, Indiana, Sheldon Swope Art Gallery, 1944-1965
	14	Toledo, Ohio, Toledo Museum of Art, 1926-1929
	15	Toledo, Ohio, Toledo Museum of Art, 1930-1934
	16	Toledo, Ohio, Toledo Museum of Art, 1935-1938
	17	Toledo, Ohio, Toledo Museum of Art, 1939-1960
	18	Toledo, Ohio, Toledo Museum of Art, 1961-1976

<b>Box</b>	<b>Folder</b>	
129	1	Toronto, Canada, Art Gallery of Toronto, 1932-1953
	2	Toronto, Canada, Art Gallery of Toronto, 1954-1961
	3	Toronto, Canada, Art Gallery of Toronto, 1962-1975
	4	Toronto, Canada, Royal Ontario Museum, 1923-1975
	5	Toronto, Canada, University of Toronto, 1962-1970
	6	Toulouse, France, Musées de Toulouse, 1950-1959, 1972
	7	Tours, France, Musée des Beaux-Arts de Tours, 1948-1973
	8	Tulsa, Oklahoma, Philbrook Art Center, 1939-1951
	9	Utrecht, Holland, Kunsthistorisch Instituut der Rijksuniversiteit te Utrecht, 1954-1958
	10	Vancouver, Canada, Vancouver Art Gallery, 1952-1965
	11	Venice, Italy, La Biennale di Venezia, 1948-1956
	12	Versailles, France, Musée de Versailles et des Trianons, 1950-1969
	13	Vienna, Austria, Dorotheum, 1955-1956
	14	Vienna, Austria, Graphische Sammlung Albertina, 1954-1965

15	Washington, D.C., Corcoran Gallery of Art, 1924-1937
16	Washington, D.C., Corcoran Gallery of Art, 1948-1964
17	Washington, D.C., Dumbarton Oaks Research Library and Collection, 1940-1951
18	Washington, D.C., Hirshhorn Museum and Sculpture Garden, 1976
19	Washington, D.C., International Exhibitions Foundation, 1971
20	Washington, D.C., Museum of Modern Art Gallery of Washington, 1938-1939
21	Washington, D.C., National Gallery of Art, 1928-1942

<b>Box</b>	<b>Folder</b>	
130	1	Washington, D.C., National Gallery of Art, 1943-1948
	2	Washington, D.C., National Gallery of Art, 1949-1965
	3	Washington, D.C., National Gallery of Art, 1966-1976
	4	Washington, D.C., Phillips Memorial Gallery, 1936-1940
	5	Washington, D.C., Phillips Memorial Gallery, 1941-1950
	6	Washington, D.C., United States National Museum, 1939-1958, 1969
	7	Waterville, Maine, Colby College, Art Museum, 1966
	8	Williamsburg, Virginia, Colonial Williamsburg, Inc., 1940
	9	Williamstown, Massachusetts, Sterling and Francine Clark Institute, 1960-1967, 1974
	10	Wilmington, Delaware, Hagley Museum, 1967
	11	Winnipeg, Canada, Winnipeg Art Gallery Association, 1953-1971
	12	Worcester, Massachusetts, Worcester Art Museum, 1923-1936
	13	Worcester, Massachusetts, Worcester Art Museum, 1937-1941
	14	Worcester, Massachusetts, Worcester Art Museum, 1942-1971
	15	Zurich, Switzerland, Kunsthaus, 1949-1958

<b>Box</b>	<b>Folder</b>	
131	1	Arizona, Miscellaneous, 1957-1964
	2	California, Miscellaneous, 1927-1973
	3	Colorado, Connecticut, Miscellaneous, 1928, 1944-1970
	4	Florida, Miscellaneous, 1944-1969
	5	Hawaii, Miscellaneous, 1939, 1967
	6	Illinois, Miscellaneous, 1939-1966
	7	Indiana, Miscellaneous, 1954-1970
	8	Kansas, Louisiana, Miscellaneous, 1927, 1944, 1954
	9	Massachusetts, Miscellaneous, 1927-1928, 1952-1971
	10	Michigan, Missouri, Nebraska, Miscellaneous, 1927-1930, 1957
	11	New Jersey, Miscellaneous, 1925-1927, 1960-1974
	12	New York, Miscellaneous, 1928, 1940-1973
	13	North Carolina, Miscellaneous, 1956-1972

14	Ohio, Oklahoma, Miscellaneous, 1924-1974
15	Pennsylvania, Miscellaneous, 1950-1974
16	South Carolina, Miscellaneous, 1940-1970
17	Tennessee, Miscellaneous, 1928, 1940-1973
18	Texas, Miscellaneous, 1940-1970
19	Vermont, Virginia, Miscellaneous, 1947-1964
20	Washington, Washington, D.C., West Virginia, Wisconsin, Miscellaneous, 1931, 1956-1971

<b>Box</b>	<b>Folder</b>	
132	1	Austria, Miscellaneous, 1937-1970
	2	Belgium, Miscellaneous, 1938-1967
	3	Cuba, Miscellaneous, 1957-1962
	4	Denmark, Miscellaneous, 1936-1968
	5	England, Miscellaneous, 1938-1969
	6-8	France, Miscellaneous, 1949-1977 (3 folders)
	9	France, Miscellaneous, Photograph Orders, 1950-1951
	10-11	Germany, Miscellaneous, 1937-1974 (2 folders)
	12	Holland, Miscellaneous, 1938, 1953
	13	Ireland, Miscellaneous, 1957, 1970-1973
	14	Italy, Miscellaneous, 1939-1976
	15	Romania, Miscellaneous, 1971-1972
	16	Scotland, Miscellaneous, 1951-1966
	17	Spain, Miscellaneous, 1953-1974
	18	Switzerland, Miscellaneous, 1947-1971

## 1.5: Germain Seligman's Correspondence, 1923-1977

Although designated by the firm as Germain Seligman's personal correspondence, the letters, invitations, notes, and memoranda arranged in these files reveal important information about sales, clients, and acquisitions. The files contain numerous notes and inter-office memoranda written by staff while Germain was traveling that discuss important events, visits, and phone calls to the firm. Information about legal affairs, investments, bank accounts and affairs, insurance, travel plans, and social matters may also be found. Numerous invitations and personal notes are scattered throughout the files.

The files are arranged in chronological order; material within folders is generally in reverse chronological order. Note that files are missing for the years 1958-1961 and 1963. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
133	1	Correspondence, undated
	2	Correspondence, 1921-1927
	3	Correspondence, 1928
	4	Correspondence, 1929

5	Correspondence, 1930
6	Correspondence, 1931
7-8	Correspondence, 1932 (2 folders)
9	Correspondence, 1932-1933
10	Correspondence, 1933

<b>Box</b>	<b>Folder</b>	
134	1	Correspondence, 1934 January-May
	2	Correspondence, 1934 June-December
	3-4	Correspondence, 1935 (2 folders)
	5	Correspondence, 1935-1937
	6-7	Correspondence, 1937 (2 folders)

<b>Box</b>	<b>Folder</b>	
135	1	Correspondence, 1938 January-May
	2	Correspondence, 1938 June-August
	3	Correspondence, 1938 September-December
	4	Correspondence, 1939 January-April
	5	Correspondence, 1939 May-December
	6	Correspondence, 1940
	7-8	Correspondence, 1940-1941 (2 folders)

<b>Box</b>	<b>Folder</b>	
136	1	Correspondence, 1942
	2	Correspondence, 1943
	3	Correspondence, 1944
	4	Correspondence, 1945
	5-6	Correspondence, 1946 (2 folders)
	7-8	Correspondence, 1947 (2 folders)
	9	Correspondence, 1947-1948

<b>Box</b>	<b>Folder</b>	
137	1-3	Correspondence, 1949 (3 folders)
	4	Correspondence, 1950 January-May
	5	Correspondence, 1950 June-July
	6	Correspondence, 1950 August-December
	7-8	Correspondence, 1951 (2 folders)
	9	Correspondence, 1952

<b>Box</b>	<b>Folder</b>	
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138	1	Correspondence, 1953
	2	Correspondence, 1954 January-June
	3	Correspondence, 1954 July-December
	4-5	Correspondence, 1955 (2 folders)
	6	Correspondence, 1956
	7-8	Correspondence, 1957 (2 folders)

<b>Box</b>	<b>Folder</b>	
139	1	Correspondence, 1962
	2	Correspondence, 1964
	3	Correspondence, 1965
	4	Correspondence, 1966
	5	Correspondence, 1967
	6	Correspondence, 1968
	7	Correspondence, 1969
	8	Correspondence, 1970
	9	Correspondence, 1971
	10	Correspondence, 1972
	11	Correspondence, 1973
	12	Correspondence, 1974-1977

## 1.6: Legal Correspondence Files, 1924-1978

This subseries consists of correspondence and other material that focuses on the legal affairs of the firm. The bulk of the correspondence with the two law firms representing Jacques Seligmann & Co., Inc., reflect fairly routine legal matters, such as taxes, real estate, investments, corporate filings, license renewals, etc. The remaining files concern specific legal actions or issues, such as asset liquidations, lawsuits, and a partnership with Georges Seligmann. A particularly interesting subseries houses correspondence and other documents associated with the firm's attempts after World War II to recover the stolen artwork and assets of the Paris office and the Seligmann family.

### 1.6.1: Correspondence with Attorneys, 1924-1978

This section of Subseries 1.6 includes correspondence with the New York law firms that represented the gallery in its legal affairs: Rose & Paskus; Benjamin, Galton, & Robbins; and Melvin C. Robbins. The files containing correspondence with the firm of Rose & Paskus, dating from 1924 through 1929, document fairly routine legal matters such as real estate transactions and leases, insurance, taxes, corporate filings, and debt collection. The correspondence with the U.S. law firm of Benjamin, Galton, & Robbins dates from 1938 through 1978 and also concerns routine legal affairs. In this set of correspondence files, however, researchers will also find revealing information about sales, consignments, family legal affairs, a partnership liquidation with Georges Seligmann, and the estate settlement of René Seligmann. The correspondence portrays a close legal and business relationship with Benjamin, Galton, & Robbins. Between 1963 and 1978, Melvin Robbins, formerly of Rose & Paskus, and Benjamin, Galton, & Robbins, handled certain affairs of the firm exclusively; there are two folders of correspondence with Robbins only.

Material within folders is a mix of forward and reverse chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
139	13	Rose & Paskus, 1924-1925
	14	Rose & Paskus, 1926-1927
	15	Rose & Paskus, 1928-1929
	16	Rose & Paskus, 1934
<b>Box</b>	<b>Folder</b>	
140	1	Benjamin, Galton, & Robbins, 1938-1940
	2	Benjamin, Galton, & Robbins, 1941
	3	Benjamin, Galton, & Robbins, 1942-1943
	4	Benjamin, Galton, & Robbins, 1944-1945
	5	Benjamin, Galton, & Robbins, 1946-1947
	6	Benjamin, Galton, & Robbins, 1948
	7	Benjamin, Galton, & Robbins, 1949
	8	Benjamin, Galton, & Robbins, 1950
	9	Benjamin, Galton, & Robbins, 1951
	10	Benjamin, Galton, & Robbins, 1952
	11	Benjamin, Galton, & Robbins, 1953
	12	Benjamin, Galton, & Robbins, 1954
	13	Benjamin, Galton, & Robbins, 1955
	14	Benjamin, Galton, & Robbins, 1956-1958
	15	Benjamin, Galton, & Robbins, 1959-1962
	16	Robbins, Melvin C., 1963-1974
	17	Robbins, Melvin C., 1975-1978

### 1.6.2: Liquidation of the Paris Office, 1939-1940

This small section of Subseries 1.6 consists of inventory lists and correspondence concerning the liquidation of the Seligmann's Paris galleries, known then as Jacques Seligmann & Fils, Germain Seligmann & Cie., en Liquidation, Paris. Most of the remaining stock was either returned to family members or became part of the inventory of the New York based Jacques Seligmann & Co., Inc.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
141	1	Stock in Paris, 1939-1940

### 1.6.3: Partnership with Georges Seligmann, 1941-1954

This small section of Subseries 1.6 includes contracts, agreements, financial statements, and supporting correspondence concerning the legal status and rights of Georges Seligmann, cousin to Germain Seligman. When the Paris firm liquidated its assets in the early 1940s, Georges claimed he owned a share of the stock and desired either commissions or a portion of the sales profits from the Paris inventory. These files document the numerous



agreements between Jacques Seligmann & Co., Inc., and Georges Seligmann following the liquidation of the Paris office and the establishment of the "French Company" (in legal contracts this term was used to designate Jacques Seligmann et Fils and G. Seligman & Cie, S.A., Successors in Liquidation), also known as the "Nouvelle Society.") All materials concern the percentages of Georges's commissions, ownership of particular stock and inventory, and the employment of Georges by the firm. Additional financial information about the inventory, sales, and commissions is arranged in Miscellaneous Financial Notes and Files (Series 7.18).

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
141	2	Drafts of Contracts and Agreements, 1942-1944
	3	Agreements and Correspondence, 1941-1943
	4	Agreements and Contract, 1948-1949
	5	Correspondence, 1941-1954

#### **1.6.4: Recovery of Assets in Paris, 1940-1952**

This section of Subseries 1.6 includes mostly letters to the U.S. State Department and Paris attorneys J. A. Tout, M. Chauveau, M. Besson, François Bazin, and Claude Perles concerning the recovery of family and company financial and art assets either frozen or stolen during World War II. The 1940 correspondence is with the U.S. State Department and concerns the filing of documents and affidavits in order for the State Department to afford protection to the firm's assets in Paris. The remaining files postdate World War II and concern the very complicated recovery of art stolen from the Paris office. Found here are interesting letters regarding the European state of affairs at the time, comments and notations about other dealers, names of individuals associated with the sales of stolen art, and detailed information about works of art belonging to the Seligmann family. The 1952 file also contains an interesting letter that outlines the firm's previous liquidations and family financial settlements. Two files at the end of the subseries provide further information regarding the recovery of specific works of art. They contain detailed lists of assets and relate to the importation into France of artwork from other European countries such as England and Switzerland. Much of the correspondence is in French.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
141	6	Recovery of Paris Assets, 1940
	7	Recovery of Paris Assets, 1943-1944
	8	Recovery of Paris Assets, 1947
	9	Recovery of Paris Assets, 1948
	10	Recovery of Paris Assets, 1949
	11	Recovery of Paris Assets, 1950
	12	Recovery of Paris Assets, 1951
	13	Recovery of Paris Assets, 1952
<b>Box</b>	<b>Folder</b>	
142	1	Recovery of Specific Paris Assets, 1944, 1948-1949
	2	Recovery of Specific Paris Assets, 1949-1950

### 1.6.5: *The Story of Griselda* Frescoes, 1923-1955

This section of Subseries 1.6 includes correspondence and legal documents concerning the ownership and ensuing lawsuit over a series of Italian frescoes known as *The Story of Griselda*. The frescoes were originally acquired by the firm in the mid-1930s from Gabriel Dereppe and Ignatio (Ignace) G. Pollak in a very complicated legal agreement. Because the Italian government refused to let the frescoes leave the country, the firm entrusted their care to Mrs. Nanni Carla Politi and entered into a false sales transaction with her. Although Mrs. Politi did not actually buy the frescoes, documentation existed that made the transaction appear legitimate. Mrs. Politi then sold the frescoes to a Mr. Pelosi of Italy and kept the funds. These files document the complex trail and lawsuits surrounding the frescoes.

This series has been scanned in entirety.

Box	Folder	
142	3	Correspondence and Agreements, 1932-1934
	4	Correspondence and Agreements, 1935-1937
	5	Correspondence and Agreements, 1946-1948
	6	Correspondence and Agreements, 1949
	7	Correspondence and Agreements, 1950-1952
	8	Correspondence and Agreements, 1953-1955
	9	Correspondence and Agreements, 1946-1949

### 1.6.6: Miscellaneous Legal Files, 1927-1959

Box	Folder	
142	10	Agreement between Germain Seligman and Christopher Grey, Baron Glennconner, regarding Raeburn's <i>Leslie Boy</i> , 1927
	11	Customs Warehouse Fire, 1931
	12	Insurance Stock/Asset Valuations, 1955-1959
	13	Jacqueline Seligmann v. Germain Seligman and Jacques Seligmann & Co., Inc., 1954-1955

### 1.7: Abstracts of Letters Sent, 1959-1967

This subseries contains daily journals that provide two- or three-sentence abstracts of outgoing correspondence for 1959 through 1967. The firm's name for these documents was *résumés*; the staff of the Archives have renamed them abstracts for clarity.

This series has been scanned in entirety.

Box	Folder	
143	1	Abstracts, 1958-1962
	2	Abstracts, 1963
	3	Abstracts, 1964
	4	Abstracts, 1964-1965
	5	Abstracts, 1966
	6	Abstracts, 1967

## 1.8: Letters Sent, 1965-1978

This subseries includes carbon copies of outgoing correspondence for the years 1965 through 1978. As the firm was usually closed for month of August, most years do not have an August file. From 1975 through 1977 no files exist for July or August.

Material within folders is generally arranged in reverse chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
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143	7	Letters Sent, 1965 January
	8	Letters Sent, 1965 February
	9	Letters Sent, 1965 March
	10	Letters Sent, 1965 April

<b>Box</b>	<b>Folder</b>	
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144	1	Letters Sent, 1965 May
	2	Letters Sent, 1965 June
	3	Letters Sent, 1965 July
	4	Letters Sent, 1965 September
	5	Letters Sent, 1965 October
	6	Letters Sent, 1965 November
	7	Letters Sent, 1965 December
	8	Letters Sent, 1966 January
	9	Letters Sent, 1966 February
	10	Letters Sent, 1966 March
	11	Letters Sent, 1966 April
	12	Letters Sent, 1966 May

<b>Box</b>	<b>Folder</b>	
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145	1	Letters Sent, 1966 June
	2	Letters Sent, 1966 July
	3	Letters Sent, 1966 September
	4	Letters Sent, 1966 October
	5	Letters Sent, 1966 November
	6	Letters Sent, 1966 December
	7	Letters Sent, 1967 January
	8	Letters Sent, 1967 February
	9	Letters Sent, 1967 March
	10	Letters Sent, 1967 April
	11	Letters Sent, 1967 May
	12	Letters Sent, 1967 June

- 13 Letters Sent, 1967 July
- 14 Letters Sent, 1967 August

<b>Box</b>	<b>Folder</b>	
146	1	Letters Sent, 1967 September-October
	2	Letters Sent, 1967 October
	3	Letters Sent, 1967 November
	4	Letters Sent, 1967 December
	5	Letters Sent, 1968 January
	6	Letters Sent, 1968 February
	7	Letters Sent, 1968 March
	8	Letters Sent, 1968 April
	9	Letters Sent, 1968 May
	10	Letters Sent, 1968 June
	11	Letters Sent, 1968 July
	12	Letters Sent, 1968 September
	13	Letters Sent, 1968 October
	14	Letters Sent, 1968 November
	15	Letters Sent, 1968 December

<b>Box</b>	<b>Folder</b>	
147	1	Letters Sent, 1969 January
	2	Letters Sent, 1969 February
	3	Letters Sent, 1969 March
	4	Letters Sent, 1969 April
	5	Letters Sent, 1969 May
	6	Letters Sent, 1969 June
	7	Letters Sent, 1969 July
	8	Letters Sent, 1969 September
	9	Letters Sent, 1969 October
	10	Letters Sent, 1969 November
	11	Letters Sent, 1969 December
	12	Letters Sent, 1970 January
	13	Letters Sent, 1970 February

<b>Box</b>	<b>Folder</b>	
148	1	Letters Sent, 1970 March
	2	Letters Sent, 1970 April
	3	Letters Sent, 1970 May

4	Letters Sent, 1970 June
5	Letters Sent, 1970 July
6	Letters Sent, 1970 September
7	Letters Sent, 1970 October
8	Letters Sent, 1970 November
9	Letters Sent, 1970 December
10	Letters Sent, 1971 January
11	Letters Sent, 1971 February
12	Letters Sent, 1971 March
13	Letters Sent, 1971 April
14	Letters Sent, 1971 May

<b>Box</b>	<b>Folder</b>	
149	1	Letters Sent, June, 1971
	2	Letters Sent, 1971 July
	3	Letters Sent, 1971 September
	4	Letters Sent, 1971 October
	5	Letters Sent, 1971 November
	6	Letters Sent, 1971 December
	7	Letters Sent, 1971 December-1972 January
	8	Letters Sent, 1972 February
	9	Letters Sent, 1972 March
	10	Letters Sent, 1972 April
	11	Letters Sent, 1972 May
	12	Letters Sent, 1972 June
	13	Letters Sent, 1972 June-July

<b>Box</b>	<b>Folder</b>	
150	1	Letters Sent, 1972 September
	2	Letters Sent, 1972 October
	3	Letters Sent, 1972 November
	4	Letters Sent, 1972 December
	5	Letters Sent, 1973 January
	6	Letters Sent, 1973 February
	7	Letters Sent, 1973 March
	8	Letters Sent, 1973 April
	9	Letters Sent, 1973 May
	10	Letters Sent, 1973 June
	11	Letters Sent, 1973 July

12	Letters Sent, 1973 September
13	Letters Sent, 1973 October
14	Letters Sent, 1973 November
15	Letters Sent, 1973 December
16	Letters Sent, 1974 January

<b>Box</b>	<b>Folder</b>	
151	1	Letters Sent, 1974 February
	2	Letters Sent, 1974 March
	3	Letters Sent, 1974 April
	4	Letters Sent, 1974 May
	5	Letters Sent, 1974 June
	6	Letters Sent, 1974 July
	7	Letters Sent, 1974 September
	8	Letters Sent, 1974 October
	9	Letters Sent, 1974 November
	10	Letters Sent, 1974 December
	11	Letters Sent, 1975 January
	12	Letters Sent, 1975 February
	13	Letters Sent, 1975 March
	14	Letters Sent, 1975 April
	15	Letters Sent, 1975 May
	16	Letters Sent, 1975 June
	17	Letters Sent, 1975 September
	18	Letters Sent, 1975 October
	19	Letters Sent, 1975 November
	20	Letters Sent, 1975 December
	21	Letters Sent, 1976 January

<b>Box</b>	<b>Folder</b>	
152	1	Letters Sent, 1976 February
	2	Letters Sent, 1976 March
	3	Letters Sent, 1976 April
	4	Letters Sent, 1976 May
	5	Letters Sent, 1976 June
	6	Letters Sent, 1976 September
	7	Letters Sent, 1976 October
	8	Letters Sent, 1976 November
	9	Letters Sent, 1976 December

10	Letters Sent, 1977 January
11	Letters Sent, 1977 February
12	Letters Sent, 1977 March
13	Letters Sent, 1977 April
14	Letters Sent, 1977 May
15	Letters Sent, 1977 June
16	Letters Sent, 1977 September
17	Letters Sent, 1977 October
18	Letters Sent, 1977 November
19	Letters Sent, 1977 December
20	Letters Sent, 1978

## 1.9: Inter-Office Correspondence, 1921-1953

This subseries consists primarily of correspondence between the New York office and the Paris office and several additional folders of correspondence dating from 1940 to 1953 between Germain Seligman and sales associates César de Hauke, Rolf Hans Waegen, and Theresa D. Parker.

The files are in chronological order, with each office having its own folder. Material within folders is generally in reverse chronological order. Mostly written in French, the correspondence concerns sales, clients, inventory, and general business concerns of the two offices. Curiously, 1928 has only one file, identified as correspondence with Paris. Dates may occasionally overlap folders. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
153	1	Paris to New York, 1921 December-1922 May
	2	New York to Paris, 1921 December-1922 April
	3	Paris to New York, 1922 June-1922 September
	4	New York to Paris, 1922 May-1922 September
	5	Paris to New York, 1922 October-1922 December
	6	New York to Paris, 1922 October-1922 December
	7	Paris to New York, 1923 January
	8	New York to Paris, 1923 January
	9	Paris to New York, 1923 February
	10	New York to Paris, 1923 February
	11	Paris to New York, 1923 March
	12	New York to Paris, 1923 March
	13	Paris to New York, 1923 April
	14	New York to Paris, 1923 April
	15	Paris to New York, 1923 May
	16	New York to Paris, 1923 May
	17	Paris to New York, 1923 June

18	New York to Paris, 1923 June
19	Paris to New York, 1923 July
20	New York to Paris, 1923 July
21	Paris to New York, 1923 August
22	New York to Paris, 1923 August

<b>Box</b>	<b>Folder</b>	
154	1	Paris to New York, 1923 September
	2	New York to Paris, 1923 September
	3	Paris to New York, 1923 October
	4	New York to Paris, 1923 October
	5	Paris to New York, 1923 November
	6	New York to Paris, 1923 November
	7	Paris to New York, 1923 December
	8	New York to Paris, 1923 December
	9	Paris to New York, 1924 January
	10	New York to Paris, 1924 January
	11	Paris to New York, 1924 February
	12	New York to Paris, 1924 February
	13	Paris to New York, 1924 March
	14	New York to Paris, 1924 March
	15	Paris to New York, 1924 April
	16	New York to Paris, 1924 April
	17	Paris to New York, 1924 May
	18	New York to Paris, 1924 May
	19	Paris to New York, 1924 June
	20	New York to Paris, 1924 June
	21	Paris to New York, 1924 July
	22	New York to Paris, 1924 July
	23	Paris to New York, 1924 August
	24	New York to Paris, 1924 August
	25	Paris to New York, 1924 September
	26	New York to Paris, 1924 September
	27	Paris to New York, 1924 October
	28	New York to Paris, 1924 October
	29	Paris to New York, 1924 November
	30	New York to Paris, 1924 November
	31	Paris to New York, 1924 December



32 New York to Paris, 1924 December

<b>Box</b>	<b>Folder</b>	
155	1	Paris to New York, 1925 January
	2	New York to Paris, 1925 January
	3	Paris to New York, 1925 February
	4	New York to Paris, 1925 February
	5	Paris to New York, 1925 March
	6	New York to Paris, 1925 March
	7	Paris to New York, 1925 April
	8	New York to Paris, 1925 April
	9	Paris to New York, 1925 May
	10	New York to Paris, 1925 May
	11	Paris to New York, 1925 June
	12	New York to Paris, 1925 June
	13	Paris to New York, 1925 July
	14	New York to Paris, 1925 July
	15	Paris to New York, 1925 August
	16	New York to Paris, 1925 August
	17	Paris to New York, 1925 September
	18	New York to Paris, 1925 September
	19	Paris to New York, 1925 October
	20	New York to Paris, 1925 October
	21	Paris to New York, 1925 November
	22	New York to Paris, 1925 November
	23	Paris to New York, 1925 December
	24	New York to Paris, 1925 December

<b>Box</b>	<b>Folder</b>	
156	1	Paris to New York, 1926 January
	2	New York to Paris, 1926 January
	3	Paris to New York, 1926 February
	4	New York to Paris, 1926 February
	5	Paris to New York, 1926 March
	6	New York to Paris, 1926 March
	7	Paris to New York, 1926 April
	8	New York to Paris, 1926 April
	9	Paris to New York, 1926 May
	10	New York to Paris, 1926 May

11	Paris to New York, 1926 June
12	New York to Paris, 1926 June
13	Paris to New York, 1926 July
14	New York to Paris, 1926 July
15	Paris to New York, 1926 August
16	New York to Paris, 1926 August
17	Paris to New York, 1926 September
18	New York to Paris, 1926 September
19	Paris to New York, 1926 October
20	New York to Paris, 1926 October
21	Paris to New York, 1926 November
22	New York to Paris, 1926 November
23	Paris to New York, 1926 December
24	New York to Paris, 1926 December

<b>Box</b>	<b>Folder</b>	
157	1	Paris to New York, 1927 January
	2	New York to Paris, 1927 January
	3	Paris to New York, 1927 February
	4	New York to Paris, 1927 February
	5	Paris to New York, 1927 March
	6	New York to Paris, 1927 March
	7	Paris to New York, 1927 April
	8	New York to Paris, 1927 April
	9	Paris to New York, 1927 May
	10	New York to Paris, 1927 May
	11	Paris to New York, 1927 June
	12	New York to Paris, 1927 June
	13	Paris to New York, 1927 July
	14	New York to Paris, 1927 July
	15	Paris to New York, 1927 August
	16	New York to Paris, 1927 August
	17	Paris to New York, 1927 September
	18	New York to Paris, 1927 September
	19	Paris to New York, 1927 October
	20	New York to Paris, 1927 October
	21	Paris to New York, 1927 November
	22	New York to Paris, 1927 November

- 23 Paris to New York, 1927 December
- 24 New York to Paris, 1927 December

<b>Box</b>	<b>Folder</b>	
158	1	Correspondence with Paris, 1928 (only one file for 1928)
	2	Paris to New York, 1929 January
	3	New York to Paris, 1929 January
	4	Paris to New York, 1929 February
	5	New York to Paris, 1929 February
	6	Paris to New York, 1929 March
	7	New York to Paris, 1929 March
	8	Paris to New York, 1929 April
	9	New York to Paris, 1929 April
	10	Paris to New York, 1929 May
	11	New York to Paris, 1929 May
	12	Paris to New York, 1929 June
	13	New York to Paris, 1929 June
	14	Paris to New York, 1929 July
	15	New York to Paris, 1929 July
	16	Paris to New York, 1929 August
	17	New York to Paris, 1929 August
	18	Paris to New York, 1929 September
	19	New York to Paris, 1929 September
	20	Paris to New York, 1929 October
	21	New York to Paris, 1929 October
	22	Paris to New York, 1929 November
	23	New York to Paris, 1929 November
	24	Paris to New York, 1929 December
	25	New York to Paris, 1929 December
	26	Paris to New York, 1930 January
	27	New York to Paris, 1930 January
	28	Paris to New York, 1930 February
	29	New York to Paris, 1930 February
	30	Paris to New York, 1930 March
	31	New York to Paris, 1930 March

<b>Box</b>	<b>Folder</b>	
159	1	Paris to New York, 1930 April

2	New York to Paris, 1930 April
3	Paris to New York, 1930 May
4	New York to Paris, 1930 May
5	Paris to New York, 1930 June
6	New York to Paris, 1930 June
7	Paris to New York, 1930 July
8	New York to Paris, 1930 July
9	Paris to New York, 1930 August
10	New York to Paris, 1930 August
11	Paris to New York, 1930 September
12	New York to Paris, 1930 September
13	Paris to New York, 1930 October
14	New York to Paris, 1930 October
15	Paris to New York, 1930 November
16	New York to Paris, 1930 November
17	Paris to New York, 1930 December
18	New York to Paris, 1930 December
19	Paris to New York, 1931 January
20	New York to Paris, 1931 January
21	Paris to New York, 1931 February
22	New York to Paris, 1931 February
23	Paris to New York, 1931 March
24	New York to Paris, 1931 March
25	Paris to New York, 1931 April
26	New York to Paris, 1931 April
27	Paris to New York, 1931 May
28	New York to Paris, 1931 May
29	Paris to New York, 1931 June
30	New York to Paris, 1931 June
31	Paris to New York, 1931 July
32	New York to Paris, 1931 July

<b>Box</b>	<b>Folder</b>	
160	1	Paris to New York, 1931 August
	2	New York to Paris, 1931 August
	3	Paris to New York, 1931 September
	4	New York to Paris, 1931 September
	5	Paris to New York, 1931 October

6	New York to Paris, 1931 October
7	Paris to New York, 1931 November
8	New York to Paris, 1931 November
9	Paris to New York, 1931 December
10	New York to Paris, 1931 December
11	Paris to New York, 1932 January
12	New York to Paris, 1932 January
13	Paris to New York, 1932 February
14	New York to Paris, 1932 February
15	Paris to New York, 1932 March
16	New York to Paris, 1932 March
17	Paris to New York, 1932 April
18	New York to Paris, 1932 April
19	Paris to New York, 1932 May
20	New York to Paris, 1932 May
21	Paris to New York, 1932 June
22	New York to Paris, 1932 June
23	Paris to New York, 1932 July
24	New York to Paris, 1932 July
25	Paris to New York, 1932 August
26	New York to Paris, 1932 August
27	Paris to New York, 1932 September
28	New York to Paris, 1932 September
29	Paris to New York, 1932 October
30	New York to Paris, 1932 October
31	Paris to New York, 1932 November
32	New York to Paris, 1932 November
33	Paris to New York, 1932 December
34	New York to Paris, 1932 December

<b>Box</b>	<b>Folder</b>	
161	1	Paris to New York, 1933 January
	2	New York to Paris, 1933 January
	3	Paris to New York, 1933 February
	4	New York to Paris, 1933 February
	5	Paris to New York, 1933 March
	6	New York to Paris, 1933 March
	7	Paris to New York, 1933 April

8	New York to Paris, 1933 April
9	Paris to New York, 1933 May
10	New York to Paris, 1933 May
11	Paris to New York, 1933 June
12	New York to Paris, 1933 June
13	Paris to New York, 1933 July
14	New York to Paris, 1933 July
15	Paris to New York, 1933 August
16	New York to Paris, 1933 August
17	Paris to New York, 1933 September
18	New York to Paris, 1933 September
19	Paris to New York, 1933 October
20	New York to Paris, 1933 October
21	Paris to New York, 1933 November
22	New York to Paris, 1933 November
23	Paris to New York, 1933 December
24	New York to Paris, 1933 December
25	Paris Notes, 1933
26	Paris to New York, 1934 January
27	New York to Paris, 1934 January
28	Paris to New York, 1934 February
29	New York to Paris, 1934 February
30	Paris to New York, 1934 March
31	New York to Paris, 1934 March
32	Paris to New York, 1934 April
33	New York to Paris, 1934 April

<b>Box</b>	<b>Folder</b>	
162	1	Paris to New York, 1934 May
	2	New York to Paris, 1934 May
	3	Paris to New York, 1934 June
	4	New York to Paris, 1934 June
	5	Paris to New York, 1934 July
	6	New York to Paris, 1934 July
	7	Paris to New York, 1934 August
	8	New York to Paris, 1934 August
	9	Paris to New York, 1934 September
	10	New York to Paris, 1934 September

11	Paris to New York, 1934 October
12	New York to Paris, 1934 October
13	Paris to New York, 1934 November
14	New York to Paris, 1934 November
15	Paris to New York, 1934 December
16	New York to Paris, 1934 December
17	Paris Notes, 1934
18	Paris to New York, 1935 January
19	New York to Paris, 1935 January
20	Paris to New York, 1935 February
21	New York to Paris, 1935 February
22	Paris to New York, 1935 March
23	New York to Paris, 1935 March
24	Paris to New York, 1935 April
25	New York to Paris, 1935 April
26	Paris to New York, 1935 May
27	New York to Paris, 1935 May
28	Paris to New York, 1935 June
29	New York to Paris, 1935 June
30	Paris to New York, 1935 July
31	New York to Paris, 1935 July
32	Paris to New York, 1935 August
33	New York to Paris, 1935 August
34	Paris to New York, 1935 September
35	New York to Paris, 1935 September
36	Paris to New York, 1935 October
37	New York to Paris, 1935 October
38	Paris to New York, 1935 November
39	New York to Paris, 1935 November
40	Paris to New York, 1935 December
41	New York to Paris, 1935 December
42	Paris Notes, 1935

<b>Box</b>	<b>Folder</b>	
163	1	Paris to New York, 1936 January
	2	New York to Paris, 1936 January
	3	Paris to New York, 1936 February
	4	New York to Paris, 1936 February

5	Paris to New York, 1936 March
6	New York to Paris, 1936 March
7	Paris to New York, 1936 April
8	New York to Paris, 1936 April
9	Paris to New York, 1936 May
10	New York to Paris, 1936 May
11	Paris to New York, 1936 June
12	New York to Paris, 1936 June
13	Paris to New York, 1936 July
14	New York to Paris, 1936 July
15	Paris to New York, 1936 August
16	New York to Paris, 1936 August
17	Paris to New York, 1936 September
18	New York to Paris, 1936 September
19	Paris to New York, 1936 October
20	New York to Paris, 1936 October
21	Paris to New York, 1936 November
22	New York to Paris, 1936 November
23	Paris to New York, 1936 December
24	New York to Paris, 1936 December
25	Paris Notes, 1936
26	Paris to New York, 1937 January
27	New York to Paris, 1937 January
28	Paris to New York, 1937 February
29	New York to Paris, 1937 February
30	Paris to New York, 1937 March
31	New York to Paris, 1937 March
32	Paris to New York, 1937 April
33	New York to Paris, 1937 April
34	Paris to New York, 1937 May
35	New York to Paris, 1937 May
36	Paris to New York, 1937 June
37	New York to Paris, 1937 June
38	Paris to New York, 1937 July
39	New York to Paris, 1937 July
40	Paris to New York, 1937 August
41	New York to Paris, 1937 August
42	Paris to New York, 1937 September



43	New York to Paris, 1937 September
44	Paris to New York, 1937 October
45	New York to Paris, 1937 October
46	Paris to New York, 1937 November
47	New York to Paris, 1937 November
48	Paris to New York, 1937 December
49	New York to Paris, 1937 December
50	Paris to New York, 1938 January
51	New York to Paris, 1938 January
52	Paris to New York, 1938 February
53	New York to Paris, 1938 February
54	Paris to New York, 1938 March
55	New York to Paris, 1938 March

<b>Box</b>	<b>Folder</b>	
164	1	Paris to New York, 1938 April
	2	New York to Paris, 1938 April
	3	Paris to New York, 1938 May
	4	New York to Paris, 1938 May
	5	Paris to New York, 1938 June
	6	New York to Paris, 1938 June
	7	Paris to New York, 1938 July
	8	New York to Paris, 1938 July
	9	Paris to New York, 1938 August
	10	New York to Paris, 1938 August
	11	Paris to New York, 1938 September
	12	New York to Paris, 1938 September
	13	Paris to New York, 1938 October
	14	New York to Paris, 1938 October
	15	Paris to New York, 1938 November
	16	New York to Paris, 1938 November
	17	Paris to New York, 1938 December
	18	New York to Paris, 1938 December
	19	Paris Notes, 1938
	20	Paris to New York, 1939 January
	21	New York to Paris, 1939 January
	22	Paris to New York, 1939 February
	23	New York to Paris, 1939 February

24	Paris to New York, 1939 March
25	New York to Paris, 1939 March
26	Paris to New York, 1939 April
27	New York to Paris, 1939 April
28	Paris to New York, 1939 May
29	New York to Paris, 1939 May
30	Paris to New York, 1939 June
31	New York to Paris, 1939 June
32	Paris to New York, 1939 July
33	New York to Paris, 1939 July
34	Paris to New York 1939 August (no file for August 1939, New York to Paris)
35	Paris to New York, 1939 September
36-38	New York to Paris, Paris to New York, 1939 September-October (3 folders)
39	Paris to New York, 1939 November
40	New York to Paris, 1939 November
41	Paris to New York, 1939 December
42	New York to Paris, 1939 December
43	Paris Notes, 1939
44	Paris to New York, 1940 January-April
45	New York to Paris, 1940 January-April
46	Paris to New York, 1940 May-June
47	New York to Paris, 1940 May-June

<b>Box</b>	<b>Folder</b>	
165	1	Inter-Office Correspondence, 1940
	2	Inter-Office Correspondence, 1941
	3	Inter-Office Correspondence, 1942
	4	Inter-Office Correspondence, 1943-1946
	5	Inter-Office Correspondence, 1948-1953

### 1.10: Clyfford Trevor's Correspondence, 1923-1953

This subseries contains business and scattered personal correspondence of Clyfford Trevor, a modest collector and employee of the firm's New York office. Germain Seligman credited Trevor as a valued associate who helped foster the firm's interest in modern European art. Trevor's family established an art gallery, J. Trevor & Sons, in London in 1896, where Trevor worked before joining the firm of Scott & Fowles. He began his employment in the New York office of Jacques Seligmann & Co., Inc., in 1924, where he stayed until returning to London in 1948 to work as an independent arts consultant. The majority of the correspondence documents Trevor's business trips to U.S. cities cultivating collectors and museums. Letters detail names of contacts made, recommendations on how to proceed with clients, and other pertinent business matters. Letters written in later years include some of Germain's handwritten notations on commissions for Trevor.

The files are arranged in chronological order, with one folder of correspondence with Carll Tucker following and one folder of personal correspondence. Some of the correspondence is in French. Additional correspondence of Clyfford Trevor is scattered throughout General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4). This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
166	1	Correspondence, 1924
	2	Correspondence, 1925
	3	Correspondence, 1925-1926
	4	Correspondence, 1927
	5	Correspondence, 1928-1932
	6	Correspondence, 1933
	7-8	Correspondence, 1934-1936

<b>Box</b>	<b>Folder</b>	
167	1	Correspondence, 1948-1953
	2	Correspondence with Carll Tucker, 1923-1929
	3	Personal Correspondence, 1926-1929, 1941-1946

### 1.11: Rolf Hans Waegen Correspondence, 1923, 1927-1945

This subseries contains correspondence files of Rolf Hans Waegen, sales associate of the firm and personal friend of Germain Seligman. The correspondence is primarily with European and U.S. clients concerning possible sales and purchases, potential clients, and the availability of artwork for sale either in the United States or abroad. Letters regarding personal matters and social events are also found. Later files concern Waegen's death and the settlement of his estate.

The files are arranged into foreign correspondence, domestic correspondence, and personal correspondence. The personal correspondence, however, also contains correspondence with potential clients and collectors. Portions of correspondence are written in French and German. Additional correspondence of Waegen is scattered throughout General Correspondence (Series 1.3) and Museum Correspondence (Series 1.4). This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
167	4	Foreign Correspondence, 1923, 1927
	5	Foreign Correspondence, 1928
	6	Foreign Correspondence, 1928-1929
	7	Foreign Correspondence, 1930
	8	Foreign Correspondence, 1931
	9	Foreign Correspondence, 1932-1933
	10	Correspondence with Paris Office, 1928-1931
	11	Domestic Correspondence, 1929
	12	Domestic Correspondence, 1930

<b>Box</b>	<b>Folder</b>	
168	1	Domestic Correspondence, 1930 (Supper Dance Invitations)
	2	Domestic Correspondence, 1931
	3	Domestic Correspondence, 1931 February 1 (Tea Invitations)
	4	Domestic Correspondence, 1931 (Tea RSVPs)
	5	Domestic Correspondence, 1932-1933
	6	Personal Correspondence, 1925-1928
	7	Personal Correspondence, 1929

<b>Box</b>	<b>Folder</b>	
169	1	Personal Correspondence, 1930-1935
	2	Waegen's Estate and Funeral, 1941-1945

## 1.12: Theresa D. Parker Correspondence, 1960-1975

The files of Theresa D. Parker, sales associate of the firm, provide a chronological record of the company's activities from 1960 to 1972. Termed "diaries" by Parker, they were used as a communication tool between Parker and Germain Seligman, just as Seligman's Inter-Office Memoranda (Series 1.13) were used to provide instructions or information to the firm's staff. The "diaries" provided updates to Seligman on daily events that occurred when he was away from the office on business or vacation. Entries include notes on conversations with European and U.S. clients and may be supplemented by related documentation such as memoranda, telegrams, or correspondence. One folder contains daily diaries written by staff and addressed to Theresa D. Parker while she was away on vacation.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
169	3	Daily Office Diaries, 1960-1961
	4	Daily Office Diaries, 1962, 1965
	5	Daily Office Diaries, 1968-1972
	6	Daily Office Diaries, 1973-1975
	7	Daily Office Diaries to Theresa D. Parker, 1974

## 1.13: Inter-Office Memoranda (Fiches), 1923-1976, undated

This subseries contains an interesting group of numbered and indexed inter-office memoranda and notes called *fiches* by the firm. The memoranda and notes are "for the file" notes or instructions directed to staff from Germain Seligman. They contain private information about sales, potential sales, clients, collectors, and collections. Clearly, the notes are not intended for viewing by anyone other than the firm's staff.

The notes and memoranda are arranged according to the numbering system assigned by the firm, and each year or group of years has an index. The numbering system represents a chronological arrangement; note that there are spotty gaps throughout the series. The contents of each folder are in reverse chronological order. This series has been scanned in entirety.

<b>Box</b> 169	<b>Folder</b> 8	Index, 1931-1932
	9	Index, 1932-1935
	10	Index A-M, 1935-1937
	11	Index N-Z, 1935-1937
	12	Index, 1937-1938
	13	Index, 1938-1939
<b>Box</b> 170	<b>Folder</b> 1	Index, 1939-1944
	2	Index, 1944-1948
	3	Index, 1948-1951
	4	Index, 1951-1958
	5	Index, 1958-1962
	6	Index, 1962-1973
	7	Memos (unnumbered), undated
	8	Memos (most without numbers), 1923-1928
	9	Memos, nos. 639-699, 1931
	10	Memos, nos. 700-798, 1931
<b>Box</b> 171	<b>Folder</b> 1	Memos, nos. 799-801, 1931-1932
	2	Memos, nos. 801-899, 1932
	3	Memos, nos. 900-997, 1932
	4	Memos, nos. 1001-1097, 1932
	5	Memos, nos. 1165-1215, 1932
	6	Memos, nos. 1219-1277, 1932
	7	Memos, nos. 1300-1399, 1932-1933
	8	Memos, nos. 1401-1488, 1933
	9	Memos, nos. 1491-1599, 1933-1934
	10	Memos, nos. 1602-1653, 1934
	11	Memos, nos. 1657-1687, 1934-1935
	12	Memos, nos. 1690-1736, 1935
	13	Memos, nos. 1738-1842, 1935-1936
	14	Memos, nos. 1845-1896, 1936
	15	Memos, nos. 1898-1928, 1936
	16	Memos, nos. 1930-2015, 1936-1937
	17	Memos, nos. 2017-2156, 1937

- 18 Memos, nos. 2201-2299, 1937
- 19 Memos, nos. 2304-2397, 1938

<b>Box</b>	<b>Folder</b>	
172	1	Memos, nos. 2402-2508, 1938
	2	Memos, nos. 2509-2658, 1938
	3	Memos, nos. 2660-2687, 1939
	4	Memos, nos. 2689-2856, 1939
	5	Memos, nos. 2860-2924, 1939
	6	Memos, nos. 2925-3053, 1940-1941
	7	Memos, nos. 3059-3163, 1942
	8	Memos, nos. 3173-3289, 1943
	9	Memos, nos. 3328-3446, 1944-1945
	10	Memos, nos. 3448-3724, 1946-1947

<b>Box</b>	<b>Folder</b>	
173	1	Memos, nos. 3732-3966, 1948
	2	Memos, nos. 3968-4321, 1949-1950
	3	Memos, nos. 4323-4515, 1951
	4	Memos, nos. 4517-4624, 1952
	5	Memos, nos. 4655-4884, 1953-1954
	6	Memos, nos. 4885-5084, 1955-1957
	7	Memos, nos. 5106-5213, 1958
	8	Memos, nos. 5214-5349, 1959
	9	Memos, nos. 5350-5466, 1960

<b>Box</b>	<b>Folder</b>	
174	1	Memos, nos. 5468-5553, 1961
	2	Memos, nos. 5554-5619, 1962
	3	Memos, nos. 5620-5672, 1963
	4	Memos, nos. 5673-5710, 1964
	5	Memos, nos. 5711-5787, 1965-1966
	6	Memos, nos. 5788-5899, 1967-1969
	7	Memos, nos. 5900-5945, 1970-1971
	8	Memos, nos. 5946-5988, 1972
	9	Memos, nos. 5989-6055, 1973-1976

## Series 2: Collectors Files, 1904-1977, undated (Boxes 175-252; 35 linear feet)

Jacques Seligmann & Co., Inc., maintained extensive files to track important clients and collectors in the art world. The files within this series reflect the wide scope of contacts and collector references maintained by the firm throughout its operating years. The series is further subdivided into several subseries based on type of reference file.

The first and largest subseries, titled Collectors (Series 2.1), traces artwork owned and sold by private American and European collectors and galleries, with descriptions and sale prices noted, present location of works of art, when known, along with photographs of art pieces and occasional physical descriptions and exhibition text. The Museum Files (Series 2.2) reflects a similar function and arrangement as the Collectors (Series 2.1) files but mainly concerns artwork held, donated to, or purchased by major American and European museums.

Jacques Seligmann & Co., Inc., acted as agents in the sales of several large and important art collections. Files in the Duc d'Arenberg Collection (Series 2.3) document the involvement in the late 1940s of Jacques Seligmann & Co. in the sale of objects from the d'Arenberg family's manuscript collection and the firm's activities in arranging for treatment and eventual sale of a select group of paintings that included Jan Vermeer's *Portrait of a Young Girl* Antoine Watteau's *Marriage Contract* and Rembrandt van Rijn's *Tobias Healing His Father*. The firm also conducted sales for the executors of the Estate of Clarence H. Mackay (Series 2.4) in 1939. As a wealthy American collector of Renaissance art and antiquities, Mackay had amassed a large and impressive collection, but many of the items lacked complete documentation. Seligmann & Co. undertook the task of describing, photographing, and documenting the collection in preparation for its dispersal through gallery sales and auction. The Mortimer L. Schiff Collection (Series 2.5) documents the 1937-1938 sale at Christie's of London auction house that was arranged by Jacques Seligmann & Co., Inc., to handle the disposition of the vast art collection of American banker Mortimer L. Schiff. The collection consisted of important oil paintings, watercolors, and drawings by Flemish, French, and German masters, English drawings and watercolors, Beauvais tapestries, Gothic and Renaissance sculpture and bronze, Chinese porcelains, Gothic and Renaissance arms and armor, and decorative arts. The Prince of Liechtenstein Collection (Series 2.6) documents the 1953 purchase by Jacques Seligmann & Co., Inc., of seven Italian marble sculptures from the Prince of Liechtenstein. The sculptures were subsequently sold to the Samuel H. Kress Foundation in 1954.

Jacques Seligmann & Co., Inc., maintained a variety of records to track the location of important pieces of art as well as background material and addresses of collectors of note. Old Collectors of Interest (Series 2.7) consists of documents that were originally contained in two looseleaf volumes, generally compiled circa 1938-1952, but there are infrequent sales data from earlier dates. The information includes names and addresses of collectors, details of artwork or collections owned by the collectors, along with references to listings or reproduction in art catalogs. Most of this information appears to come directly from the catalogs, but some items record the observations and impressions of Germain Seligman after personally viewing the collection or object. Materials in the Blue Book of Collectors (Series 2.8) were originally contained within a blue-covered looseleaf notebook. Entries list collectors along with their address and occasional details of the artwork they owned. The entries date largely from 1956. Collections Books (Series 2.9) includes four looseleaf notebooks dating from the late 1920s to the mid-1950s that maintained information related to the holdings of art collectors, individual works of art, and negotiations related to the sales or purchases of works of art. The first volume serves as an index to the other three volumes and is arranged by artist and collector or collection. The other three volumes contain memoranda for the record by Germain Seligman, letters and telegrams, lists of works viewed by Seligman along with his opinions about them, and his accounts of conversations held with owners regarding their willingness to sell items. Prospective Clients (Series 2.10) consists of records from five looseleaf binder notebooks. The books contain entries made between the mid-1930s and the mid-1950s by Germain Seligman concerning people he viewed as potential clients, along with notations as to why he viewed them that way. File cards were subsequently made from these files and added to Jacques Seligmann & Co., Inc., mailing lists. Reserve Notebooks (Series 2.11) consists of records from four spiral notebooks that list client, artwork under consideration, and related material. Entries from the mid-1960s to early 1970s document clients who expressed an interest in a particular work or type of art as well as actual customer requests to reserve a particular work. People of Interest (Series 2.12) consists of additional files maintained on people viewed as potential clients that were largely compiled by Germain Seligman and other staff members during their

trips to visit museums, collections, or individual owners or buyers of art. The information centers on American clients, but occasional European customers are also included. The records largely date from 1930 to 1950, with the records regarding Paris and the French provinces dating from 1963 to 1974. European Collectors (Series 2.13) has information similar to that in People of Interest (Series 2.12) but for European and South American regions and in a card file format. The records cover the period from the mid-1930s to the early 1970s.

The Collectors Files series is arranged into the following subseries. More detailed descriptions for each of the subseries follow with a corresponding box and folder inventory.

The bulk of this series has been scanned. Details of exceptions are provided in the arrangement notes for each subseries.

- 2.1: Collectors, 1908, 1917-1977, undated
- 2.2: Museum Files, 1904-1977, undated
- 2.3: Duc d'Arenberg Collection, 1948-1963, undated
- 2.4: Clarence H. Mackay Collection, 1907, 1920-1943
- 2.5: Mortimer L. Schiff Collection, 1921-1947, undated
- 2.6: Prince of Liechtenstein Collection, 1948-1969, undated
- 2.7: Old Collectors of Interest, 1930-1954, undated
- 2.8: Blue Book of Collectors, 1947-1958, 1971
- 2.9: Collections Books, 1929-1954, undated
- 2.10: Prospective Clients, 1934-1956
- 2.11: Reserve Notebooks, 1952, 1965-1974
- 2.12: People of Interest, 1921-1974, undated
- 2.13: European Collectors, 1935-1974, undated

## 2.1: Collectors, 1908, 1917-1977

The files largely consist of photographs of artwork, along with occasional physical description of the item, biographical research regarding the artist and his works, and provenance information. Names of purchasers and dates of sale are frequently found on the back of photographs of the artwork, although multiple photographs may have conflicting information. Occasional correspondence and printed matter and photocopied material (which accounts for the few early dates in the span dates) are also encountered, along with data regarding the collections of the individual owners.

The files are generally listed by name of person or gallery. Arrangement is alphabetical by name. For large groups of files relating to one collector, folders may also be arranged to reflect the order in which items are listed in the firm's documentation. Material within folders is generally arranged chronologically, although many folders involve detailed material concerning specific works of art, which are arranged by name of artist and work. This bulk of this series has been scanned with the exception of photographic negatives.

Box	Folder	
175	1	Abdy, Sir Robert, 1934-1935
	2	Abegg, Werner, 1959-1960
	3	Abernon, Lord, 1919
	4	Acheson, George, undated
	5	Ackerman, Phyllis, 1924-1928
	6	Adams, Frederick B., 1972
	7	Adler, A. M. and Thomas circa 1937
	8	Agnew & Sons, 1952-1955



9	Albert Roullier Art Galleries, circa 1933, undated
10-11	Alex Reid & Lefèvre, undated (2 folders)
12	Alexander, H. C., undated
13	Alexander, Mr. and Mrs. Walter, 1961
14	Alexandre Rabow Galleries, 1951-1955
15	Allen, undated
16	Allen, Marshall, 1922
17	Allen, Mrs. William L., undated
18	Alsdorf, James W., 1964-1975, undated
19	Ambatielos, E., undated
20	American British Art Center, undated
21	Ames, Winslow, 1956
22	Anderson, J. Starr, 1962
23	Araoz, undated
24	Arensberg, Walter C., 1941-1961
25	Arisi, Fernando, 1961
26	Arling, Mrs. Emanie N., 1950
27	Arnot, G. C., undated
28	Arthur Tooth & Sons, Ltd., undated
29	Astor, Mrs. Vincent, 1966
30	Aubertin, undated
31	Aubry, Claude, 1974
32	Miscellaneous A, circa 1948-1973
33	Baboin, Emile, undated
34	Bache, Jules S., 1937
35	Bacri, Jacques, undated
36	Baden Collection, Margraves of (Berthold von Baden), undated
37	Baderou, Henri, 1953-1959

<b>Box</b>	<b>Folder</b>	
176	1	Baer, Curtis O., 1952-1953
	2	Baker, Mrs. George F., Jr., circa 1928-circa 1938
	3	Bakwin, Dr. Harry, undated
	4	Balch, Alan C., undated
	5	Ball, A. R., undated
	6	Balzac Galleries, undated
	7	Bankes, Ralph H. J., undated
	8	Banque de France, undated

9	Barbee, Stanley N., 1942
10	Barbour, Mrs. W. T., undated
11	Barland, Hélène, 1939
12	Barlow, Sir Thomas, 1961
13	Baron Collection (François Baron), 1958-1966
14	Barnard, George Grey, undated
15	Barney, James W., 1928-1937
16	Barsky, Mrs. Arthur J., 1962-1964
17	Bartholoni, 1920
18	Bath, Marquess of, undated
	Batz, Georges de (see de Batz, Georges)
19	Bayer, Edwin S., 1921-1933

<b>Box</b>	<b>Folder</b>	
177	1	Beatty, Chester, 1933-1936
	2	Bedaux, Charles, undated
	3	Beit Collection (Sir Alfred Beit), 1960, undated
	4	Bellier, Alphonse, 1933
	5	Beraldi, Manuel Henri, 1961
	6	Berenson, Jeffrey L., 1971-1976, undated
	7	Berman, Manuel K., 1960-1962, undated
	8	Bernheim-Jeune, 1928-1936
	9	Bernstein, Henri (Estate of), 1956-1957
	10	Beroni Collection, 1961
		Beuningen, D. G. van (see van Beuningen, D. G.)
	11	Biddle, Mrs. Louis A., undated
	12	Bier, Herbert N., 1957, undated
	13	Biffé, 1932
	14	Bignou, Etienne, undated
	15	Bing, Alexander M., 1956
	16	Binney, 1970
	17	Birnbaum, Martin, 1948
	18	Birtschansky, Alexandra, undated
	19	Bisgard, Dr., 1961
	20	Blair, undated
	21	Blair, C. Ledyard Collection, undated
	22	Bliss, Robert Woods, 1934-1936
	23	Bloch, Vitale, 1958, 1971, undated

24	Block, Leigh B., 1948
25	Bloomingtondale, Samuel J., 1926-1927
26	Blum, Albert, 1928
	Blumenthal, George
27	Furniture, Interiors, and Objets d'Art, 1919-1929, undated
28	Paintings, 1920-1930, undated
29	Sculpture, 1917-1972
30	Miscellaneous Material, 1917-1960, undated

<b>Box</b>	<b>Folder</b>	
178	1	Blumenthal, Hugo, 1922
	2	Blumenthal, Robert, undated
	3	Blumenthal, Walter, 1937, undated
	4	Blumenthal, Willy, 1935
	5	Blunt, Anthony, 1962-1963
	6	Blunt, Cecil, 1929
	7	Bodmer, H. C., 1955-1962
	8	Bodmer, Martin, 1969
	9	Böhler, Julius, 1958-1966, undated
	10	Bohrmann, Horst, 1937
	11	Bondy, Oscar, 1924-1937, undated
	12	Bonger, Mme. André, 1928-1929
	13	Bonjean, Jacques (Jean), 1958
	14	Bonnier, A., circa 1940
	15	Booth, George, 1929, 1972, undated
	16	Booth, Mrs. Ralph H., undated
	17	Borletti, Conte Aldo, undated
	18	Borromeo, Prince Vitaliano, undated
	19	Bossy, Albert, 1928
	20	Bourbon-Bussett, Comtesse de, 1938
	21	Bouctot, (Seneateur), 1929, undated
	22	Bourdelle, Pierre, undated
	23	Brame, Paul, undated
	24	Brass, Alessandro, 1950
	25	Brass, Italico, undated
		Braux, Georges de (see de Braux, Georges)
	26	Breed, Mrs. William, 1924-1926
	27	Brenwasser Studios, 1961-1964

28	Brewster, Mr. and Mrs. Walter S., 1928-1944
29	Brillouin, Mr. and Mrs. Leon, 1950
30	Brown, John Nicholas, 1929, undated
31	Buchholz Gallery, 1946, undated
32	Buck, Dr. S. Traner., undated
33	Buckingham, Kate S., 1921
	Bührle, Emil
34	Paintings, 20th Century, 1948-1959, undated
35	Fragonard, 1933-1960, undated
36-37	Ingres, 1921-1956, undated (2 folders)
38	Miscellaneous Artists, 1932-1954, undated

<b>Box</b>	<b>Folder</b>	
179	1	Burhler Collection, 1935
	2	Burke, Edmund Stevenson, Jr., and Stevenson (father and son), 1942, 1972, undated
		Burlet, Ch. Albert de (see de Burlet, Ch. Albert)
	3	Burns, Mr. and Mrs. Walter, 1921-1934
	4	Burrell, Sir William, 1926-1934, undated
	5	Burton, Baronesse, undated
	6	Busiri-Vici, Andrea, undated
	7	Miscellaneous B, 1924-1970, undated
	8	Callery, Mrs. Meric, circa 1950
	9	Cambó, F., 1925-1927, undated
	10	Campbell, Arthur Bradley, undated
	11	Canaday, John, 1962, 1968
	12	Canonne, Georges, 1938, undated
	13	Canson, Vicomte Jacques de (see also Deschamps, Mme. Jean d'Evry)
	14	Card, Mrs. Thomas B., 1961-1962, undated
	15	Cargill, D.W.T., 1934, 1947, undated
	16	Carlebach, René, undated
	17	Carlier, Philippe, 1977
	18	Carstairs, Carroll, undated
	19	Cassell, Baron van Doorn, 1940
	20	Castiglioni, Camillo, 1925-1929, 1973, undated
	21	Cavendish, Richard, 1957-1958
	22	Cézanne, Paul, 1938-1953, undated
	23	Chabert, Vicomte and Comte Raymond de Castellane, 1928-1930
	24	Chadbourne, William M., 1927, undated

- 25 Chalandon, Henri, 1926-1958, undated
- 26 Chappée, M. J., 1959-1962
- 27 Charnacé, Baron Gautier de and Baronne née Gabrielle Durrieu, 1954-1957
- 28 Chasseloup-Laubat, Marquise de, 1938
- 29 Chasseriau, Baron Arthur, 1934, undated
- 30 Chauffard, Prof., 1931
- 31 Chausson, Mme., 1932, undated
- Chévrier-Marcille, Pierre (see Marcille, Eudoxe)
- 32 Choate, Mabel, 1948
- 33 Cholmondeley, Marchioness de, undated
- 34 Chrysler, Walter P., Jr., circa 1957, 1972, undated
- 35 Clark, Anthony M., 1967
- 36 Clark, Charles W., 1921
- 37 Clark, Mrs. Frederick G., undated
- 38 Clark, Robert Sterling, 1937-1957
- 39 Clark, Stephen C., 1926-1936, undated

<b>Box</b>	<b>Folder</b>	
180	1	Clark, William A., undated
	2	Clarke, Louis C. G., undated
	3	Clement-Cuzin, René, 1929
	4	Clients after 1913, circa 1913, undated
	5	Clifford, Henry C., 1937, undated
	6	Clowes, Dr. G.H.A., 1947
	7	Cochran, Gifford, 1927-1932, 1962
	8	Coe, Ralph M., 1939-1950
	9	Coe, W. R., 1921-1937
	10	Coffman, 1977
	11	Cognacq, Gabriel, 1931-1938
	12	Colin, Mr. and Mrs. Ralph F., undated
	13	Colle, Pierre, undated
	14	Collections Privées de Touraine, circa 1959, undated
	15	Comiot Collection, 1934-1976, undated (includes material from P. & D. Colnaghi & Co., Ltd.)
	16	Conan-Doyle, Denis P. S., 1942, undated
	17	Cone, Dr. Claribel and Etta, 1974
	18	Constable, W. G., 1963
	19	Contemporary Art Establishment, 1955, undated

- 20 Contini-Bonacossi, Count Augusto, 1928-1972, undated
- 21 Cook Collection (S. C. Kaines Smith), 1928-1955, undated  
Coppet, André de (see de Coppet, André)
- 22 Corey, Mrs. Alan L., 1974
- 23 Corliss, Mrs. Charles A., 1937
- 24 Corsini Collection, 1927-1930, 1960, undated
- 25 Costa, Majorque, undated
- 26 Côte, Claudius, 1959-1961
- 27 Courtivron, Hubert de, 1934, 1953
- 28 Cox, Atilla, 1925
- 29 Crane, Mrs. W. Murray, undated
- 30 Crawford, Mrs. George, undated
- 31 Creange, Henry, 1939-1940
- 32 Cremer, Dr. Walter, 1958
- 33 Crespi, Mr. and Mrs. Mario, undated
- 34 Crocker, Mrs. W. H., undated
- 35 Cross, John, undated
- 36 Crowninshield, Frank, 1928, undated  
Cuevas, Marquis George de (see de Cuevas, Marquis George)
- 37 Cunningham, undated
- 38 Curry, Charles E., 1959
- 39 Cutten, Mrs. Rudolf E., undated
- 40 Cutting, Fulton, undated
- 41 Czartoryski, Prince Olgierd, 1929-1930
- 42 Czernin, Comte, 1908, 1929-1930
- 43 Miscellaneous C, 1918-1972, undated

**Box**  
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- Daehne, Arthur von (see von Daehne, Arthur)
- 1 Dailey, Lois, undated
- 2 Dale, Mr. and Mrs. Chester, 1938
- 3 Dalton, Henry G., 1928-1929
- 4 Dalton, Mary, 1934-1964
- 5 Danforth, Mrs. Murray S., 1936-1956
- 6 Daniels, David, 1952-1971
- 7 David-Weill, Pierre, 1929-1975, undated
- 8 Davies, Margaret, 1929-1958
- 9 Davies, Marion, 1927

	Davies, Mrs. (see Post, Marjorie Merriweather)
10	Davillier, Baron and Baroness, undated
11	Davis, Sir Edmund, 1939, undated
12	Davis, John H., 1962
13	Davis, Norman, 1956
14	Davis, Richard S., 1949-1956, undated
15	Davis, Samuel C., 1936
16	Davison, H. P., 1917
17	Davray, Jean, 1927-1948
18	Davray, Jean, 1950-1959
19	de Batz, Georges, 1951-1974, undated
20	De Bestigui, Charles, undated
21	de Braux, Georges, undated
22	de Burlet, Ch. Albert, 1955-1957, undated
	de Charnacé, Baron Gautier and Baronné née Gabrielle Durrieu (see Charnacé, Baron Gautier de and Baronné née Gabrielle Durrieu)
	de Chasseloup-Laubat, Marquise (see Chasseloup-Laubat, Marquise de)
	de Cholmondeley, Marchioness (see Cholmondeley, Marchioness de)
23	Decock, M., undated
24	de Coppet, André, 1930-1934, undated

<b>Box</b>	<b>Folder</b>	
182	1	Decourcelle, Mme. Pierre, 1930-1936
	2	de Cuevas, Marquis George, undated
		de Demandolx-Dedons, Comte (see Demandolx-Dedons, Comte de)
	3	Deely, James S., 1971-1972, undated
	4	de Goldschmidt-Rothschild Collection, 1929-1939, undated
	5	De Graaff, Jan, undated
	6	de Hauke, César M., 1942, 1974
	7	De Koenigsberg, Mrs. P. (see also Sabin, Frank T.), undated
	8	De Koenigsberg, Mrs. P. (see also Sabin, Frank T.), 1920-1944
	9	Delagarde, Emile, undated
	10	De Lamar, [Alice], 1922
	11	Del Guidice, Pietro, 1952, undated
	12	De Lichatcheff, circa 1933
	13	de Limur, Ethel Mary, undated
	14	Delmar, Dr. Emil, 1949-1950
	15	De Lubersac, Comte R., 1936, undated

16	De Luynes, Duc, 1931
17	Demandolx-Dedons, Comte de, undated
18	De Mare, Rolf, 1928-1933
19	de Massa, Duc, undated
20	Demidoff, Prince, 1975
21	Demogé, Mme. L., 1917-1926, undated
22	Demotte, M. (see also Dereppe, M.), circa 1933, undated
23	De Mouchy, Duc and Duchesse, undated
24	Dereppe, M., 1927, undated
25	De Ridder Collection, 1929-1930, undated de Rothschild, Baron Edouard (see Rothschild, Baron Edouard de)
26	Deschamps, Mme. Jean d'Evry (see also Canson, Viscomte Jacques de), 1972
27	Desjardins, Abel, circa 1930, undated
28	Destroyed Items, 1931, undated
29	De Sylva, B. G., 1936-1938, undated
30	De Vere, Mrs., 1966, undated
31	De Vogué, Marquis A., 1930, 1972, undated
32	De Vogué, Comte Charles, circa 1936
33	Devonshire, Duke of, 1928-1948, undated de Wichfeld, Mrs. Aksel (see Wichfeld, Mrs. Aksel)
34	De Zayas, Marius, 1949
35	De Zohgeb, Countess Isabelle, circa 1948, undated
36	D'Harcourt, Vicomte Emmanuel, 1928-1929, undated
37	D'Harcourt, Comte Jean, 1960-circa 1963
38	D'Haussonville, Mlle., 1933
39	Dickerman, Mrs. Watson B., 1920-1955, circa 1973, undated
40	Dillman, Mrs. Hugh, 1938
41	Di Segni, Leopoldo, undated
42	Dominguez, Francisco, 1931-1937

<b>Box</b>	<b>Folder</b>	
183	1	Donahue, James P., 1926-1929, undated
	2	Donop de Mouchy, Baron, 1927-1938
	3	Doria, Prince, 1923-1930
	4	Doria, Comte Arnauld, 1936-1972, undated
	5	Dormeul, Georges, 1928, undated
	6	Dorrance, John T., 1926, undated
	7	Dossier Collection (Munich, Germany), 1926-1927



8	Doucet, Jacques, 1929-1935, 1961
9	Douglas, Mrs. Barclay, undated
10	Dows, Olin, 1927
11	Drey A. S., 1934
12	Dreyfus, Gustave, 1931, undated
13	Dreyfus, Louis, 1923
14	Drutman, Irving, 1961
15	Dubaut, Pierre, 1931, 1959
16	Dubrujeaud, J., undated
17	Duffy, James F., Jr., 1968
18	Dutis, Clifford, 1955, undated
19	Du Luart, Comtesse L., 1956, undated
20	Dunlap, Charles E., 1935-1964, undated
21	Durand-Ruel, Inc., 1937-1939
22	Durham, Earl of, 1932, undated
23	Durlacher Bros., 1951
24	Durrieu, Comte Jean, 1957, undated
25	Dyle, M., 1925
26	Dysart, Earl of, 1931
27	Miscellaneous D, 1924-circa 1960, undated
28	Eccles, Sir David, 1954-1955
29	Eccles, George W., 1929, undated
30	Ederheimer Collection, 1936-circa 1950
31	Edinburg, Mrs., 1959-1964
32	Ehrman, Mrs. Sidney M., 1915-1927

<b>Box</b>	<b>Folder</b>	
184	1	Eichholz, Robert B., 1945-1958, undated
	2	Eisendrath, William, Jr, 1957
	3	Elkins, Dr. William, 1964
	4	Ellesmere, Lord, 1932, undated
	5	Ellis, Theodore T., 1931-1932
	6	Ellis-Jones, David, 1971-1976, undated
	7	Emery, Mrs. Thomas J., 1924-1925, undated
	8	English Collectors (list), 1964, undated
	9	Epstein, Max, undated
	10	Erickson, Mrs. A. W., 1950
	11	Erlanger, Arthur L., undated

12	Ernst, Rudolf J., undated
	Escholier, Mme. Raymond (see Leouzon le Duc, Mme. Claude)
13	Esmond, Edouard, undated
14	Esnault-Pelterie, Mme. and Robert, 1937-1960, undated
15	Estampes, Marquis, 1926-1956, undated
16	Etienne, Mme., 1930-1956, undated
17	Miscellaneous E, 1930-1972, undated
18	Fabbri, Mrs. Remo, Jr., 1960-1969, undated
19	Fabius Frères, 1949-1958, undated
20	Fabre, Leon, 1961, undated
21	Fagen, Mrs. A. E., 1961-1966, undated
22	Famin, Mme., 1954, undated
23	Farr, Daniel, 1926
24	Faure, Mme. Gabriel, 1930-1957, undated
25	Feheley, M., 1949-1958, undated
26	Feigen, Richard L., 1949-1961, undated
27	Feilchenfeldt, Walter, 1951-1958, 1973, undated
28	Fenaille, Maurice, 1928, 1938, undated
29	Ferkauf, Mr., 1962-1967, undated
30	Field, Mr. and Mrs. Marshall, 1931-1938, undated
31	Fifield, Thomas B., 1961-1964, undated
32	Fine Arts Associates, 1940-1946, undated
33	Fish, Sidney W., undated
34	Fisher, Edward F. and Fred J., circa 1925, undated
35	Fitzgerald, Lady Mildred, 1930-1932

<b>Box</b>	<b>Folder</b>	
185	1	Fleischmann, Julius, 1925, 1962
	2	Fletcher, Mr. and Mrs. Henry, undated
	3	Fletcher, Herman, 1915, undated
	4	Fleury, Jacques, 1955, undated
	5	Folch y Torres, 1927-1931
	6	Fontaine, J. A., 1930
	7	Forbes, Edward Waldo, 1970
	8	Force, Mrs. W. B., undated
	9	Ford, Brinsley, 1953-1959
	10	Ford, Edsel B., 1937, undated
	11	Forman, Jerome, 1968

12	Forrestal, James V., undated
13	Fosburg, Mrs. James, 1950, 1960, undated
14	Foster, David, 1961-1976, undated
15	Foulc, Edmond, 1928-1930
16	Foy, Mrs. Byron C., 1948, 1954
17	Francis, Muriel, 1960-1976, undated
18	Frank, M., 1949-1958
19	Frankel, 1940
20	Frappier, Adrien, 1928, 1953, undated
21	Frelinghuysen, George, Jr., 1936-1940
	French & Co., Inc. (see P. W. French & Co., Inc.)
22	Frick, Helen Clay, 1953-1972, undated
23	Fried, Rose, undated
24	Friedlaender, Dr., 1926
25	Frohsdorf Collection, 1930-1931
26	Frowert, Percival K., undated
27	Frumkin Gallery, 1968
28	Fugger-Museum, 1909, 1930
29	Fuller, Alvan T., 1930
30	Fuller, Gilbert E., 1930
31	Furstenberg Collection, 1931-1932, 1948, undated
32	Furthman, Jules, undated
33	Miscellaneous F, 1919-1973, undated
34	Gachet, 1936
35	Galerie Hage à Nivaagaard, 1932
36	Galerie Percier, undated
37	Galerie Pierre, undated
38	Gallarati-Scotti, Duc Tomaso, 1930, undated
39	Gallatin, Albert E., undated
40	Gallimard, P., 1928, undated
41	Ganay, Marquise de, 1930-1955
42	Ganz, Paul Leonhard, 1926-1928, undated
43	Garbo, Greta, undated

<b>Box</b>	<b>Folder</b>	
186	1	Gardner, Dr. Milton M., 1927, 1943-1975, undated
	2	Gardner, Paul, 1953
	3	Gay, Walter, 1929

4	Geist, Clarence H., circa 1929-1934, undated
5	Gendebien, Baron J. François, undated
6	Gentile Collection, 1948, circa 1952
7	Gentile di Giuseppe Collection, 1932-1933
8	Gerli, Comte Paolo, undated
9	Gerstenberg Collection, 1935
10	Getty, J. Paul, 1972, undated
11	Ginn, Frank H., 1925, undated
12	Girardin, Dr., 1928, 1938
13	Glenconner, Baron (Christopher Grey), 1927-1932
14	Glidden, Fred A., 1924
15	Gnoli, Count Umberto, 1939-1940, undated
16	Gobelins Tapestries, 1933, undated
17-18	Goelet, John, 1952, 1960-1971, undated (2 folders)
19	Goelet, Robert, undated
20	Golding, Samuel H., 1925-1926
21	Goldman, Henry, 1927, undated
22	Goldman, Robert, undated
23	Goldman, William, 1933, undated
24	Goldschmidt, Jakob, 1936-1956, undated Goldschmidt-Rothschild Collection, de (see de Goldschmidt-Rothschild Collection)
25	Goldsmith, Morton, undated
26	Golschmann, Vladimir, 1947-1950, undated
27	Gomès, Henriette, undated
28	Goodhart, Albert E., 1924-1927, undated

<b>Box</b>	<b>Folder</b>	
187	1	Goodspeed, Mrs. Charles B., circa 1929, undated
	2	Goodyear, A. Conger, 1929-1930, 1974, undated
	3	Gordon, Richard H., 1939
	4	Gould, George J., 1932-1933, circa 1940
	5	Gould, William S., undated
	6	Gourgaud, Baron Napoleon, undated
	7	Graber, Dr. Hans, 1956, undated
	8	Grancsay, Stephen V., undated
	9	Green, Mr. and Mrs. Lucius P., undated
	10	Greffulhe, Comtesse, 1935-1955, undated
	11	Grumbach, Louis J., undated

12	Grüneisen, Wladimir de, 1929-1930
13	Gualino, Riccardo, 1931, 1946-1955, undated
14	Gudiol, José, 1957, undated
15	Guérin, Marcel, 1934, undated
16	Guggenheim, Mrs. S. R. (Irene), 1927-1928, 1966, 1972, undated
17	Guillaume, Paul, undated
18	Guinness, Walter Edward (Lord Moyne), 1930
19	Guity, Sacha, 1931-1932, undated
20	Gulbenkian, Calouste-Sarkis, 1935, 1958-1972, undated
21	Gutekunst, Mrs. Otto, undated
22	Gutman, Melvin, undated
23	Gutzwiller, M., 1926, undated
24	Miscellaneous G, 1918-1973, undated
25	H. Shickman Gallery, 1971-1972, undated
26	Haardt, Georges, 1921-1935, undated
27	Haardt, Georges, undated

<b>Box</b>	<b>Folder</b>	
188	1-2	Haardt, Georges, undated (2 folders)
	3	Haass, Mrs. Julius, 1934, undated
	4	Haentjens, Marcel, 1929, undated
	5	Haggin, Ben Ali, 1928
	6	Hahn, Stephen, 1929-1972, undated
	7	Hahnloser, Dr. Arthur, 1935-1956
	8	Hallahan, Walter P., 1927
	9	Halpert, Edith, 1933, 1958, undated
	10	Halphen, Mme. Emile, 1925-1928, undated
	11	Halsband, Robert, 1959
	12	Halvorsen, Walther, 1929-1935, undated
	13	Hamal, Prince Youssouf, 1921
	14	Hamerslag, Mrs. Robert J., 1931, undated
	15	Hamilton, Carl W., circa 1930
	16	Hanley, T. Edward, 1938-1958
	17	Hanley, T. Edward, 1959-1960, undated
	18	Hanna, Leonard C., Jr., 1937-1957, undated

<b>Box</b>	<b>Folder</b>	
189	1	Hannema, Dr. D., 1954, undated
	2	Hansen, Wilhelm, undated

3	Hansman, Robert H., 1968
4	Harcourt, Viscountess Elizabeth Grosvenor, 1930-1931, circa 1953, undated
5	Harding, Charles B., 1950
6	Harewood, Earl of, undated
7	Harrach Collection, 1928, 1962, undated
8	Harriman, William Averell and Marie (Marie Harriman Gallery), 1932, 1943, undated
9	Hastings, Lord, 1928-1933
10	Hatvany, Baron François, 1932, circa 1948, n.d
	Hauke, César M. de (see de Hauke, César M.)
11	Haupt, Eric, undated
12	Havemeyer, Mr. and Mrs. Horace O., 1928-1936
13	Hearst, William Randolph, 1924-1938, 1956, undated
14	Heastand, F. D., 1947
15	Heidsieck, Mrs. E. John, 1943
16	Heilbronner, Alfons, 1964-1967, undated
17	Heilbronner, Henri, 1955
18	Heimann, Jacob, 1937-1939, circa 1951
19	Hein, Mme. R., 1958
20	Heinrich, T., undated
21	Held, Dr. Julius S., 1968-1970
22	Heldring, J.C.H., 1930, undated
23	Helft, Jacques, 1946-1950, undated
24	Helm, McKinley, 1960
25	Henraux, Albert S., 1930-circa 1952, undated
26	Henschel, Mrs. Meno, undated
27	Hermannstadt (Museum Bruckenthal), 1928-1932, undated
28	Herzog, Baron, 1929-1935, undated
29	Heseltine, J. P., 1928, circa 1966, undated
30	Hessel, Joseph, undated
31	Hessische Treuhandverwaltung (museum), 1925, 1952-1960, undated
32	Heugel Family, 1913, 1928, 1952-1956, undated
33	Hickman, Mrs. Baylor, 1965-1971, undated

<b>Box</b>	<b>Folder</b>	
190	1	Higgins, John Woodman, 1926-1940
	2	Hill, James J., 1938-1958, undated
	3	Hillquit, Mrs. Morris, 1928, 1944
	4	Hirschl & Adler Galleries, Inc., 1973, undated

5	Hoentschel, George, 1929, undated
6	Hofer, Philip, 1930-1950
7	Hohenzollern-Hapsburg Collection (Baron Andre Sigmond von Lembeny), 1926-circa 1931
8	Holmes, Mrs. Christian R., undated
9	Honeyman, Mrs. Robert H., undated
10	Hornstein, Michael, 1969, undated
11	Horowitz, Vladimir, undated
12	Houget, Fernand, circa 1954
13	Howard, Geoffrey William Algernon (Castle Howard Collection), 1930-1935, undated
14	Hubbard, Mrs., undated
15-16	Humann, Christian, 1959-1972, undated (2 folders)
17	Humphries, 1950-1965, undated

<b>Box</b>	<b>Folder</b>	
191	1	Huntington, Archer, 1913-1921, 1972
	2	Hurd, Richard M., 1937-1939, undated
		Hutton, Mrs. E. F. (see Post, Marjorie Merriweather)
	3	Hutton, Franklyn Laws, 1924-1930, undated
	4	Hyde, Mrs. Louis F., 1949, undated
	5	Miscellaneous H, 1924-1972, undated
	6	Independent Gallery, undated
	7	Ingram, Sir Bruce, circa 1953-1963, undated
	8	Iselin, Rudolph, 1929
	9	Isetan, Inc., 1963-1973
	10	Miscellaneous I, 1919, circa 1954-1962, undated
	11	Jansen, Inc., 1940-1943, undated
	12	Jean, Odette A., 1959-1960
	13	Jennings, Oliver B., 1930
	14	Jessup, [Pauline], 1963
	15	John Levy Galleries, 1936, 1943
	16	Johnson, Mrs. A. Ranney, undated
	17	Johnston, Mary E., 1944
	18	Judah, Mrs. Noble B., 1926
	19	Miscellaneous J, 1922, circa 1955-1961, undated
	20	Kahn, Mr. and Mrs. Otto H., 1924-1949, undated
	21	Kalinowski, 1927, 1935
	22	Kaplan, Mrs. Jacob M., 1965-1973, undated
	23	Kaplan, Morris I., 1924, 1945-1955, undated

- 24 Kara-Georgevic, Paul (Prince of Yugoslavia), 1932-1935
- 25 Kargar, Dr. Nicholas A., 1950
- 26 Kaufmann, Mrs. Edgar J., 1938
- 27 Kelley, Cornelius F., undated
- 28 Kenny, William F., undated
- 29 Kerrigan, J. J., circa 1960, undated

<b>Box</b>	<b>Folder</b>	
192	1	Kessel, Dr. Leo, undated
	2	Kettaneh, Francis, undated
		Kienbusch, Carl Otto von (see von Kienbusch, Carl Otto)
	3	Kilvert, Mrs. Benjamin C. (Elsie), undated
	4	Kinnaird, Lord, circa 1955
	5	Kinstler, Everett A., undated
	6	Kling, Dr. Ralf, 1957-1960, undated
	7	Kneeland, H. T., 1943
		M. Knoedler & Co., Inc. (see M. Knoedler & Co.)
	8	Kobler, A. J., 1924-1926, undated
	9	Kofler, Ernst E., 1958
	10	Kohlman, Francis L., 1936-1938
	11	Kotzebue, Count Paul, undated
	12	Kramarsky, Siegfried, 1942
	13	Krug, Mrs. William N., 1928, undated
	14	Kuh, Katharine, undated
	15	Miscellaneous K, 1931, 1958-1961, undated
	16	La Caze Collection, 1969
	17	La Collection Micheli au Musée Mayer Van Den Bergh, 1965
	18	Lamb, Paul, 1933, undated
	19	Lambert, J. D. Wooster, 1933, undated
	20	Lamont, Thomas, 1920, undated
	21	Latimer, Ronald Lane, 1957-1960, undated
	22	La Vieille Russie, 1949, 1964-1978, undated
	23	Lazaro, José, 1949-1978, undated
	24	Lebel, Robert, circa 1931-1937, 1952-1959, undated
	25	Leboeuf, Germaine, 1957-1958, undated
		Ledebur-Wicheln, Comte Joseph von (see von Ledebur-Wicheln, Comte Joseph)
	26	Lederer, August, 1916, 1931-1933, 1950, undated
	27	Lee, Thomas P., 1953-circa 1971, undated



28	Lee, Lord of Fareham, undated
29	Lehman, Arthur, 1929-1935, undated
30	Lehman, Philip, circa 1922, undated
31	Lehman, Robert, 1917, 1957-1971, undated
32	Leicester, Earl of, 1958, undated
33	Leland, Lester, undated
34	Leland, Robert, undated
35	Lenart, Harry, 1959, undated
36	Leouzon le Duc, Mme. Claude (Escholier, Mme. Raymond), 1954, undated
37	Lerolle, Guillaume, 1930, 1935, undated
38	Le Roux, Edouard, 1926, 1967, undated
39	Le Roy, Martin, 1956, undated

<b>Box</b>	<b>Folder</b>	
193	1	Leven, Gustave, 1948-1958, undated
	2	Leven, Stephane, undated
	3	Levinson, E. D., 1934
	4	Levison, Mr. and Mrs., 1944-1966, undated
	5	Levy, Mrs. David M., 1938-1939, 1959, undated
	6	Levy, Mrs. Isaac D., undated
	7	Lewin, Mr. and Mrs. Albert, 1954
	8	Lewisohn, Adolph, undated
	9	Lewisohn, Samuel A., 1938-1939, 1951, undated
	10	Libbey, Edward Drummond, 1925
	11	Licht, Ira, 1962-1969
	12	Liebermann, Max, 1934, undated
	13	Liechtenstein Collection, 1930-1963, undated
	14	Light, Robert, 1972, undated
	15	Lilienfeld Collection, undated
		Limur, Ethel Mary de (see de Limur, Ethel Mary)
	16	Lindemann, Gen. Charles, 1957, undated
	17	Llobet, Francesco, undated
	18	Lobo, Julio, 1958
	19	Lomont, undated
	20	Lopez-Willshaw, Arturo, undated
	21	Lorimer, George H., 1925, undated
	22	Lorsch, Arthur, undated
	23	Losbichler-Gutjahr, Ludwig, 1955-1959, undated

24	Lothian, Marquess of, 1930
25	Lowe, Mrs. Goodby, 1927-1931, undated
26	Lowenstein, Alfred, undated
27	Lowenstein, Léon, undated
28	Loyd, Capt. C. L., 1945-1954, undated

<b>Box</b>	<b>Folder</b>	
194	1	Lubomirski, Prince, 1951
	2	Luce, Mr. and Mrs. Henry R., 1958-1961, undated
	3	Ludington, Wright S., 1926, 1942-1945, undated
	4	Lurcy, Georges, 1941-1945, 1957, undated
	5	Lydig, Rita, undated
	6	Lyle, Dr. William Gordon, 1925
	7-8	Lynch-Staunton, M. and Mme. Victor, 1958-1965, undated (2 folders)
	9	Miscellaneous L, 1907, 1922-1935, 1954-1971, undated
	10	M. Knoedler & Co., Inc., 1927-1958
	11	M. Knoedler & Co., Inc., 1974, undated
	12	Mabury, Carlotta, 1924
	13	Macbeth Gallery, undated
	14	MacDonald, Robert E., 1962, 1971, undated
	15	Mackay, Clarence H., 1919-1950, undated
	16	Macy, Valentine E., 1922-1924, undated
	17	Maggs Bros., Ltd., undated
	18	Magnin, John, 1927-1929, undated
	19	Magriel, Paul, 1963, 1967, undated
	20	Maguire, Mrs. Jeremiah (Ruth), undated
	21	Mainz, 1932-1933
	22	Maison, K. E., 1957-1961, undated

<b>Box</b>	<b>Folder</b>	
195	1	Mame Collection, circa 1928-circa 1959
	2	Mandel, Edna, undated
	3	Mante, Louis and Gérard, 1919-1956, undated
	4	Manville, Mrs. Thomas (Clara C.), 1939
	5	Marcille, Eudoxe, 1956-1958, undated
	6	Marcus, Harold T., 1948
	7	Marich, Eugène, 1959
	8	Marquet de Vasselot Collection, undated
	9	Martin, Alastair Bradley, 1952-1953

10	Marzoli, Luigi, undated
11	Maslon, Samuel H., 1948-1949, 1957, undated
	Massa, Duc de (see de Massa, Duc)
12	Masson, Jean, undated
13	Masurel-Huet Collection, 1936, undated
14	Matthey, M., 1933
15	Matthiesen, Ltd. (Matthiesen Gallery), 1928-1932, circa 1957, undated
16	Mattioli, G., 1946, 1950, undated
	Matuschka (see von Matuschka-Toppolczan, Graf M.)
17	Maus, Edmée, 1930, 1934, undated
18	May, Jacques Ernest, 1926, undated
19	Mazziott, Leon A., 1959, 1972
20	McAneeny, William J., undated
21	McCann, Mrs. Charles E. F., undated
22	McCormick, Chauncey, 1936-1937, undated
23	McCormick, Edith Rockefeller, 1927
24	McCormick, Mrs. John, undated
25	McEvoy, Mrs. (formerly Mrs. Charles Cartwright), circa 1932
26	McFadden, George, 1921-1927, undated
27	McFadden, John H., undated
28	McIlhenny, Henry P., 1942, undated
29	McIlhenny, Mrs. John D., 1924-1931
30	McKean, Mr. and Mrs. Q. A. Shaw, undated
31	McMillan, Putnam D., circa 1929
32	Mellon, Mrs. Paul, 1962, undated
	Mendelsohn, Francesco von (see von Mendelsohn, Francesco)
33	Merriman, Mrs. Bruce E., 1938
34	Merton, Sir Thomas R., 1929-1938, undated
35	Mertzanoff, André, 1929, undated
36	Metcalf, Thomas, 1926-1929
37	Meyer, Albert, undated
38	Michel, Michel Georges, 1938

<b>Box</b>	<b>Folder</b>	
196	1	Middendorf, J. William, II, 1968-1969, undated
	2	Mitchell, Mrs. Carlton, Jr., 1944
	3	Mitchell, Jan, 1965
	4	Mizne, Markus, 1950-1959

5	Moatti, Alain, 1975
6	Modestini, Mario, 1931, undated
7	Modroni, Comte Jean Visconti, 1930-1931
8	Moffet, Douglas, 1929
9	Molinari-Pradelli, 1968, undated
10	Mondschein, A. F., 1927-1929, 1939
11	Montgomery, Sir Basil, undated
12	Morgan, J. Pierpont (John Pierpont), 1974, undated
13	Morgenthau, Alma, undated
14	Moroni, Comte Bergame, undated
15	Mortimer, Stanley, 1920, undated
16	Moser, Mr. and Mrs. Hugo, 1936-1949, undated
17	Moss, David C., undated
18	Mountbatten, Lady Louis, 1929-1932, undated
19	Mower, Margaret, 1964-1967, circa 1971
	Moyne, Lord (see Guinness, Walter Edward)
20	Mühlfeld, 1928, 1932
21	Munn, Mrs. Ector, circa 1929, undated
22	Murat, Comtesse (née Bianchi), 1933, circa 1953, undated
23	Murat, S. A. Princesse (née Cécile Ney d'Elchingen), undated
24	Murphy, Dr. George E., 1954-1973, undated
25	Miscellaneous M, 1925-1971, undated
26	Namm, Benjamin H., 1924
27	Nast, Condé, 1927-1942
28	Nathan, Dr. Fritz, 1947
29-30	Nathan, Dr. Peter, 1950-1968, undated (2 folders)

<b>Box</b>	<b>Folder</b>	
197	1	Neal, W. Keith, undated
	2	Neave, Sir A.T.C., circa 1957
	3	Nelson, Nicholas J., 1927
	4	Nesi, Pierre F., 1911, 1927-1963, undated
	5	Netcher, Gladys, 1927, undated
	6	Neumans, Gaston, 1919-1927
	7	New Gallery, 1957
	8	Newbauer, Peter, 1959
	9	Newberry, John S., Jr., 1941-1947, 1960, undated
	10	Newhouse Galleries, 1937-1940, undated

11	Newton, Leon S., 1957-1960
12	Newton, Maurice, undated
13	Nicholas, C. W., Jr., undated
14	Nitze, Paul H., undated
15	Miscellaneous N, 1938-1959, undated
16	Oakes, Harry, 1937
17	O'Brien, John, 1967-1973, undated
18	Oettingen-Wallerstein, S. H. Prinz, 1928-1935
19	Olavarrio & Co., 1955-1957
20	Ollivier, M. B., undated
21	Oppenheimer, Dr. Adler, 1924, 1936, undated
22	Ordway, Miss Katherine, circa 1948
23	Osborne, Sidney, 1928, undated
24	Osuna, Duc de, 1926-1930
25	O'Toole, James Saint Laurence, undated
26	Oulmont, Charles, 1928, 1956, undated
	Owen, Mrs. Kenneth Dale
27	Photographs, 1971-1974, undated
28	Research Material, 1966-1975, undated

<b>Box</b>	<b>Folder</b>	
198	1	Oxford University, 1931, circa 1960
	2	Miscellaneous O, 1925-circa 1961, undated
	3	P. W. French & Co., Inc., 1919-1922, 1969-1976, undated
	4	Pach, Walter, undated
	5	Pagano, Piero (see also Rubinacci Antichita [gallery]), 1932, 1955-1974
	6	Paley, Mrs., 1963
	7	Paley, William S., 1935-1937
	8	Palmer, Mrs. Potter, undated
		Paris Sales
	9	Furniture, 1936, 1950, undated
	10	Miscellaneous, 1900, 1936-1937, undated
	11	Objects Sold Abroad, 1925-1928, 1936, undated
	12	Painting and Drawings, 1927-1953
	13	Painting and Drawings, undated
	14	Tapestries, 1928, undated
		Paris Stock
	15	Furniture, 1937, undated

16                    Objets d'Art, 1935-1936, undated

<b>Box</b>	<b>Folder</b>	
199	1	Paintings and Drawings, 1935-1938
	2	Paintings and Drawings, undated
	3	Sculpture, Ivories, 1936-1937, undated
	4	Tapestries, 1946, undated
	5	Items Destroyed in Fire, 1930-1931
	6	Parke, Harry G., 1971
	7	Parke-Bernet Galleries, Inc., 1944, 1957, undated
	8	Parmalee, Mr. and Mrs. James, 1927, 1955
	9	Parry, Maj. Ernest Gambier, 1923-1967
	10	Parson, Miss M., 1929
		Passavant, Baron Herman
	11	German Correspondence, 1929-1930
	12	Miscellaneous Correspondence and Notes, 1929-1930, undated
	13	Pastré, Comte Andre and Comtesse Charles de Vogué (née Diane Pastré), 1929-1936, 1956, undated
	14	Payson, Mrs. Charles Shipman, circa 1947, 1974, undated
	15	Pecci-Blunt, Count Cecil, undated
	16	Peel, David, 1967-1973
	17	Pellerin, August, 1936
	18	Pembroke, Earl of, 1928-1929, undated
	19	Penrose, Spencer, 1929, 1942, undated
	20	Perdoux, Yves, 1921-1924
	21	Pereire Family, 1931-1934, 1950, undated
	22	Perls, Hugo, 1959, undated
	23	Perry, Marsden J., undated
	24	Personnaz, Antonin, 1930-1931
	25	Petin, Hector, 1925-1926, undated
	26	Petscek, Otto, 1930-1931
	27	Peyta, Paul, 1929, undated
	28	Peytel, Pierre, undated

<b>Box</b>	<b>Folder</b>	
200	1	Pforzheimer, Walter, 1928-1950, 1975, undated
	2	Phillips, Mr. and Mrs. Elliot Schuyler, undated
	3	Phipps, Howard, undated
	4	Phipps, Mr. and Mrs. John S., undated

5 Phipps, Mrs. Ogden, 1939  
 6 Pick, Grant J., 1958-1961  
 7 Pijoan, Joseph, 1954  
 8 Pitcairn, Raymond, 1920-1932  
 9 Pitcairn, Theodore, 1938-1944  
 10 Plandiura, Luis, 1923-1925  
 11 Plantevignes, Camille, 1930  
 12 Poix, Princesse de, 1930-circa 1932  
 13 Polignac, Duc de, circa 1926-1933, 1963  
 14 Polovtsoff, [Alexandre], 1934  
 15 Pontremoli, Mme. Emmanuel, 1937  
 16 Porges, Otto, 1959  
 17 Porter, Mrs. George F., 1972  
 18 Post, Mrs. J., undated  
 19 Post, Marjorie Merriweather (Mrs. E. F. Hutton), circa 1955, undated  
 20 Potocki, Comte Alfred, 1928  
 21 Powis, Earl of, circa 1953, 1957, undated  
 22 Powney, Christopher, 1924, 1961-1969, undated  
 23 Pratt, Mrs. Harold Irving, 1936, 1942, undated  
 24 Prentice, Mrs. John P., undated  
 Preuschen, Baron Gerhard Freiherr von (see von Preuschen, Baron Gerhard Freiherr)  
 Prince of Liechtenstein (see Leichtenstein Collection)  
 25 Proehl, Ernst, 1927-circa 1930  
 26 Pulitzer, Joseph, Jr., 1954-1957, undated  
 27 Putzel, Howard, undated  
 28 Pyrie, Percy R., undated  
 29 Miscellaneous P, 1929-1973, undated  
 30 Quenneville, Chantal, 1931-1934, undated  
 31 Quinn, Mrs. Charles H., 1928-1929, undated  
 32 Miscellaneous Q, circa 1955-1958, undated  
 33 Radnor, Earl of, 1931-circa 1955, undated  
 34 Rains Gallery, undated  
 35 Ramage, Alfred H., 1924-1973, undated  
 36 Rasini, Giovanni, circa 1949, undated

**Box**  
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Rasmussen, George  
 1 Paintings and Drawings, 1926-1930, undated

2	Furniture and Objets d'Art, 1924-circa 1938, undated
3	Ratoff, Mrs. Gregory, undated
4	Ratton, Charles, 1958, 1963
	Rebay, Baroness Hilla von (see von Rebay, Baroness Hilla)
5	Reed, Orel P., 1957-1960
6	Reichold, Henry, 1932-1938, undated
7	Reid, Mrs. Whitelaw, undated
8	Renand, Georges, 1951, undated
9	Renders Collection, 1936, circa 1956
10	Resor, Mr. and Mrs. Stanley, 1927, undated
11	Reves, Emery, 1955, undated
12	Rewald, John, 1959
13	Richard, Harold C., 1928-1930
14	Riddle, Mrs. John Wallace, 1939
15	Rieth, Dr. Kurt, 1954-circa 1956
16	Robbins, Mrs. (formerly Mrs. André Seligmann), 1951-1956, undated
17	Robertson, Gen. and Mrs. Ralph K., 1958, undated
18	Robinson, Edward G., 1938, 1957, undated
19	Rockefeller, Mrs. John D., Jr., 1936, 1958, undated
20	Rockefeller, Mrs. Nelson A., 1964-1965
21	Rockmore, Miss, 1930
22	Roesler, Norbert L. H., 1969
23	Roger-Marx, Claude, 1929, 1938, 1956, undated
24	Rogers, Mary Benjamin, 1951, 1956, undated
25	Rogerson, James C., undated
26	Rose, Billy, 1947-1955, undated
27	Roseberry, Earl of, 1925-1926, undated
28	Rosenbaum, Mrs. Joseph H., 1940, 1945, undated
29	Rosenberg, Pierre, 1961-1963, undated
	Rosenberg & Stiebel
30	Miscellaneous Objets d'Art, 1948, 1957, undated
31	<i>Samson and the Lion</i> Bronze, 1930-1959, undated

<b>Box</b>	<b>Folder</b>	
202	1	Rosenfeld, Ernst, 1927-1933, 1959, undated
	2	Rosenthal, Moritz, undated
	3	Rosenwald, Lessing J., 1940-1941, undated
	4	Rosenwald, Richard M., undated



- 5 Rothbart, Albert, 1929, undated
- 6 Rothschild, Baron Edouard de, 1919, 1929-circa 1967, undated
- 7 Rothschild, Mrs. Robert F., 1973
- 8 Rouart, Ernest Louis and Denis, circa 1949, 1951, undated  
Roullier Gallery (see Albert Roullier Art Galleries)
- 9 Rubinacci Antichita (gallery; see also Pagano, Piero), 1974
- 10 Ruspoli, Prince Edmondo and Princess Virginia, 1956, undated
- 11 Russell, Mrs. Charles H., Jr., 1929, 1943, undated
- 12 Russell, Faris, undated
- 13 Rust, 1960
- 14 Ruxton, Mr. and Mrs. Philip, undated

**Box**  
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- | <b>Folder</b> |  |
|---------------|--|
| 1             | Ryan, Thomas F., 1909-1926, undated  |
| 2             | Ryerson, Mrs. Joseph T., 1949, undated   |
| 3             | Ryle, Dorothy, 1928-1937   |
| 4             | Miscellaneous R, 1916-circa 1965, undated  |
| 5             | Sabin, Frank T. (see also De Koenigsberg, Mrs. P.), 1928-1929, undated<br>Sachs, Arthur            |
| 6             | Goya, <i>The Bullfight</i> , 1951-1956, undated  |
| 7-8           | Titian, <i>Adoration of the Magi</i> and <i>Portrait of a Man</i> , 1940-1949, undated (2 folders) |
| 9             | Miscellaneous Collection Pieces, 1922-1965, undated  |
| 10            | Sachs, Edith, 1929, undated  |
| 11            | Sachs, Harry, 1923-1936, undated   |
| 12            | Sachs, Howard, undated   |
| 13            | Sachs, Paul, circa 1965, undated   |
| 14            | Safron, Max, 1936  |
| 15            | Saidenberg Gallery, undated  |
| 16            | Salomon, William, 1912-1923, undated   |

**Box**  
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- |   | Samuel H. Kress Foundation                           |
|---|--|
| 1 | Acquisitions: General Notes and Lists, 1950, undated |
| 2 | Acquisitions: Mantegna, 1930-1950, undated           |
| 3 | Acquisitions: Bellini, Giovanni, 1929-1932           |
| 4 | Acquisitions: Bellini, Giovanni, 1948-1950           |
| 5 | Acquisitions: Bellini, Giovanni, undated             |
| 6 | Acquisitions: Vigée LeBrun, 1934-1950, undated       |
| 7 | Acquisitions: Retascon Master, 1937-1950, undated    |

- 8 Acquisitions: Bouchardon, 1948-1950, undated
- 9 Acquisitions: Coysevox, 1948-1951, undated
- 10 Acquisitions: Houdon, 1934, 1950-1952, undated

<b>Box</b>	<b>Folder</b>	
205	1	Acquisitions: Fragonard, 1951-1963, undated
	2	Acquisitions: Giovanni da Bologna, 1950-1952, undated
	3	Acquisitions: Ile de France, <i>Trinity</i> , 1951-1954, 1969-1971, undated
	4	Acquisitions: French <i>St. Christopher</i> , 15th Century, 1951-1953, undated
	5	Acquisitions: DesJardins, circa 1968, undated
	6	Acquisitions: Cagnacci (Canlassi), 1954, undated
	7	Acquisitions: Ile de France, <i>Madonna and Child</i> , 1956, 1966, undated
	8	Acquisitions: Schaffner, 1932, 1955-1957, undated
	9	Acquisitions: Sculpture, Collection of the Prince of Liechtenstein, 1953-1954, 1971, undated
	10	Acquisitions: Acting as Agent for A. Sachs, 1943, undated
	11	Acquisitions: Acting as Agent for the Mackay Estate, 1924-1944, undated
	12	Correspondence, 1930-1956
	13	Personal Collection, 1924, undated
	14	Printed Matter, 1926, 1957-1967, undated

<b>Box</b>	<b>Folder</b>	
206	1	Sandblom, Philip, circa 1958
	2	Sandwich, Earl of, circa 1929-1934
	3	Santamarina, Sen. Antonio, 1942, undated
	4	Sardi, Eugenio, 1928
	5	Sassoon, Ms. Meyer, circa 1955
	6	Sassoon, Philip (Trent House), circa 1931-1934
	7	Satinover, Joseph, 1923
	8	Satterwhite, Dr. Preston Pope, 1929-1930, undated
	9	Schaumburg-Lippe, Prince Adolph, 1929
	10	Schempp, Theodore, 1940-1947, undated
		Schiff, John M.
	11-12	Drawings and Paintings, 1938-1939, 1942, undated (2 folders)
	13	Persian Potteries, 1950-1957, undated
	14	Miscellaneous Collection Items, 1920-1942, undated
	15	Schiff, Mortimer L., 1906-1907
	16	Schiff, Mortimer L., 1923-1929, 1938, undated

<b>Box</b>	<b>Folder</b>	
207	1	Schimmel, Norbert, 1957-1958
	2	Schinasi, Leon, 1925
	3	Schloss Oels (Collection of Crown Prince), 1929-1930
	4	Schloss Sigmaringen, 1928-1931, undated
	5	Schmid, Alwin, circa 1926
	6	Schmidlapp, Mrs. Carl J., undated
	7	Schmitz, Edouard, 1930-1935, undated
	8	Schmitz-Hille, Peter, 1955-1973, undated
	9	Schniewind, Henry, Jr., undated
	10	Schöttle, Rüdigger, 1970-1973
	11	Schuetter, Mrs. Robert W., 1926
	12	Schulenburg Collection, 1962-1970
		Schulthess, Hans von (see von Schulthess, Hans)
	13	Schwarbacher, Alfred, 1941, 1955
	14	Sciolette, H. L., 1949, 1955, undated
	15	Scott, Maj. Alfred I., undated
	16	Scott, Rufus W., undated
	17	Seligman, James, 1925-1935, 1959, undated
	18	Seligmann, Armand, 1945
	19	Seligmann, François-Gerard, 1947-1967, undated
	20	Seligmann, Jaqueline, 1935-1948, undated
	21	Seligmann, René, 1936, undated
	22	Semcesen, W., 1958
	23	Severin, Erik, 1927, 1931
	24	Shallcross, Mr. and Mrs. Cecil F., undated
	25	Sharpe, Mrs. Henry D., undated
	26	Sherman, Irving H., 1936, circa 1942, undated
	27	Sibilat, R., 1918, 1933, undated
	28	Sickles, Daniel, 1928, 1938, undated
	29	Sieff, Israel M., undated
	30	Silberberg, Daniel H., 1916
	31	Silo's (auction house), undated

<b>Box</b>	<b>Folder</b>	
208	1	Simmons, Percy, 1967-1970
	2	Simon, Eduard, 1928-1929, undated
	3	Simon, Norman and Jennifer, 1974-1975, undated

4	Simonds, W. R., circa 1929
5	Simpson, John W., 1917-1936, circa 1955, undated
6	Singer, Mrs. Cecil M., 1956-1965, undated
7	Sloane, H. T., undated
8	Smith, Mrs. John T., undated
9	Smith, Mrs. Oswald, 1933
10	Snellenberg, Joseph N., undated
11	Snyder, Henry S., undated
12	Soifer, Nathaniel, 1959-1961, undated
13	Sola Cabiati, Comte, 1929-1930
14	Soler, Ignacio, 1928-1933, 1956
15	Solomon, Mr. and Mrs. Arthur K., 1955, undated
16	Solomon, Barbara, 1974
17	Sonnenberg, Benjamin, 1960-1974, undated
18	Sormani, Comte Alessandro, 1930
19	Spaulding, John T., 1930, undated
20	Speelman, Edward, circa 1951-1957, undated
21	Spencer, Earl of, circa 1963, undated
22	Spencer-Churchill, Capt. Edward S., circa 1935-1964, undated
23	Spiro, Stephen B., 1962-1971, undated
24	Spreckels, Mrs. Adolph, undated
25	Sprink, Walter, 1965-1970
26	Spuehler, Marie, 1959
27	Stang, J. B., 1928-1929, undated
28	Staub-Terlinden, Mrs. E., 1932, undated
29	Steegmuller, Francis, undated
30	Stehli, Emil, 1938, 1942, 1953
31	Stein, Mr. and Mrs. Edgar, 1936, undated
32	Stein, Gertrude, 1938-1939
33	Steinberg, Mrs. Mark, undated
34	Steiner, John H., 1966-1972

<b>Box</b>	<b>Folder</b>	
209	1	Stern, Mrs. and Mrs. Benjamin, 1922-1931, undated
	2	Stern, Jean, 1938
		Sternberg, Josef von (see von Sternberg, Josef)
	3	Stettenheim, I. M., 1928, undated
	4	Stift Neubourg, 1926

5	Stift Nonnberg, 1924-1930
6	Stirling, Col. William, 1950-circa 1958, undated
7	Stoclet, Adolphe, 1924, 1931, 1963, undated
8	Stoll, Mrs. Barry V., 1972
9	Stora, Raphael, 1929
10	Storrs, Mr. and Mrs. Frank V., 1952, undated
11	Stotesbury, Edward T., undated
12	Straight, Michael, 1957-1972, undated
13	Stralem, Donald S., undated
14	Stransky, Josef, undated
	Straus, Herbert N. and Therese K.
15-18	Drawings and Paintings, 1926-1974, undated (4 folders)

<b>Box</b>	<b>Folder</b>	
210	1	Enamels, 1926
	2	Furniture, undated
	3	Photograph of Herbert N. Straus, undated
	4	Sculpture, Italian 15th Century, Small Bronze Group, 1926-1927, undated
	5	Sculpture, Verrocchio, 1927-1950
	6	Stone Vase, 1942, undated
	7	Tapestries, 1931-1957, undated
	8	Straus, Jesse I., 1910-1948, undated
	9	Straus, Lionel F., 1943
	10	Straus, Nathan, undated
	11	Straus, Mr. and Mrs. Percy S., 1926-1929, undated
	12	Straus, Mrs. S. W., 1923
	13	Strauss, Jules, 1932
	14	Strolin, M. A., 1934, circa 1955
	15	Sturgess, Miss Dorothy, undated
	16	Suarez, Mrs. Diego, 1938, undated
	17	Sullivan, Mrs. Cornelius J., circa 1934, undated
	18	Sulzbach, M., 1919, undated
	19	Sweeney, James Johnson, 1943, circa 1953
	20	Swetzoff Gallery, 1957, undated
	21	Miscellaneous S, circa 1926-1967, undated

<b>Box</b>	<b>Folder</b>	
211	1	Talbott, Mrs. Harold, undated
	2	Tannahill, Robert H., 1927-1968

3 Tate & Hall, 1929-1933, undated  
 4 Tauber Collection, 1934  
 5 Taylor, Bertrand L., Jr., undated  
 6 Taylor, Mrs. D. Armstrong, 1926-1936  
 7 Taylor, Jacqueline P., 1925  
 8 Taylor, Dr. and Mrs. Kenneth, undated  
 9 Taylor, Myron C., 1923-1926  
 10 Thacher, John S., circa 1957  
 11 Théodore Collection, 1939, undated  
 12 Thompson, G. David, 1955  
 13 Thompson, Mrs. W. Roosevelt, 1927-1929, 1959-1961, undated  
 Thorne, Mrs. Landon K.  
 14 Furniture, 1948  
 15 Paintings, Drawings, and Sculpture, 1875, 1892, 1926-1934  
 16 Daubigny, *The Barge*, 1961  
 17 Delacroix, *Jacob Wrestling with the Angel*, 1956-1962  
 18 Leoni, *Portrait of a Cardinal*, 1962  
 19 Millet, *Paysanne se Resposant dans la Forêt*, 1962-1974  
 20 Torteбат, *Venus et les Graces*, 1960  
 21 Veinet, *Arab on Horseback*, 1955-1960  
 22 Vouet, *Portrait of a Young Man*, 1960-1972  
 23 Thorne, Mr. and Mrs. Oakleigh, undated  
 24 Thurkow Collection, circa 1955, undated  
 25 Thurn & Taxis-Metternich, Princess, 1927-1937  
 26 Thyssen, Fritz, 1928, 1959, undated  
 27 Thyssen, Baron Heinrich, 1930-1972  
 28 Timken, William R., 1927-1929, undated  
 29 Todhunter, Inc., undated  
 30 Tozzi, Piero, undated  
 31 Traumann, Enrique, 1958-1959  
 32 Travers, Walter, undated  
 33 Trevor, Clyfford, 1905, 1912-circa 1947  
 34 Trivulzio, Don Luigi Alberico, 1928-1935  
 35 Tucker, Carll, 1924, 1974  
 36 Tuffier, Dr., 1929, undated  
 37 Tweeddale, Marquess of, 1932  
 38 Tyson, Carroll S., Jr., 1930  
 39 Ullman, Charles, undated

40	Ulmer, Ernest, 1975
41	Untermeyer, Milton F., undated
42	Unzue, Mme., 1916-1927, undated
43	Miscellaneous U, 1933, circa 1959, undated
44	Valentin, Curt, 1938

<b>Box</b>	<b>Folder</b>	
212	1	Valentiner Collection, undated
	2	van Beuningen, D. G., 1949, 1955
	3	Vanderbilt, George W., 1930
	4	Vanderbilt, Harold Stirling, undated
	5	Van der Heydt Collection, 1947
	6	Van Gelder, Mme., circa 1936-circa 1956
	7	Van Hoboken, A., 1929, 1935
	8	Van Ness, Gardiner B., undated
	9	Van Riper, Kenneth B., 1920-1926, undated
	10	Van Stolck Collection, 1923-1924
	11	Vaudoyer, Jean Louis, circa 1931-1951, undated
	12	Veil-Picard, Arthur, 1953-1956, undated
	13	Vendome, Duc de, 1931, undated
	14	Venturi, Lionello, circa 1950-1951
	15	Verdé-Delisle, Mme. Jean, 1930, circa 1955, undated
	16	Viau, Dr. Georges, circa 1932-1934, undated
	17	Vietor, Dr. John A., undated
	18	Viezzoli, N. C., circa 1960, undated
	19	Villiers Gallery, 1969-1974, undated
	20	Vincent, André, 1929, undated
	21	Virch, Claus, 1959-1973
	22	Vogel, Edwin C., 1934, 1949
	23	Vogel, William D., 1956, undated
	24	Vollard, A., undated
	25	von Daehne, Arthur, 1932
	26	von Kienbusch, Carl Otto, 1922
	27	von Ledebur-Wicheln, Comte Joseph, 1931, circa 1956-1959, undated
	28	von Matuschka-Toppolczan, Graf M., 1928, undated
	29	von Mendelsohn, Francesco, circa 1941
	30	von Preuschen, Baron Gerhard Freiherr, 1960, undated
	31	von Rebay, Baroness Hilla, circa 1928

32	von Schulthess, Hans, undated
33	von Sternberg, Josef, undated
34	Miscellaneous V, 1956-1971, undated
35	Walch, Peter, 1956-1970
36	Waldburg-Wolfegg, Prince, undated
37	Walker, Bernard F., 1931, 1961-1964 Wallace Collection
38	Inventory, undated
39	Printed Matter, Notes, and Photographs, 1922, circa 1946, 1950, undated

<b>Box</b>	<b>Folder</b>	
213	1	Walser, Ada S., 1916-1936, undated
	2	Walska, Ganna, 1922-1924 Walters, Henry
	3	Furniture, 1927-1928, undated
	4	Paintings, 1927-1931, circa 1941, undated
	5	Sculpture, 1911, 1920-1928, 1941, undated
	6	Works of Art, 1920-1928, undated
	7	Warburg, Edward M. M., 1961, circa 1973, undated
	8	Ward, Michael, 1960-1969, undated
	9	Warren, George H., Jr., undated
	10	Watney, Lady Margaret, 1934, undated
	11	Webb, Mr. and Mrs. J. Watson, 1935, 1956, undated
	12	Weil, André, undated
	13	Weininger, Richard, circa 1926, 1930, 1972
	14	Weisweiler, Arthur, 1932, 1938, undated
	15	Weitzner Collection, 1948-1949, undated
	16	Weld-Blundell Collection, 1933, circa 1954, undated
	17	Wellesley, Francis, undated
	18	Wertheim, Mrs. Maurice, 1902, 1955, undated
	19	Westminister, Duc de, 1958
	20	Wetmore, Edith, 1928-1940, undated
	21	Whitbread, Samuel Howard, 1930-1932, undated

<b>Box</b>	<b>Folder</b>	
214	1	White, Samuel S., III, undated
	2	Whitney, Mrs. Payne, undated
	3	Whittemore, Harris, 1938
	4	Wichfeld, Mrs. Aksel, undated



5	Widener, Joseph E., 1914-1916, circa 1948-1959, undated
6	Wildenstein, Georges, 1923, 1955, 1963-1977, undated
7	Williams, Lewis B., 1929, undated
8	Wilson, Herbert, 1929, undated
9	Wimpfheimer, Mrs. Charles A., 1925-1926, undated
10	Winston, Norman K., undated
11	Winter, Emil, 1925, 1965, undated
12	Winter-Révoil Collection, 1957
13	Winterfeld Collection, 1930, undated
14	Wintersteen, Mrs. John, undated
15	Winthrop, Grenville L., 1926-1944, undated
16	Wisdom, John Minor, Jr., 1960-1975, undated
17	Witt, Robert, 1926-1932
18	Wittlesbach Collection, 1914, 1931-1963
19	Wittman, Ernest, 1930
20	Wolf, Emile E., 1966
21	Wolff, Otto, 1925
22	Woodner, Ian, 1962-1973, undated
23	Worms, H., undated
24	Wrightsmann, Charles B., 1928, 1963-1964, undated
25	Wulff, Lilli L., undated
26	Yarborough, Earl of, undated
27	Young, Howard, 1932, 1969, undated
28	Zabriskie, C., undated
29	Zadok, Charles, undated
30	Ziegler, William, Jr., 1927, undated
31	Zimet, Martin J., 1976
32	Zinser, Richard H., 1955, 1964-1968, undated
33	Zork, David, undated
34	Zuloaga, J., circa 1953, undated
35	Züst, Giovanni, circa 1965, undated

## 2.2: Museum Files, 1904-1977

The files largely consist of photographs of artwork, along with occasional physical descriptions of the artwork, biographical research regarding the artist and his works, and provenance information.

The files are arranged by geographical location, followed by name of institution, museum, or university. Material within folders is in reverse chronological order. This series has been scanned in entirety.

**Box**  
215

- Akron, Ohio, Akron Art Museum (formerly Akron Art Institute)
- 1 Lefebvre, Claude, *Portrait of a Magistrate*, 1951-1965
  - 2 Pittoni, Battista, *Sacrifice of Polyxena at the Tomb of Achilles*, 1951-1959
  - 3 Algiers, Algeria, Musée National des Beaux-Arts d'Alger, 1923
  - 4 Amsterdam, Holland, Rijksmuseum, 1952-1972
  - 5 Ann Arbor, Michigan, University of Michigan Museum of Art, 1935, 1955-1972
  - 6 Baltimore, Maryland, Walters Art Gallery, 1965-1969
  - 7 Berlin, Germany, 1965-1972
  - 8 Besançon, France, Musée des Beaux-Arts de Besançon, 1966
  - 9 Birmingham, Alabama, Birmingham Museum of Art, 1904, 1952-1955
  - Bordeaux, France, Musées de Bordeaux
  - 10 Candlelight Master (Bigot, Théophile), *St. Irene Tending St. Sebastian*, 1961-1966
  - 11 Regnier, Nicolas, *Tarquinius and Lucretia*, 1935, 1954-1967
  - Boston, Massachusetts, Museum of Fine Arts, Boston
  - 12 Furniture and Objets d'Art, 1941-1957
  - 13 Drawings, 1954-1957
  - 14 Murillo, Bartholemew, *Christ After the Flagellation*, 1952-1953
  - 15 Pilon, Germain, Bronze Fountain, 1941-1944
  - 16 Renoir, Pierre Auguste, *Le Bal*, 1936-1937, 1963
  - 17 Brooklyn, New York, Brooklyn Museum, 1935-1938
  - 18 Brussels, Belgium, Musées Royaux des Beaux-Arts de Belgique, 1938-1939
  - 19 Buenos Aires, Argentina, Museo Nacional de Bellas Artes, 1932-1940

**Box**  
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- Folder**
- 1 Buffalo, New York, Albright-Knox Art Gallery, 1935-1974
  - 2 Caen, France, Musée de Caen, 1970-1973
  - 3-4 Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1930-1967 (2 folders)
  - Chapel Hill, North Carolina, University of North Carolina
  - 5 Paintings and Drawings, 1962-1972
  - 6 Decamps, Alexandre, *Arabs Around a Campfire*, 1976
  - 7 Deshays, Jean-Baptiste, *The Plague at Athens*, 1966-1977
  - 8 Gavarni, Paul, *The Turban*, 1972-1977
  - 9 Isabey, Jean-Baptiste, *Assumed Portrait of Marshal Jean-Baptiste Jules Bernadotte*, 1973-1975
  - 10 La Hyre, Laurent de, *Pastoral Landscape*, 1956-1964
  - Chicago, Illinois, Art Institute of Chicago
  - 11 Paintings, 1929-1961

12-13	Paintings and Drawings, 1927, 1960-1974 (2 folders)
14	Sculpture and Tapestry, 1909, 1922-1958
15	Candido, Pietro (Peter de Witte) <i>Supper at Emmaus</i> , 1971-1972
16	Carpeaux, Jean-Baptiste, <i>Study for Ugolino</i> , 1962-1974
17	Cassas, Louis-François, <i>The Ancient Theatre at Taormina with a View of Mount Etna</i> , 1965
18	David, Jacques-Louis, Portraits, 1914, 1952-1974

<b>Box</b>	<b>Folder</b>	
217	1	Degas, Edgar, Drawings, undated
	2	Palma il Giovane, 1961-1962
	3	Pillement, Jean-Baptiste, <i>Two Shepherds and a Shepherdess</i> , 1967-1975
	4	Tiepolo, Giovanni Battista, Drawings, 1957-1965
	5	Cincinnati, Ohio, Cincinnati Art Museum, 1924-1935 Cleveland, Ohio, Cleveland Museum of Art
	6	Furniture and Objets d'Art, 1954, 1972
	7	Painting and Drawings, 1948-1972
	8	Court, Jean (Vigier), Limoges Candlesticks, 1971-1974
	9	Du Broeucq, Jacques, <i>Christ Carrying the Cross</i> , 1970-1971
	10	Goya, Francisco de, <i>Portrait of Don Juan Antonio Cuerva</i> , 1943-1944
	11	Gros, Antoine-Jean, <i>Bataille des Pyramides</i> , 1955-1973
	12	Gros, Antoine-Jean, <i>Portrait du Comte Jean-Antoine Chaptal</i> , 1936, 1955-1964
	13	Ingres, Jean-Auguste-Dominique, 1957-1966
	14	Lombardi, Tullio, <i>Tabernacle</i> , 1925-1976
	15-16	Marini, Michele (di Luca) <i>Christ Child</i> , 1952-1975 (2 folders)

<b>Box</b>	<b>Folder</b>	
218	1	Picasso, Pablo, <i>La Vie</i> , 1944-1945
	2	Pilon, Germain, Maquettes, 1940-1959
	3	Renoir, Pierre Auguste, <i>Portrait de Petite Fille</i> , 1941-1943
	4	Rouault, Georges, <i>Head of Christ</i> , 1950
	5	Tiepolo, Giovanni Battista, <i>The Martyrdom of Saint Sebastian</i> , 1910, 1928-1946
	6	Tintoretto (Jacopo Robusti), <i>The Baptism of Christ</i> , 1922-1923, 1947-1951
	7	de Werve, Claus, and le Moiturier, Antoine, <i>Two Mourners from the Tombs of the Dukes of Burgundy</i> , 1940-1972
	8	Kneeling Carthusian Monks, 1957-1966
	9	French Primitive, <i>Trinity</i> , 1953-1967
	10	Columbia, Missouri, University of Missouri, 1960-1963
	11	Columbia, South Carolina, Columbia Museum of Art, undated

- 12 Columbus, Ohio, Columbus Gallery of Fine Arts, 1968
- 13 Corning, New York, Corning Museum of Glass, 1953  
Dayton, Ohio, Dayton Art Institute
- 14 Bourdon, Sebastien, *Holy Family*, 1954-1970
- 15 Carracci, Ludovico, *The Widow* , 1956-1958
- 16 Solari, Cristoforo, *Pietà* , 1970-1971
- 17 Spranger, Bartholemus, *Fortune*, 1953-1962
- 18-19 van den Broecke, Willem, *A Marble Relief Representing the Last Supper*, 1971-1973  
(2 folders)

**Box**  
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- | Folder |   |
|--------|---|
| 1      | Vignon, Claude, <i>The Adoration of the Magi</i> , 1962-1963  |
| 2      | Franco-Flemish, 14th Century, <i>Virgin Annunciate</i> , 1966-1971  |
| 3      | German, 15th Century, <i>Pietà</i> or <i>Vesperbild</i> , 1955-1970   |
| 4      | Mosan Region, <i>Magi King</i> , 1965-1968  |
| 5      | Spanish, 16th Century, <i>The Archangel Michael Slaying the Dragon</i> , 1971-1974                              |
| 6      | Denver, Colorado, Denver Art Museum, 1957<br>Detroit, Michigan, Detroit Institute of Arts                       |
| 7      | Paintings, Drawings, Sculpture, and Objets d'Art, 1961-1966   |
| 8      | da Messina, Antonello, <i>Head of Christ Crowned with Thorns</i> , 1933-1934                                    |
| 9      | de Largillière, Nicolas, <i>Portrait d'un Echevin</i> , 1956-1966   |
| 10     | Hans Holbein the Younger, <i>Portrait of Sir Henry Guilford</i> , 1926  |
| 11     | Ingres, Jean-Auguste-Dominique, <i>Portrait of Madame Cecile-Marie Tournouer</i> ,<br>1958-1964                 |
| 12     | Fort Worth, Texas, Fort Worth Art Center, 1960-1965   |
| 13     | Grand Rapids, Michigan, Grand Rapids Art Gallery, 1957-1958<br>Greenville, South Carolina, Bob Jones University |
| 14     | Vannuccio, Francesco di, <i>Crucifix</i> , 1937-1967  |
| 15     | Vignon, Claude, <i>Presentation in the Temple</i> , 1956-1967   |
| 16     | Hartford, Connecticut, Wadsworth Atheneum, 1929, 1949   |

**Box**  
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- |   |  |
|---|--|
|   | Houston, Texas, Museum of Fine Arts, Houston   |
| 1 | Chapron, Nicolas, <i>The Presentation of the Virgin in the Temple</i> , 1958-1970  |
| 2 | Doré, Gustave, <i>Charles Martel à Poitiers</i> , 1970-1973  |
| 3 | Indianapolis, Indiana, Art Association of Indianapolis, 1953-1957<br>Kansas City, Missouri, William Rockhill Nelson Gallery of Art |
| 4 | Paintings, Drawings, and Objets d'Art, 1928-1972   |
| 5 | Bregno, Andrea, <i>Saint Andrew</i> , 1950-1952  |

6	Chasseriau, Theodore, <i>Scene de Guerre Antique</i> , 1959-1963
7	da Vinci, Pierino, <i>The Flagellation of Christ</i> , 1931-1950, 1966
8	di Fredi, Bartolo, Gothic Panel, <i>St. Peter</i> , 1943-1950
9	Lombardi, Pietro, <i>Virgin and Child</i> , 1933
10	Memling, Hans, <i>Madonna and Child Enthroned</i> , 1944
11	Nattier, Jean-Marc, <i>Portrait of a Chevalier of the Order of St. Louis</i> , 1973-1977
12	Pilon, Germain, <i>Saint Barbara</i> , 1948-1952
13	Rosset, Joseph, <i>Voltaire</i> , undated
14	French, 15th- Century Tapestry, <i>La Reine Jocaste</i> , 1937, 1970

<b>Box</b>	<b>Folder</b>	
221	1	Karlsruhe, Germany, Staatliche Kunsthalle Karlsruhe, 1963-1972
	2	London, England, Courtauld Institute of Art, 1929, 1973 London, England, National Gallery
	3	Ingres, Jean-Auguste-Dominique, <i>Madame Moitessier née de Foucault</i> , 1934-1937, 1957-1959
	4	Champaigne, Phillipe de, <i>La Vision de Saint Joseph</i> , 1951-1958 London, England, Victoria and Albert Museum
	5-6	Sculpture, 1959-1964 (2 folders)
	7	Miscellaneous, 1972
	8	French, 14th Century, <i>Christ the Savior</i> , 1965-1968
	9	French, 16th Century, <i>Autumn and Winter</i> , 1954-1971
	10	Los Angeles, California, Los Angeles County Museum of Art, 1965 Louisville, Kentucky, J. B. Speed Art Museum
	11-12	Paintings and Drawings, 1937-1977 (2 folders)
	13	Bibiena family (attributed to Bibiena, Giuseppe Galli di), <i>Fantasy with Astronomer</i> , 1966-1969
	14	Fontainebleau School, <i>The Resurrection</i> , 1969-1972
	15	Guérin, Pierre-Narcisse, <i>Andromaque et Pyrrhus</i> , 1966-1972

<b>Box</b>		
222		Minneapolis, Minnesota, Minneapolis Institute of Art
	1	Drawings, 1936-1972
	2	Furniture, Paintings, and Miscellaneous, 1940-1968
	3	Solimena, Francesco, <i>Madonna of the Martyrs</i> , 1959-1970
	4	Terbrugghen, Hendrick, <i>Three Men Playing Dice</i> , 1952-1960
	5	Troyon, Constant, <i>Seascape</i> , 1966-1973 New Haven, Connecticut, Yale University Art Gallery
	6	Seurat, Georges, <i>Seated Boy with Straw Hat</i> , 1960

- 7-8 Girardon, François, *Maquette for Equestrian Statue of Louis XIV*, 1956-1960 (2 folders)
- 9 French, 20th Century, Pair of Canephores, 1961-1964  
New Orleans, Louisiana, New Orleans Museum of Art
- 10 Colombel, Nicolas, *The Adoration of the Magi*, 1968-1973
- 11-12 Giordano, Luca, *The Baptism of Christ*, 1966-1974 (2 folders)
- 13 Gros, Antoine-Jean, *Pestiférés de Jaffa*, 1967-1973

<b>Box</b>	<b>Folder</b>	
223	1-2	New York, New York, Frick Collection, 1932-1965 (2 folders) New York, New York, Metropolitan Museum of Art
	3	Drawings, 1958-1973
	4	Objets d'Art, 1929-1940
	5	Paintings, 1928-1961
	6	Sculpture, 1927-1970
	7	Stained Glass, 1937-1938
	8	Tapestries, 1937-1943
	9	Miscellaneous, 1934-1940
	10	Goujon, Jean, <i>The Descent from the Cross (Deposition)</i> , 1928-1929, 1958
	11	Ingres, Jean-Auguste-Dominique, <i>Odalisque Couchée</i> , 1937-1939, 1973
	12	Maître de Moulins, <i>Portrait of a Monk in Prayer</i> , 1928, 1937
	13	French, 15th Century, <i>Virgin and Child</i> , 1932-1933
	14	German, 16th Century, <i>Venus</i> , 1951-1956
	15	Mosan or Rhenish Region, 3 Enamel Plaquettes, 12th Century, 1969
	16	Schiff Collection, 1957
	17	New York, New York, Metropolitan Museum of Art, the Cloisters, 1956-1965

<b>Box</b>		
224		New York, New York, Pierpont Morgan Library
	1	Drawings, 1933-1961
	2	Manuscripts and Objets d'Art, 1952-1953
	3	van Loo, Carle, <i>A Seated Man</i> , 1971-1972
	4	English, 11th Century, Gospel from the Church of Saint Severin, Cologne, undated
	5	New York, New York, Museum of Modern Art, 1937-1958
	6	New York, New York, Museum of the City of New York, nd
	7	New York, New York, New York Public Library, 1955
	8	Newton, Massachusetts, Temple Shalom of Newton, 1961-1965
	9	Norfolk, Virginia, Chrysler Museum of Art, 1972
	10	Northampton, Massachusetts, Smith College Museum of Art, 1938-1972

		Notre Dame, Indiana, Notre Dame University, Art Gallery
11		Drawings, 1962-1970
12		Couture, Thomas, <i>Portrait du Comte Mimerel</i> , 1966-1970
13		Gerôme, Jean Leon, <i>Spanish Prisoners Brought to French Troops During the Peninsular War</i> , 1972
14		Harpignes, Henry Joseph, <i>Aux Roches</i> , 1969
15		Vernet, Carle, <i>The Battle of Marengo</i> , 1968-1971
16		Nuremburg, Germany, Germanisches National-Museum, undated
17		Oberlin, Ohio, Oberlin College, Allen Memorial Art Museum, 1957-1976
18		Omaha, Nebraska, Joslyn Art Museum, 1952-1963
19		Orléans, France, Musée des Beaux-Arts d'Orléans, 1973
		Ottawa, Canada, National Gallery of Canada
20		Chinard, Joseph, <i>Bust of Empress Josephine</i> , 1948-1967
21		Master of the Marble Madonnas, <i>Madonna and Child</i> , 1960-1963
22		Natoire, Charles-Joseph, <i>Triumph of Neptune</i> , 1970-1972
23		Oxford, England, Ashmolean Museum, 1960
24		Palm Beach, Florida, Norton Gallery, 1948
25		Paris, France, Musée National d'Art Moderne, 1950
		Paris, France, Musée du Louvre
26		Paintings, Sculpture, and Objets d'Art, 1935-1973
27		Fréminet, Martin, <i>Flora</i> , 1953-1965
<b>Box</b>	<b>Folder</b>	
225	1-2	Vouet, Simon, <i>La Prudence Amène la Paix et l'Abondance</i> , 1959-1961 (2 folders)
	3	Franco-Spanish, 15th Century, <i>Pietà (Piete Nostre Seigneur)</i> , 1947-1972
	4	Philadelphia, Pennsylvania, Philadelphia Museum of Art, 1937-1971
	5	Ponce, Puerto Rico, Museo de Arte de Ponce, 1954-1965
	6	Portland, Oregon, Portland Art Museum, undated
	7	Princeton, New Jersey, Princeton University, Art Museum, 1948
	8	Providence, Rhode Island, Rhode Island School of Design, Museum of Art, 1934-1951
	9	Raleigh, North Carolina, North Carolina Museum of Art, 1951-1971
		Richmond, Virginia, Virginia Museum of Fine Arts
	10	Degas, Edgar, <i>La Grande Danseuse</i> , 1940-1951
	11	Ferrucci, Francesco di Simone, <i>Madonna and Child</i> , 1957-1973
	12	Master of Rimini, <i>Saint Peter</i> , 1962-1963
	13	Mosan or Rhenish Region, 12th Century, 3 Champlevé Enamel Border Plaquettes, 1964
	14	Rochester, New York, Memorial Art Gallery, undated
	15	Rotterdam, Holland, Museum Boymans-van Beuningen, 1967

- 16 St. Louis, Missouri, City Art Museum, 1936-1974  
St. Louis, Missouri, Washington University Gallery of Art
- 17 Drawings, 1961-1963
- 18 Moreau, Gustave, *Orphée* , 1957-1965

Box	Folder	
226	1	St. Petersburg, Florida, Museum of Fine Arts, 1968-1974
	2	San Francisco, California, California Palace of the Legion of Honor, 1947-1972
	3	Santa Barbara, California, Santa Barbara Museum of Art, 1957-1974
	4	Sao Paulo, Brazil, Museu de Art, 1949-1958
	5	Seattle, Washington, Art Institute of Seattle, 1931
	6	Seattle, Washington, Seattle Art Museum, 1948-1973
	7	Sheffield, England, Sheffield Art Galleries, 1960 Stockholm, Sweden, Nationalmuseum
	8	Doré, Gustave, <i>The Battle of Inkerman</i> , 1962-1969
	9	Puvis de Chavannes, Pierre, <i>Virgil</i> , 1968-1969
	10	David, Jacques-Louis, <i>Album Factice</i> , 1969
	11	Toledo, Ohio, Toledo Museum of Art, 1962 Toronto, Canada, Art Gallery of Ontario
	12	Paintings and Drawings, 1952-1972
	13	Bison, Giuseppe Bernadino, <i>Knight in Armour</i> , 1964-1968
	14	Galeotti, Sebastiano, <i>Allegory of the Fine Arts</i> , 1962-1966
	15	Ingres, Jean-Auguste-Dominique, Study for <i>The Iliad</i> , 1957-1960
	16	Silvestre, Israël, <i>Panoramic View of Venice</i> , 1963-1972
	19	Vincent, Felice, <i>Lycurgus Wounded by the Rebellious Spartans</i> , 1969-1972
	18	Tulsa, Oklahoma, Philbrook Art Center, 1950
	17	Tuscon, Arizona, University of Arizona, Museum of Art, undated
	20	Washington, D.C., Corcoran Gallery of Art, 1917-1921
	21	Washington, D.C., Dumbarton Oaks Research Library and Collection, undated
	22	Washington, D.C., National Gallery of Art, 1937-1972
	23	Washington, D.C., Phillips Memorial Gallery, 1927-1948
	24	Wellesley, Massachusetts, Wellesley College, Farnsworth Museum, 1957-1958
	25	Williamstown, Massachusetts, Sterling and Francine Clark Institute, 1968
	26	Worcester, Massachusetts, Worcester Art Museum, 1924-1954
	27	United States and Europe, Miscellaneous, 1928-1974
	28	Russia, Miscellaneous, 1960-1968
	29	Spain, Miscellaneous, undated

Box	Folder
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## 2.3:Duc d'Arenberg Collection, 1948-1963, undated

In 1951 Jacques Seligmann & Co., Inc., negotiated to sell the private family collection of the Duc d'Arenberg. Collection items under Seligmann's care included nineteen illuminated manuscripts and three paintings: Jan Vermeer's *Portrait of a Young Girl*, Antoine Watteau's *Marriage Contract*, and Rembrandt van Rijn's *Tobias Healing His Father*. This subseries documents the activities undertaken by the firm in carrying out the sale of the collection through correspondence and contracts, along with details of financial and legal actions taken pertaining to the sale and transfer of collection items. The subseries also contains historical information and reference files for items in the collection.

Material is arranged in chronological order under subject headings. The bulk of this series has been scanned with the exception of some printed material.

### 2.3.1:Correspondence and Contracts, 1951-1963

This subseries contains general correspondence detailing the establishment of bank and legal accounts to handle resulting sales and the eventual transfer of the unsold pieces to Fordham University in 1963. Also found are original contracts.

This series has been scanned in entirety.

Box	Folder	
228	1	Correspondence, 1951
	2	Correspondence, 1952
	3	Correspondence, 1953
	4	Correspondence, 1954
	5	Correspondence, 1955
	6	Correspondence, 1956
	7	Correspondence, 1957-1959, 1963
	8	Correspondence regarding Vermeer painting, 1952-1955
	9	Contracts, 1951-1952

### 2.3.2:Reference Material, 1948-1956, undated

The material in this subseries consists of family history files and numerous reference files for individual works of art and manuscripts.

This bulk of this series has been scanned with the exception of some printed material.

Box	Folder	
229	1	Vermeer, General Information 1948-1956, undated (not scanned)
	2	Vermeer, Clippings 1955-1956
	3	Vermeer, Concerning <i>Portrait of a Young Girl</i> , circa 1955
	4	Vermeer, Photo and Negatives circa 1955
	5	Manuscripts, General, 1951-1952

6	Manuscripts, General, 1951-1954
7	Manuscripts, General, 1952-1956
8	Rembrandt's <i>Tobias Healing His Father</i> , 1951-1952
9	<i>L'Aiguere et le Bassin</i> (Cerrini) and <i>The Head of Laocoon</i> (Michelangelo), 1952
10	Arenberg Engravings, 1952

<b>Box</b>	<b>Folder</b>	
230	1	Watteau's <i>Marriage Contract</i> , 1952 (1 of 2)
	2	Watteau's <i>Marriage Contract</i> , 1952 (2 of 2)
	3	Items Not in New York, 1953
	4	Arenberg Family Collection, 1953, undated
	5	Thirteenth Century Persian Copper Cistern, 1953-1954
	6	Arenberg Family, undated
	7-8	Manuscript no. 1, undated (2 folders)
	9-10	Manuscript no. 2, undated (2 folders)
	11	Manuscript no. 3, undated

<b>Box</b>	<b>Folder</b>	
231	1	Manuscript no. 4, undated
	2	Manuscript no. 11, undated
	3	Manuscript no. 12, undated
	4	Manuscript no. 14, undated
	5	Manuscript no. 20, undated
	6	Manuscript no. 21, undated
	7	Manuscript no. 22, undated
	8	Manuscript no. 23, undated
	9	Manuscript no. 24, undated
	10	Manuscript no. 25, undated
	11	Manuscript no. 26, undated
	12	Manuscript no. 28, undated
	13	Manuscript no. 30, undated
	14	Manuscript no. 34, undated
	15	Manuscript no. 37, undated
	16	Manuscript no. 41, undated
	17	Manuscript no. 67, undated
	18	Manuscript no. 68, undated
	19	Manuscript no. 69, undated

<b>Box</b>	<b>Folder</b>
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232	1	Manuscript no. 74, undated
	2	Manuscript no. 76, undated
	3	Manuscript no. 78, undated
	4	Manuscript no. 79, undated
	5	Manuscript no. 80, undated
	6	Manuscript no. 82, undated
	7	Manuscript no. 83, undated
	8	Manuscript no. 83, undated (not scanned-duplicates)
	9	Manuscript no. 84, undated
	10	Manuscript no. 85, undated
	11	Manuscript no. 88, undated
	12	Manuscript no. 89, undated

### 2.3.3: Miscellaneous Lists, 1951-1953, undated

This subseries consists of lists of recipients for exhibition announcements and catalogs of the sale, as well as a list of known paintings by Vermeer found in Germany.

Lists are arranged chronologically and are scanned in entirety.

Box	Folder	
232	13	Lists, 1951-1953, undated

### 2.4: Clarence H. Mackay Collection, 1907, 1920-1943

In 1939 Jacques Seligmann & Co., Inc., was retained by the Clarence H. Mackay Estate's executors to act as agent for the sale of the collection. Mackay was a wealthy American collector of Renaissance and eighteenth-century decorative arts, tapestries, and arms and armor, and he was a trustee of the Metropolitan Museum of Art. A good portion of his collection was originally acquired through Jacques Seligmann & Co., Inc., and Mackay had also been a close friend of the firm's partner and associate, Eugene Glaenzer. As many items had no cataloged provenance, Seligmann enlisted the aid of Stephen V. Grancsay, curator of arms and armor at the Metropolitan Museum of Art, and Carl Otto von Kienbusch to help with the authentication and cataloging of the collection.

This subseries is further divided into nine sections that consist of various categories of correspondence, reports, financial files, inventory and stock notebooks, lists, printed matter, and photographs. Of special note within the Paris office (Jacques Seligmann & Co.) folder in Alphabetical Correspondence (Series 2.4.3) is a reply letter dated August 17, 1939, from the museum director and conservator of the Bavarian National Museum in Munich, Germany. It bears the swastika seal of the Nazi regime and is addressed to César M. de Hauke. The director cordially thanks de Hauke for information sent to him regarding the Clarence H. Mackay Collection but states that the museum is not interested in purchasing any of the artwork. Also of interest in the same folder is a letter, dated March 16, 1939, written by Germain Seligman to Georges E. Seligmann, François-Gérard Seligman, and César M. de Hauke, announcing his recent appointment as adviser for the Mackay Collection and detailing items in the collection and their importance. Germain further suggests they "start right away" contacting Marshal Hermann Goering, who he believes may be interested in acquiring armor for his collection.

The bulk of this series has been scanned with the exception of a General Expenses Ledger.

### 2.4.1:General Correspondence, 1939-1942

This subseries section contains correspondence concerning advertising, insurance, shipping, and storage matters for the Clarence H. Mackay Collection.

The series is arranged by subject heading and, thereafter, chronologically, and is scanned in entirety.

<b>Box</b>	<b>Folder</b>	
233	1	Advertising, 1939, undated
	2	Insurance, 1939
	3	Insurance, 1940
	4	Insurance, 1941-1942
	5	Storage and Shipping, 1939-1942

### 2.4.2:Legal Correspondence and Contracts, 1939-1943, undated

This subseries section contains correspondence of Germain Seligman and Frank L. Polk, attorney for the executors of the Mackay Estate.

The series is arranged chronologically and is scanned in entirety.

<b>Box</b>	<b>Folder</b>	
233	6	Correspondence, 1939 February-April
	7	Correspondence, 1939 May
	8	Correspondence, 1939 June
	9	Correspondence, 1939 July-October

<b>Box</b>	<b>Folder</b>	
234	1	Correspondence, 1939 October-December
	2	Correspondence, 1940 January-March
	3	Correspondence, 1940 April-July
	4	Correspondence, 1940 August-December
	5	Correspondence, 1941 January-March
	6	Correspondence, 1941 April-July
	7	Correspondence, 1941 September-December
	8	Correspondence, 1942 January-November, 1943 July
	9	Contracts and Affidavits, 1939-1942, undated

### 2.4.3:Alphabetical Correspondence, 1939-1942

The letters in this subseries section primarily concern the announcement of the sale of the Clarence H. Mackay Collection. There are two folders of correspondence with the Metropolitan Museum of Art and Stephen V. Grancsay, curator of arms and armor, regarding purchases from the Mackay Collection for the museum.

Material is arranged alphabetically by name of organization, collector, or client and, thereafter, chronologically. This series is scanned in entirety.

<b>Box</b>	<b>Folder</b>	
235	1	Adler, A. M., 1940-1941
	2	Art Institute of Chicago, 1939-1941
	3	Art Gallery of Toronto, 1939
	4	Miscellaneous, A-B, 1939-1941
	5	Christie, Manson & Woods, Ltd. (Christie's), 1939-1940
	6	City Art Museum of St. Louis, 1939
	7	Cleveland Museum of Art, 1939-1940
	8	Cranbrook Foundation, 1939-1941
	9	Miscellaneous, C-E, 1939-1942
	10	Gimbel Bros., 1941-1942
	11-13	Higgins, John W., 1939-1942 (3 folders)

<b>Box</b>	<b>Folder</b>	
236	1	Miscellaneous, F-J, 1939-1942
		Kienbusch, Carl Otto von (see von Kienbusch, Carl Otto)
	2	Miscellaneous, K, 1939-1942
	3	Leeds, Henry, 1940
	4	Mackay, John W., 1939-1940
	5	Marzoli, Luigi, 1939-1940
	6	Masselin, Leon, 1939-1940, 1942
	7-8	Metropolitan Museum of Art, 1939-1942 (2 folders)
	9	Museum of Fine Arts, Boston, 1939-1942
	10	National Gallery of Art, Washington, D.C., 1939-1940
	11	Miscellaneous, L-O, 1939-1941
	12	P. W. French & Co., Inc., 1939-1940
	13	Paris office (Jacques Seligmann & Co., Inc.), 1939
	14	Miscellaneous, P-R, 1939-1942
	15	Schiff, John M., 1939
		Schulthess, Hans von (see von Schulthess, Hans)
	16	Silo's (auction house), 1939-1940
	17	Miscellaneous, S-T, 1939-1942
	18	von Kienbusch, Carl Otto, 1939-1942

<b>Box</b>	<b>Folder</b>	
237	1	von Schulthess, Hans, 1940-1942
	2	Warren, George H., Jr., 1939
	3	Miscellaneous, W-Z, 1939-1941

#### 2.4.4:Daily Reports, 1938-1942, undated

This subseries section consists of alphabetically and chronologically arranged internal daily reports and memoranda, mostly written by Germain Seligman recording the activities of the firm.

The series is arranged alphabetically and, thereafter, chronologically, and is scanned in entirety.

<b>Box</b>	<b>Folder</b>	
237	4-6	Reports on Individuals, A-Z, 1938-1942 (3 folders)
	7	Reports on Museums, 1939-1941
	8-10	General Reports, 1939-1942 (3 folders)

#### 2.4.5:Financial Files, 1939-1943, undated

This subseries section includes invoices, ledgers, and shipping invoices for works of art sold, general expenses, storage, insurance, and shipping.

Files are arranged chronologically. The series is scanned in entirety with the exception of a General Expenses Ledger.

<b>Box</b>	<b>Folder</b>	
237	11	Invoices, Works of Art, 1939-1941

<b>Box</b>	<b>Folder</b>	
238	1	Sales Ledger, 1939-1941
	2	General Expenses Ledger, 1939-1941 (not scanned)
	3	Loose Invoices for General Expenses, 1939-1943
	4	Shipping Invoices, 1939-1941
	5	Miscellaneous Loose Invoices and Lists, 1939-1943

#### 2.4.6:Inventory and Stock Notebooks, 1939-1941, undated

In this subseries section are inventories and notebooks of the Clarence H. Mackay Collection with brief descriptions and notes about provenance, prices, and stock numbers.

Records are arranged chronologically and are scanned in entirety.

<b>Box</b>	<b>Folder</b>	
238	6	Original Inventory, circa 1939
	7	Inventory and Sales Notebook, 1939-1941

<b>Box</b>	<b>Folder</b>	
239	1-3	Stock Notebooks, undated (3 folders)

### 2.4.7:Printed Material, 1907-1941, undated

This subseries section includes auction catalogs, exhibition catalogs, and newspaper clippings concerning the Mackay Collection, its significance, and auctions and sales of the collection.

This series is arranged chronologically and is scanned in entirety.

<b>Box</b>	<b>Folder</b>	
239	4	Catalogs of the Mackay Collection, 1907, 1931
	5	Auction Catalogs, 1920, 1923
	6	Auction Catalogs, 1923-1924
	7	Auction Catalogs, 1925
<b>Box</b>	<b>Folder</b>	
240	1	Auction Catalogs, 1927-1928
	2	Auction Catalogs, 1928-1929
	3	Auction Catalogs, 1939
	4	Auction Catalogs, 1940
	5	Clippings and Miscellaneous Material, 1931-1941, undated

### 2.4.8:Lists, 1939-1942, undated

In this subseries section are lists (some handwritten) regarding shipping, insurance, auctions, prices, and other matters.

Records are arranged by subject heading and, thereafter, chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
240	6	Insurance Lists, 1939, undated
	7	Price List, 1939, undated
<b>Box</b>	<b>Folder</b>	
241	1	Shipping Lists, 1939-1940, undated
	2	Auction List, 1939-1942, undated
	3	Books and Catalog List, circa 1941

### 2.4.9:Photographs, 1941, undated

In this subseries section are black-and-white photographs of artwork in the Clarence H. Mackay Collection.

Photographs are arranged chronologically and scanned in entirety.

<b>Box</b>	<b>Folder</b>	
241	4-6	Photographs of Items in the Collection, 1941, undated (3 folders)
	7	Photographs of Items on Exhibition, undated

## 2.5:Mortimer L. Schiff Collection, 1921-1947, undated

Jacques Seligmann & Co., Inc., was contracted by John M. Schiff, son of American banker Mortimer L. Schiff, to handle the disposition of his father's vast collection of artwork. The 1937-1938 sale was arranged through the auction house of Christie's of London, as Germain Seligman believed that the type of artwork in the collection would generate more buyers in Europe than in the United States. The auction was held June 1938. The collection consisted of important oil paintings, watercolors, and drawings by Flemish, French, and German masters, English drawings and watercolors, Beauvais tapestries, Gothic and Renaissance sculpture and bronze, Chinese porcelains, Gothic and Renaissance arms and armor, and decorative arts. Included in the sale were a glazed terracotta, *Madonna and Child*, by Giovanni della Robbia, and Carlo Crivelli's *Portrait*. A collection of Italian majolica, not for sale, was lent to the Metropolitan Museum of Art for an exhibition.

This subseries consists of correspondence with Christie's, general correspondence regarding the collection, insurance policies, auction catalogs, clippings, lists, research notes, and photographs.

Arrangement is by subject heading and, thereafter, chronologically. This series has been scanned in entirety.

Box	Folder	
242	1-3	Correspondence with Christie's of London, 1937-1938 (3 folders)
	4	General Correspondence, Shipping and Insurance 1938-1940
	5	General Correspondence, 1938-1947
	6	Insurance Policies, 1938-1941

Box	Folder	
243	1	Auction Catalogs, 1938
	2	Clippings, 1938
	3	Shipping Lists, 1938-1939
	4	Miscellaneous Lists, 1938-1939
	5	Research Notes, 1926-1937, undated
	6	Photographs, 1921, undated

## 2.6:Prince of Liechtenstein Collection, 1948-1969, undated

In 1953, Jacques Seligmann & Co. purchased seven Italian marble sculptures from the Prince of Liechtenstein of Austria. The sculptures were sold to the Samuel H. Kress Foundation in 1954. This series houses correspondence regarding the original purchase, reference materials and photographs of the sculptures, and a draft of the catalog of the collection.

Arrangement is by subject heading and, thereafter, chronologically. This series has been scanned in entirety with the exception of photographic negatives.

Box	Folder	
244	1	Correspondence (see also Samuel H. Kress Foundation, Aquisitions: Sculpture, Collection of the Prince of Liechtenstein, in Series 2.1: Collectors), 1951-1954
	2	Correspondence Regarding Catalog, 1954
	3	Catalog of the Collection (unpublished version), 1954
	4-5	Photographs and Photostats of Published Catalog, undated (2 folders)



6	Distribution List of Catalog, 1954-1969
7	Printed Material, 1948-1954
8	Reference Materials, 1951-1952
9-10	Photographs, undated (2 folders)
11	Negatives, undated (not scanned)
12	Photographs of Sculptures Not Acquired, undated

## 2.7:Old Collectors of Interest, 1930-1954, undated

The documents in this subseries were originally contained in two looseleaf volumes, generally compiled circa 1938-1952, but there are infrequent sales data from earlier dates included.

Information in these documents includes the name of the collector, city and street address (when known), artist and title of work, along with occasional artistic assessment and other comments regarding the owner or collection. Also occasionally included was information about the size, medium, references to listings or reproduction in catalogs, records of known sales, and the location where viewed. Most of this information appears to come directly from catalogs, but some represents the recorded observations and impressions of Germain Seligman after he personally viewed the collection or object.

The records are arranged alphabetically by collector's name. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
245	1	A-B, 1942-1954, undated
	2	C, 1930, 1943-circa 1946, undated
	3	D-F, 1943-1954, undated
	4	G, 1944-1948, undated
	5	H, 1942-1954, undated
	6	I-J, 1945, undated
	7	K, 1942-1943, undated
	8	L, 1940-1954, undated
	9	M, 1942-1954, undated
	10	N-O, 1944-1949, undated
	11	P, 1942-1945, undated
	12	Q-R, 1942-1949, undated
	13	S, 1941-1954, undated
	14	T, 1943, undated
	15	U-V, 1945, undated
	16	W-Z, 1943-1945, undated

## 2.8:Blue Book of Collectors, 1947-1958, 1971

The records in this subseries were originally contained within a blue-covered looseleaf notebook. Entries in the book were a listing of collectors, along with their addresses and occasional details about artworks they owned. The entries date mostly from 1956. Included with the documents is a folder labeled, "This material is from old blue book not yet analyzed, 1/71."

Arrangement is alphabetical by collector, country, and artist. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
246	1	A-L, 1949-1959
	2	M-Z, 1953-1956
	3	By Country: Austria-Switzerland, 1952, 1956
	4	By Artist, 1950-1956
	5	Material from Old Blue Book, 1947-1958

## **2.9:Collections Books, 1929-1954, undated**

This subseries includes four looseleaf notebooks that maintained information related to the holdings of art collectors, individual works of art, and negotiations related to the sale or purchase of works of art. The first volume serves as an index to the other three volumes and is arranged by artist and collector or collection. The other three volumes contain memoranda for the record by Germain Seligman, letters and telegrams, lists of works viewed Seligman along with his opinions about them and his accounts of conversations with owners regarding their willingness to sell items. Pages in the three volumes are numbered and referred to in the index.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
246	6	Index, Artists A-L, undated
	7	Index, Artists M-Z, undated
	8	Collections, A-L, undated
	9	Collections, M-Z, undated
	10	Reference nos. 1-50, 1929-1942
	11	Reference nos. 51-100, 1929-1942
	12	Reference nos. 101-150, 1933-1943

<b>Box</b>	<b>Folder</b>	
247	1	Reference nos. 151-200, 1934-1938
	2	Reference nos. 201-250, 1932-1945
	3	Reference nos. 251-300, 1944-1945
	4	Reference nos. 301-350 (missing 330-339), 1945-1947
	5	Reference nos. 351-400, 1947-1948
	6	Reference nos. 401-450, 1945-1949
	7	Reference nos. 451-500, 1933-1950
	8	Reference nos. 501-569, 1930-1954

## **2.10:Prospective Clients, 1934-1956**

The items within this subseries were originally in five looseleaf binder notebooks. Entries were made by Germain Seligman about people he viewed as potential clients, along with notations as to why he viewed them as such. File cards were then made from these names and subsequently added to Jacques Seligmann & Co., Inc., mailing lists.

Arrangement is by book number and thereafter generally reflects a chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
247	9	Book 1, 1934-1938
	10	Book 2, 1939-1943

<b>Box</b>	<b>Folder</b>	
248	1-2	Supplementary Book 3, 1943-1948 (2 folders)
	3	Supplementary Book 4, 1946-1952
	4	Supplementary Book 5, 1952-1956

## **2.11:Reserve Notebooks, 1952, 1965-1974**

This subseries consists of four spiral notebooks that list the client, artwork under consideration, and related material. The entries document clients who expressed an interest in a particular work or type of art, as well as actual requests to reserve a particular work.

The arrangement is by numbered notebook and thereafter generally reflects a chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
248	5	Notebook 1, 1952, 1965-1967
	6	Notebook 2, 1967-1969
	7	Notebook 3, 1970-1972
	8	Notebook, 4, 1972-1974

## **2.12:People of Interest, 1921-1974, undated**

This subseries consists of additional files maintained on people viewed as potential clients that was largely compiled by Germain Seligman and other staff members during their trips to visit museums, collections, or individual owners or buyers of art. The information centers on American clients, but occasional European customers are also included. The records largely date from 1930-1950, with the records regarding Paris and the French provinces dating generally from 1963-1974.

Arrangement is alphabetical by name of city or country. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
248	9	Akron, Ohio, undated
	10	Alabama, undated
	11	Arizona, 1951, nd.
	12	Arkansas, 1949
	13	Austria, 1958-1968
	14	Baltimore, Maryland, 1926-1949, undated
	15	Belgium, 1955-1970

16 Boston, Massachusetts, 1927-1955, undated

**Box**  
249

**Folder**

- 1 Brazil, 1954
- 2 Buenos Aires, Argentina, 1948-1951, undated
- 3 Buffalo, New York, 1937-circa 1951
- 4 California: General Material, circa 1930, 1940-1955, undated
- 5 California: General Material, circa 1930, 1940-1955, undated
- 6 California: San Diego and San Francisco, 1938-1953, undated  
Cambridge, Massachusetts (see Boston, Massachusetts)
- 7 Canada, circa 1948-1957
- 8 Canton, Ohio, circa 1948
- 9 Chicago, Illinois, 1930-1955, undated
- 10 Cincinnati, Ohio, 1930-1953, undated
- 11 Cleveland, Ohio, 1925, 1937-1953, undated
- 12 Colorado, 1925, 1936-1953
- 13 Columbus, Ohio, 1931, 1944-1950
- 14 Connecticut, 1944-1951
- 15 Cuba, 1950
- 16 Dayton, Ohio, 1927, 1944-1951, undated
- 17 Delaware, 1931-1949
- 18 Denmark, 1954-1959
- 19 Des Moines, Iowa, 1937-1950, undated
- 20 Detroit, Michigan, 1936-1950, undated
- 21 Florida, 1944-1953, undated
- 22 Georgia, 1927-1949
- 23 Germany, 1960-1973, undated

**Box**  
250

**Folder**

- 1 Houston, Texas, 1938-1954, undated
- 2 Illinois, circa 1940, undated
- 3 Indiana, 1933-1953, undated
- 4 Iowa, circa 1951
- 5 Italy, 1955-1972, undated
- 6 Kansas, 1944-1952, undated
- 7 Kansas City, Missouri, 1933-1953, undated
- 8 Louisville, Kentucky, 1931-1933, 1953, undated
- 9 Madison, Connecticut, 1947-1948
- 10 Maine, 1948, 1951

11	Manchester, New Hampshire, 1948-1951
12	Maryland, 1949-1950
13	Mexico, 1949
14	Michigan, circa 1950
15	Milwaukee, Wisconsin, 1925, circa 1942-1948, undated
16	Minneapolis, Minnesota, 1921-circa 1952, undated
17	Mississippi, undated
18	Missouri, 1951
19	Montreal, Canada, 1937-1951, undated
20	Nebraska, 1936, 1952-1953
21	New Haven, Connecticut, 1945-1948
22	New Jersey, 1947-1952
23	New Orleans, Louisiana, 1914, 1927, 1944-1952, undated
24	New York, circa 1948-1960
25	Northampton, Massachusetts, 1948-1951, undated
26	North Carolina, 1939-1945
27	Norway, undated
28	Oberlin, Ohio, 1947-1951
29	Oklahoma, 1940-1953
30	Ottawa, Canada, 1937-1945
31	Palm Beach, Florida, 1948-circa 1952
32-34	Paris and French Provinces, 1957-1974, undated (3 folders)

<b>Box</b>	<b>Folder</b>	
251	1	Pennsylvania, 1927, 1947-1949, undated
	2	Philadelphia, Pennsylvania, 1930-1932, 1942-1953, undated
	3	Pittsburgh, Pennsylvania, 1925-circa 1952, undated
	4	Portland, Oregon, 1926, 1942-1953
	5	Portugal, 1955
	6	Providence, Rhode Island, 1932-1950
	7	Rhode Island, circa 1952
	8	Richmond, Virginia, circa 1929-1952
	9	Rochester, New York, 1929, 1948, undated
	10	Seattle, Washington, 1950, 1953
	11	South America, 1949-1951
	12	South Carolina, circa 1952
	13	Spain, 1954-1962, undated
	14	Springfield, Massachusetts, 1939-1951, undated

15	St. Louis, Missouri, 1931-1954, undated
16	St. Paul, Minnesota, 1925, 1939, circa 1952
17	Stamford, Connecticut, 1947, 1949
18	Sweden, 1957-1962
19	Tennessee, 1940, undated
20	Texas, 1938-1956
21	Toledo, Ohio, 1925-1949
22	Toronto, Canada, 1924-1957, undated
23	Utah, undated
24	Vermont, 1945
25	Virginia, 1931-1944, undated
26	Washington, circa 1953
27	Washington, D.C., 1934-1949, undated
28	West Virginia, circa 1952, undated
29	Worcester, Massachusetts, 1937-1951
30	Youngstown, Ohio, 1924
31	Europe, 1954-1956
32	New Clients, 1947-1951, undated

### **2.13:European Collectors, 1935-1974, undated**

This subseries replicates information in People of Interest (Series 2.12) for European and South American regions, but documents it in a card file format.

Arrangement is by continent and, thereafter, by country. This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
252	1	Card File, 1935-1939, 1946-1974, undated

### **Series 3: Auction Files, 1948-1975, undated (Boxes 253-259; 2.75 linear feet)**

This series houses reference and provenance files, correspondence, and catalogs relating to auctions, primarily of individual works of art owned by Jacques Seligmann & Co., Inc. Most of the auctions were handled by Christie's between 1957 and 1975, although there are a few files for auctions held at Parke-Bernet. There is also extensive documentation of the 1948 Parke-Bernet auction of the C. S. Wadsworth Trust, a dummy trust set up by the firm to dispose of a portion of its inventory consisting of Renaissance portraits, Old Masters, late-nineteenth- and early-twentieth-century French paintings, and French and British eighteenth-century works. Several drawings and paintings by Pierre Bonnard, Edgar Degas, Pablo Picasso, Auguste Renoir, Georges Seurat, Edouard Vuillard, and other modern artists and masters were included. Although the firm tried to keep the true ownership of the works of art from the public, it was discovered and leaked to the press. Also found in this series are auction catalogs from Christie's, Parke-Bernet, and various auction houses for auctions featuring the firm's works.

The series is organized into three subseries:

- 3.1: Auctions, 1954-1975
- 3.2: C.S. Wadsworth Trust Auction at Parke-Benet, 1948-1949
- 3.3: Auction Catalogs, 1913-1974

The bulk of this series has been scanned. Exceptions are noted in the individual descriptions for each series.

3.1: Auctions, 1954-1975

3.2: C.S. Wadsworth Trust Auction at Parke-Benet, 1948-1949

3.3: Auction Catalogs, 1913-1974

### 3.1: Auctions, 1954-1975

This subseries is arranged by name of auction house, date of auction, artist, and work of art. There are also several folders of correspondence with auction houses that follow folders for individual works of art. Two folders of material about miscellaneous works of art from unknown auction houses are placed at the end of the subseries. Files on individual works of art include provenance documentation, research notes, and photographs. Correspondence files with the auction houses also include memoranda, shipping receipts, lists, insurance papers, and photographs.

This series has been scanned in entirety.

Box	Folder	
253	1	Christie's, Master of Orleans, <i>Limoges Triptych</i> , 1957, 1953-1954, undated
	2	Christie's, 1957, Baron Antoine-Jean Gros, <i>Entrevue des Deux Empereurs</i> , undated
	3	Christie's, 1960, Juan de Valdes Leal, <i>Mors Imperatore</i> , 1950-1960, undated
	4	Christie's, 1961, Philippe de Champaigne, <i>Portrait of Voiture as St. Louis</i> , 1951-1953, undated
	5	Christie's, 1963, Miscellaneous Works of Art, 1963, undated
	6	Christie's, 1964, Claude Vignon, <i>Lamentations</i> , 1962-1964, undated
	7	Christie's, 1966, Gaetano Gandolfi, <i>Study of Legs and Head of an Old Man</i> , undated
	8	Christie's, 1968, Claude Vignon, <i>Alexander and the Family of Darius</i> , 1961-1974, undated
	9	Christie's, 1970, Edme Bouchardon, <i>Tête de Fawn</i> , undated
	10	Christie's, 1970, Edward Burne-Jones, <i>Study of the Head of Fortune</i> , 1968, undated
	11	Christie's, 1970, Thomas Couture, <i>Portrait of a Youth</i> , undated
	12	Christie's, 1970, Martin Fréminet, <i>Fame</i> , 1960, undated
	13	Christie's, 1970, Sigmund Freudenberg, <i>Mother with Five Children</i> , undated
	14	Christie's, Moreau Le Jeune, <i>Condemnation of Haman</i> , 1970, 1970, undated
	15	Christie's, 1970, Giuseppe Nicola Nasini, <i>Saint Ursula Received in Paradise</i> , 1970, undated
	16	Christie's, 1970, Augustin Pajou, <i>Venus and Amour</i> , 1959-1970, undated
	17	Christie's, 1970, Pierre Parrocel, <i>Study of a Child's Head and Hands</i> , 1966-1970, undated
	18	Christie's, 1970, Giambattista Piazzetta, <i>Sleeping Girl</i> , 1961-1970, undated
	19	Christie's, 1970, Claude Vignon, <i>Croesus Shows His Treasures to Solon</i> , 1966-1970, undated
	20	Christie's, 1973, Etienne Aubry, <i>La Bergère des Alpes</i> , 1971-1973, undated
	21	Christie's, 1973, Johann Jacob Arhardt, <i>Architectural Drawing</i> , 1969-1973, undated
	22	Christie's, 1973, Giuseppe-Bernardino Bison, <i>Portrait of a Man in Theatrical Costume</i> , 1973, undated
	23	Christie's, 1973, Jacopo da Empoli (Genoese School), <i>Birth of the Virgin</i> , 1969-1973, undated

24	Christie's, 1973, Raymond La Fage, <i>The Israelites Plagued by Serpents</i> , 1963-1973, undated
25	Christie's, 1973, Claude Jean-Baptiste Hoin, <i>Homage to Mlle. Clairon</i> and <i>Portrait of a Young Girl</i> , 1966-1973, undated
26	Christie's, 1973, Jean Michel Moreau, <i>Constitution de L'Assemblée Nationale</i> , 1969-1973, undated
27	Christie's, 1974, Luca Giordano, <i>The Repudiation of Hagar</i> , 1962-1974, undated

<b>Box</b>	<b>Folder</b>	
254	1	Christie's, 1974, Juan de Valdes Leal, <i>Portrait of Vaca de Alfaro of Cordova</i> , 1948-1972, undated
	2	Christie's, 1975, Bartolomé Bermejo, Spanish Primitive, 1957-1959, undated
	3	Christie's, Correspondence, 1956-1957
	4	Christie's, Correspondence, 1963
	5	Christie's, Correspondence, 1968-1970
	6	Christie's, Correspondence, 1973
	7	Christie's, Photographs of Miscellaneous Works of Art, 1968
	8	Etienne Ader (Paris), 1960, Pierre Reymond, <i>Limoges Tazza</i> , 1960
	9	Etienne Ader (Paris), Correspondence, 1954-1955
	10	Etienne Ader (Paris), Correspondence, 1956-1961

<b>Box</b>	<b>Folder</b>	
255	1-2	M. Maurice Rheims (Paris), 1954, Tapestry Auctions, 1953-1954, undated (2 folders)
	3	M. Maurice Rheims (Paris), 1962, Paul Gauguin, <i>Invocation</i> , 1948-1957, undated
	4	M. Maurice Rheims (Paris), Correspondence, 1952-1962
	5	Parke-Bernet, 1954, Pierre Bonnard, <i>The Yellow Screen</i> , 1948-1951, undated
	6	Parke-Bernet, 1974, Gilt Clock, 1974
	7	Parke-Bernet, 1974, <i>Mercury</i> , French, Sixteenth Century, 1954-1974, undated
	8	Parke-Bernet, Correspondence, 1965-1966
	9	Parke-Bernet, Miscellaneous Works of Art. 1947-1948, undated
	10	Sotheby's, Miscellaneous, Works of Art, 1959
	11	Unknown Auction Houses, German, <i>Knight with Flag</i> , 1969, undated
	12	Unknown Auction Houses, Miscellaneous Works of Art, 1956, 1966, undated

### 3.2: C. S. Wadsworth Trust Auction at Parke-Bernet, 1948-1949

The files in this subseries are arranged by subject. Material within folders is in chronological order. This series has been scanned in entirety with the exception of news clippings.

<b>Box</b>	<b>Folder</b>	
256	1	Sales Correspondence, 1948



2	Legal Correspondence and Notes, 1948-1949
3	Lists of Works and Prices, circa 1948-1949
4	Catalogs, 1948
5	Provenance Documentation from Inventory Notebooks, undated
6-7	Miscellaneous Provenance Documentation, circa 1940s
8	Provenance, Photographs, circa 1940s
9	Clippings, 1948 (not scanned)

### 3.3: Auction Catalogs, 1913-1974

The files in this subseries are arranged by sales house, and, thereafter, chronologically. This series has been partially scanned. Most of the auction catalogs are not marked, indicating that the firm was not represented in sales or purchases, or have only one or two items marked. For these catalogs, only covers, title pages and any relevant pages have been scanned.

<b>Box</b>	<b>Folder</b>	
257	1	L'Ancienne Société Seligmann (Liquidation Sale), Paris, <i>Objets d'Art et D'Ameublement</i> , 1914, March
	2	L'Ancienne Société Seligmann (Liquidation Sale), Paris, <i>Objets d'Art et D'Ameublement</i> , 1914, May
	3	L'Ancienne Société Seligmann (Liquidation Sale), Paris, <i>Objets d'Art et De Haute Curiosité</i> , 1914, March
	4	L'Ancienne Société Seligmann (Liquidation Sale), Paris, <i>Objets d'Art et De Haute Curiosité</i> , 1914, May
	5	Anderson Galleries, New York, 1923
	6	Christie's, London, 1913
	7	Christie's, London, 1938
	8	Christie's, London, 1957-1960
	9-10	Christie's, London, 1963 (2 folders)

<b>Box</b>	<b>Folder</b>	
258	1	Christie's, London, 1964-1966
	2-3	Christie's, London, 1968-1969 (2 folders)
	4-5	Christie's, London, 1970 (2 folders)
	6	Christie's, London, 1973

<b>Box</b>	<b>Folder</b>	
259	1	Galerie Georges Petit, Paris, 1925-1926
	2	Parke-Bernet, New York, 1928
	3	Parke-Bernet, New York, 1966-1974
	4	Miscellaneous Auction Catalogs, 1923-1973

## **Series 4: Exhibition Files, 1925-1977, undated (Boxes 260-272; 5.5 linear feet)**

Throughout its years of operation, Jacques Seligmann & Co., Inc., held numerous exhibitions in both the Paris and the New York galleries. This series houses the records related to those exhibitions.

Exhibition records deal with the general logistics of exhibition planning and document staff inquiries to collectors or museums about availability of artwork for loans and other exhibition business. Master artists from the Renaissance and from seventeenth- through nineteenth-century France, as well as Impressionist and early modern painters, were all represented in the exhibitions held in Jacques Seligmann & Co. galleries.

Scrapbooks served as a type of archival documentation of some of the exhibitions held in the galleries. Originally part of four large, oversized scrapbooks, the materials include brochures, exhibition text, printed material, and clippings.

Miscellaneous files includes clippings about selected exhibitions, information about competitions and annual shows, correspondence, administrative materials, and shipping materials related to loans of artwork for the exhibitions. A list of exhibitions held by Jacques Seligmann & Co. is also found among the records.

The series is organized into three subseries

- 4.1: Exhibits, 1925-1977, undated
- 4.2: Miscellaneous Files, 1935-1972, undated
- 4.3: Scrapbooks, 1925-1970, undated

The bulk of this series has been scanned. Exceptions are noted in the individual series descriptions.

- 4.1: Exhibits, 1925-1977, undated
- 4.2: Miscellaneous Files, 1935-1972, undated
- 4.3: Scrapbooks, 1925-1970, undated

### **4.1: Exhibits, 1925-1977, undated**

Many of the exhibitions organized by Jacques Seligmann & Co., Inc., in the early 1930s helped develop Americans' taste for modern art and an interest in modern European painters, such as Juan Gris, Amedeo Modigliani, and Pablo Picasso. This subseries includes an 1936 exhibit of Picasso's works from his Blue and Rose Periods as well as a retrospective of his work. Another major exhibition project was the firm's participation in the 1940 World's Fair. Jacques Seligmann & Co. loaned artwork and antiques to the exhibition titled, *Masterpieces of Art*, which featured works by seventeenth-, eighteenth-, and nineteenth-century artists, such as Francesco de Goya, El Greco, and Diego Velázquez from the Spanish School. Other artists' works that were represented included Paul Cézanne, Honoré Daumier, Jean-Louis David, Edgar Degas, Eugène Delacroix, Paul Gauguin, Theodore Géricault, Jean-Auguste-Dominique Ingres, Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Georges Seurat, Henri de Toulouse-Lautrec, and Vincent van Gogh. This subseries includes attendance records, correspondence, memoranda, and minutes of advisory committee meetings, whose director general in charge was Walter Pach. Germain Seligman served on the Exhibition Committee, and another Jacques Seligmann & Co. staff member, Rolf Hans Waegen, served as secretary. Other exhibitions represented in this subseries featured important masters drawings and seventeenth- through nineteenth-century French artists. Also included are exhibitions by emerging American artists. Further information on American contemporary painters can be found in Contemporary American Department (Series 8), the records of a subsidiary department of Jacques Seligmann & Co., Inc.

Significant correspondents found in this series include Alfred H. Barr, director of the Museum of Modern Art, and the well-known collector Duncan Phillips. Important lenders to the exhibitions held include the Cleveland Museum of Art; M. Knoedler & Co., Inc.; Metropolitan Museum of Art; Museum of Fine Arts, Boston; Phillips Memorial Gallery; and Wadsworth Atheneum.

There are also correspondence, lists, announcements, printed material such as exhibition catalogs, newspaper clippings, and notes concerning individual exhibitions. Arrangement of the subseries is chronological by year of

exhibition and notated by the first date listed for each entry. The span dates at the end of each entry describe the dating of material within the folder.

Documents within folders are generally in loose chronological order. Exhibitions held in the Paris galleries are noted within parentheses. Titles of exhibitions are listed in italics. Occasional exhibition files are further subdivided into subject or format headings. This series has been scanned in entirety with the exception of one folder of labels.

<b>Box</b>	<b>Folder</b>	
260	1	circa 1925: Legrain Leather and Marinot Glass Exhibition, 1925-1926
	2	1927: <i>Dessins du XVI Siècle</i> (Hôtel de Sagan), 1927
		1927: Loan Exhibition of Religious Art
	3	Correspondence, 1926-1927
	4	Correspondence, 1928-1929
	5	Lists and Photographs, circa 1927
	6	1928: <i>Loan Exhibition Illustrating the Work of Fifteen Masters of the Eighteenth Century</i> , 1928
	7	1929: <i>Paintings by Amedeo Modigliani: 1884-1920</i> , 1929
	8	1929: Philippe Wiener Collection (Paris), 1930-1934, undated
	9	1930: <i>L'Exposition Louis Boilly</i> (Paris), 1930
	10	1931: <i>Fragonard Drawings</i> , 1930-1931
	11	1933: <i>Portrait Anciens</i> (Société Artistique Des Amateurs), 1933
	12	1934: <i>Ingres et Ses Elèves</i> , 1934
	13	1934: <i>One Hundred Years of French Art</i> , 1934
	14	1934: <i>One Hundred Years of French Art</i> , 1935-1936, undated
	15	1935: <i>French 19th Century Drawings and Water Colors</i> , 1935
	16	1936: <i>Exhibition of Works by André Dunoyer de Sagonzac</i> , 1936
	17	1936: <i>Picasso: Blue and Rose Periods, 1901-1906</i> , 1936, undated

<b>Box</b>	<b>Folder</b>	
261	1-2	1936: <i>Picasso: Blue and Rose Periods, 1901-1906</i> , 1936, undated (2 folders)
	3	1936: <i>Exhibition of Sculptures of Old African Civilizations</i> , 1936, undated
	4	1937: <i>Twenty Years in the Evolution of Picasso</i> , 1903-1923, 1937
	5	1937: <i>Courbet to Seurat</i> , 1937
	6	1937: <i>Chefs d'Oeuvre de L'Art Français</i> (Paris), 1937
	7	1937: <i>Indian Textiles from the Collection of H. H. The Maharani of Baroda</i> , 1935-1939
	8	1937: Vincent van Gogh Exhibition (Paris), 1937
	9	1938: Edgar Degas Exhibition (see also Newspaper Clippings in 4.2: Miscellaneous Files), 1938, undated
	10	1938: <i>Juan Gris, 1887-1927</i> , 1938
	11	1938: <i>Portraits by Sir Henry Raeburn, 1756-1823</i> , 1938

- 12 1938: *Sculpture Exhibition by Electra Waggoner*, 1938
- 13 1938: *Charles Shannon: Paintings of the South*, 1938
- 14 1939: *Recent Paintings by Gallatin, Morris, and Shaw*, 1938-1939
- 1939: *The Stage*
- 15 Correspondence, 1939
- 16 Catalog and Related Material, 1939, undated
- 17 Lists, 1939
- 18 Miscellany, 1939, undated
- 19 1939: Public Education Association Exhibition, (canceled exhibition that was replaced by *The Stage*, 1939), 1939

**Box**  
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- 1940: *New York World's Fair*
- 1 Correspondence, 1939
- 2 Correspondence, 1940 January-March
- 3 Correspondence, 1940 March
- 4 Correspondence, 1940 April
- 5 Correspondence, 1940 May-December
- 6 Daily Attendance Roster, 1940
- 7 Financial Budget, 1940
- 8 Lecture Notes by John H. B. Knowlton, undated
- 9 Lecture Notes by Helen Ederheimer, undated
- 10 List of Board of Directors, Rules, and Regulations, 1940
- 11 List of Pictures for *Masterpieces of Art*, 1940
- 12 Photograph, 1940
- 13 Printed Material, 1940
- 14 Sales Report, 1940

**Box**  
263

- | Folder |  |
|--------|--|
| 1      | 1941: Christmas Exhibition, 1941, undated  |
| 2      | 1943: <i>Gift Box</i> , Christmas Exhibition, undated                              |
| 3      | 1944: <i>Fernand Léger: Les Plongeurs</i> , 1944                                   |
| 4-5    | 1946: <i>1910-1912: The Climactic Years in Cubism</i> , 1946, undated (2 folders)  |
| 6      | 1946: <i>Prints</i> , Christmas Exhibition, 1946                                   |
| 7      | 1947: <i>The Printmakers</i> , Founders Exhibition, 1947                           |
| 8      | 1947: <i>Roger de La Fresnaye, 1885-1925: Watercolors-Gouaches-Drawings</i> , 1947 |
| 9      | 1947: <i>The Sea</i> , 1947  |
|        | 1948: <i>Vuillard, 1865-1940: His Dynamic Early Period</i>                         |
| 10     | Correspondence, 1948   |

- 11 Catalog Text, Proofs, and Lists, 1948
- 12 Reviews and Publicity, 1948
- 13 1950: *Nine Paintings by Rico Lebrun, 1900-, 1950*
- 14 1951: *Master Drawings of Five Centuries, 1951*

**Box**

264

- 1951-1952: *Odilon Redon, 1840-1916: Pastels and Drawings*
- 1 Correspondence, 1951-1952
- 2 Lists, 1951
- 3 Material for Catalog, 1951-1952, undated
- 4 Newspaper Clippings, 1951
- 5 Photographs, undated
- 1952: *Illuminated Manuscripts, 11th Centuries to the 16th Centuries, from the Bibliothèque of Their Highnesses, the Dukes d'Arenberg*
- 6 Bills for Catalog, 1951-1952
- 7 Catalog, 1952
- 8 Correspondence, 1961-1968
- 9 Exhibition Announcements and Invitations, 1952, undated
- 10 Labels, 1952 (not scanned)
- 11 Newspaper Clippings and Publicity, 1952
- 12 Photographs, circa 1952
- 13 Press Releases, circa 1952
- 14 1953: *Master Drawings: European Drawings of Four Centuries, 1953*

**Box**

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- 1953: *Seventeenth Century French Paintings and Drawings*
- 1 Correspondence, 1952-1953
- 2 Exhibit Text, 1953
- 3 List, Miscellaneous, 1953, undated
- 4 Photographs, undated
- 5 Reviews, 1952-1953
- 1955: *Engravings from the Celebrated Collection of the Dukes d'Arenberg*
- 6 Catalog and Related Material, 1955
- 7 Correspondence, 1953-1955
- 8 Notes, circa 1953-1955
- 9 Photographs, 1955
- 10 Publicity and Reviews, 1955, undated
- 1955-1956: *Baron Antoine-Jean Gros: Painter of Battles - The First Romantic Painter, 1951-1956*

11	Catalogs and Related Material, 1955-1956
12	Correspondence, 1951-1956
13	Correspondence, 1956
14	Notifications of Complimentary Catalogs, and Thank You Notes, 1956-1959
15	Photographs, circa 1955-1956

**Box**

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1955-1956: *Baron Antoine-Jean Gros: Painter of Battles - The First Romantic Painter*, 1951-1956

1-2	Reviews, 1955-1956 (2 folders)
3	1957 (November 18-December 7): <i>Master Drawings</i> , 1957
4	1957: <i>Religious Art of the Earlier Centuries</i> , 1957
5	1957: <i>17th Century Internationalism</i> , United Nations Exhibition, 1957, undated
6	1958: <i>French Drawings from American Collections: Clouet to Matisse</i> , 1958-1959
7	1959 (November 16-December 5): <i>Master Drawings</i> , 1959
8	1960 (November 7-28): <i>Master Drawings</i> , 1960
9	1961 (October 23-November 11): <i>Master Drawings</i> , 1961
10	1961: <i>Three Sculptors</i> , 1961
11	1962 (November 5-24): <i>Master Drawings</i> , 1962-1963
12	1964 November 4-25: <i>Master Drawings</i> , 1964
13	1965 October 23-November 13: <i>Master Drawings</i> , 1965

**Box**

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<b>Folder</b>	
1	1966 November 16-December 10: <i>Master Drawings</i> , 1966
2	1967 November 4-25: <i>Master Drawings</i> , 1967
3	1967-1968: <i>Young Newcomers and Newcomers '68</i> , 1967-1968, undated
4	1968 November 2-23: <i>Master Drawings</i> , 1968
5	1969 November 15-December 6: <i>Master Drawings</i> , 1969
6	1970 October 31-November 21: <i>Master Drawings</i> , 1970
7	1971: <i>Contemporary American Watercolors and Drawings</i> , 1970-1971, undated
8	1971: <i>Four Newcomers</i> , 1971, undated
9	1971: <i>Master Drawings</i> , 1971 November 6-December 4
10	1972 November 4-25: <i>Master Drawings</i> , 1972
11	1972: <i>New Talent</i> , 1972, undated
12	1972: <i>Paintings by Grevis Melville and Ceramics by Emily Rose</i> , 1971-1972
13	1973 November 17-December 8: <i>Master Drawings</i> , 1973
14	1973: <i>One by Each</i> , 1969-1973
15	1974: <i>Newcomers 74</i> , 1974
16	1977: <i>Newcomers 77</i> , 1977

## 4.2: Miscellaneous Files, 1935-1972, undated

This subseries includes correspondence with clients and museums concerning loans, shipping, and administrative matters, and clippings about exhibitions held. Also found are lists of clients to whom exhibition catalogs were sent and a chronology of exhibitions held at the New York and Paris galleries.

Arrangement is by subject heading and, thereafter, chronological. This series has been scanned in entirety with the exception of a folder listing clients to whom exhibition catalogs were sent.

Box	Folder	
268	1	Competitions and Annual Shows, 1947
	2	Correspondence Regarding Giotto Exhibition in Florence, Italy, 1937
	3	Exhibition Catalogs Sent, 1946-1947, undated (not scanned)
	4	Exhibition Loans, 1952-1956
	5	Exhibition Loans, 1957-1959
	6	Exhibition Loans, 1960
	7	Exhibition Loans, 1961-1962
	8	Exhibition Loans, 1963
	9	Exhibition Loans, 1964
	10	Exhibition Loans, 1965
	11	Exhibition Loans, 1966-1971
	12	Lists of Exhibitions Held, undated
	13	Miscellaneous Announcements, circa 1920s
	14	Newspaper Clippings, 1923-1929
	15	Newspaper Clippings, 1935, 1949, undated

## 4.3: Scrapbooks, 1925-1970, undated

In this subseries are exhibit text, brochures, printed material, and clippings originally housed in large scrapbooks that documented exhibitions held by Jacques Seligmann & Co., Inc.

This bulk of this series has been scanned. Some news clippings have not been scanned and only the covers of some exhibition catalogs have been scanned.

Box	Folder	
269	1	Scrapbook no. 1, <i>Allegory of Peace</i> , undated
Box	Folder	
270	1	Scrapbook no. 2, 1947-1970
Box	Folder	
271	1-3	Scrapbook no. 3, <i>Portraits par Ingres et ses Eleves</i> , 1934 (3 folders)
Box	Folder	

## **Series 5: Reference Files, circa 1904-circa 1977 (Boxes 273-278; 2.25 linear feet)**

Jacques Seligmann & Co., Inc., continuously purchased and retained books, articles, and exhibition and sale catalogs for reference use at its galleries. This series consists of Gallery Library Card Catalogs and a Photograph Reference Index for works of art.

Entries for the card catalog were assigned numbers. The library holdings largely consisted of exhibition catalogs, art history and criticism titles, and biographies and monographs on individual artists.

The Photograph Reference Index consists of handwritten and typed records on works of art that generally include date of photograph, stock number, artist, size of work, and publications in which a photograph of the artwork has appeared. Of special interest to researchers will be the notations made on two entries listed under the name, Seligman, G. S., identifying those works of art as looted by the German forces during the occupation of Paris.

The series is organized into two subseries:

5.1: Gallery Library Card Catalogs, circa 1904-circa 1977

5.2: Photograph Reference Index, circa 1904-circa 1960

Series 5.1. has been scanned; series 5.2. has not been scanned.

5.1: Gallery Library Card Catalogs, circa 1904-circa 1977

5.2: Photograph Reference Index, circa 1904-circa 1960

### **5.1: Gallery Library Card Catalogs, circa 1904-circa 1977**

At the beginning of the Card Catalog I are four index cards that explain the firm's filing system: books were generally filed under subject and author; exhibitions were filed by country, city, gallery, museum, or subject; private collections were filed under "Collections"; exhibition catalogs of individual collections were filed under the collector's name; auction sales were sometimes listed by subject; the category "Dictionaries" gave listings of general reference works; and "General" listings were books that did not fit other classifications. In Card Catalog II many of the entries reference exhibition or auction catalogs.

#### **5.1.1: Card Catalog I, circa 1904-circa 1971**

The arrangement of this subseries is alphabetical. This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
273	1	A-O (not scanned)

<b>Box</b>	<b>Folder</b>	
274	1	P-Z (not scanned)

#### **5.1.2: Card Catalog II, circa 1925-circa 1977**

The arrangement of this subseries is alphabetical. Interspersed within the larger alphabetical arrangement are small, specialized subject headings. This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
275	1	A-F (not scanned)



<b>Box</b>	<b>Folder</b>	
276	1	G-O (not scanned)

<b>Box</b>	<b>Folder</b>	
277	1	P-Z (not scanned)

## 5.2: Photograph Reference Index, circa 1904-circa 1960

Within the card file are three series of indexes. Arrangement of the first is by medium; the second series is arranged alphabetically by name of collector or collection; and the third lists painters, arranged alphabetically, followed by sculptors. Note that there may not be index cards for every letter of the alphabet referenced in the container listing. This series has been scanned in entirety.

<b>Box</b>		
278		Index by Medium
	1	Miscellaneous, circa 1904-circa 1960
	2	Armour, circa 1904-circa 1960
	3	Ceramics, circa 1904-circa 1960
	4	Drawings, circa 1904-circa 1960
	5	Enamels, circa 1904-circa 1960
	6	Furniture, circa 1904-circa 1960
	7	Ivory, circa 1904-circa 1960
	8	Jewelry, circa 1904-circa 1960
	9	Manuscripts, circa 1904-circa 1960
	10	Paintings, circa 1904-circa 1960
	11	Sculpture, circa 1904-circa 1960
	12	Tapestries, circa 1904-circa 1960
		Index by Collector/Collections
	13	A, circa 1904-circa 1960
	14	B, circa 1904-circa 1960
	15	C, circa 1904-circa 1960
	16	D, circa 1904-circa 1960
	17	E-F, circa 1904-circa 1960
	18	G, circa 1904-circa 1960
	19	H-I-J, circa 1904-circa 1960
	20	K, circa 1904-circa 1960
	21	L, circa 1904-circa 1960
	22	M, circa 1904-circa 1960
	23	N, circa 1904-circa 1960
	24	O-P, circa 1904-circa 1960

25	Q-R, circa 1904-circa 1960
26	S, circa 1904-circa 1960
27	T, circa 1904-circa 1960
28	U-V, circa 1904-circa 1960
29	W, circa 1904-circa 1960
30	X-Y-Z, circa 1904-circa 1960

#### Index by Artist, Painters

31	A-B, circa 1904-circa 1960
32	C, circa 1904-circa 1960
33	D, circa 1904-circa 1960
34	E-F, circa 1904-circa 1960
35	G, circa 1904-circa 1960
36	H-I-J, circa 1904-circa 1960
37	K-L, circa 1904-circa 1960
38	M-N-O, circa 1904-circa 1960
39	P-Q, circa 1904-circa 1960
40	R, circa 1904-circa 1960
41	S, circa 1904-circa 1960
42	T-U-V, circa 1904-circa 1960
43	W-X-Y-Z, circa 1904-circa 1960

#### Index by Artist, Sculptors

44	A-B, circa 1904-circa 1960
45	C, circa 1904-circa 1960
46	D-E-F, circa 1904-circa 1960
47	G-H, circa 1904-circa 1960
48	I-J-K-L, circa 1904-circa 1960
49	M-N-O, circa 1904-circa 1960
50	P-Q, circa 1904-circa 1960
51	R-S, circa 1904-circa 1960
52	T-U-V, circa 1904-circa 1960
53	W-X-Y-Z, circa 1904-circa 1960

54	Miscellaneous Numbered Cards, circa 1904-circa 1960
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## **Series 6: Inventory and Stock Files, 1923-1971, undated (Boxes 279-289; 4.5 linear feet)**

This series includes bound and loose stock and inventory catalogs and lists prepared by the New York and Paris offices. Inventory catalogs are arranged by location, inventory number, genre, and ownership for stock in New York and Paris. Although many of the catalogs are complete and in numbered order, others appear to be missing inventory numbers. It was quite common for the firm to remove part of an inventory catalog when an item had been sold and file the sheet in other files in the firm's records. Some of the inventory number sequences overlap due to copies of

listings being filed in more than one place. Also found are miscellaneous inventory lists as well as an inventory of the firms photographic negative file of works of art.

This series is organized into four subseries:

- 6.1: Stock Catalogs, New York Office, 1923-1971, undated
- 6.2: Miscellaneous Lists and Catalogs, New York Office, 1920-1973
- 6.3: Stock Catalogs, Paris Office, 1924-1939
- 6.4: Negative Files, undated

This series has been scanned in entirety, with the exception of 6.4: Negative files.

- 6.1: Stock Catalogs, New York Office, 1923-1971, undated
- 6.2: Miscellaneous Lists and Catalogs, New York Office, 1920-1973
- 6.3: Stock Catalogs, Paris Office, 1924-1939
- 6.4: Negative Files, undated

## 6.1: Stock Catalogs, New York Office, 1923-1971, undated

This series has been scanned in entirety.

Box	Folder	
279	1	Inventory nos. 1-108 and 423-695, circa pre-1923
	2	Inventory nos. 700-901, circa pre-1923
	3	Inventory nos. 902-1200, circa pre-1923
	4	Inventory nos. 1206-1884, circa pre-1923
	5	Incomplete Inventory, 1923
	6	Inventory nos. 1-1324, 1924
	7	Inventory nos. 1325-2689, 1924

Box	Folder	
280	1	Inventory nos. 2010-2380, 1924-1925
	2	Inventory nos. 2381-2923, 1924-1925
	3	Inventory nos. 2924-2999 and Index, 1924-1925
	4	Inventory nos. 2096-3200, 1925-1926
	5	Inventory nos. 3201-3414 and Index, 1925-1926
	6	Inventory nos. 2000-3299, 1926-1927
	7	Inventory nos. 3303-3752 and Index, 1926-1927
	8	Inventory nos. 2003-3799, 1927-1928
	9	Inventory nos. 3782-4080 and Index, 1927-1928
	10	Inventory nos. 2007-3984, 1928-1929
	11	Inventory nos. 4005-4501 and Index, 1928-1929

Box	Folder	
281	1	Inventory nos. 2007-3984, 1929-1930
	2	Inventory nos. 3985-4281 and Index, 1929-1930

3	Inventory by Artist, 1930s, undated
4	Inventory nos. 2007-4666, 1930-1931
5	Inventory nos. 4670-5043 and Index, 1930-1931
6	Inventory nos. 2007-5071, 1931-1932
7	Inventory nos. 5073-5264 and Index, 1931-1932
8	Inventory nos. 2007-4938, 1933-1934
9	Inventory nos. 4945-5500 and Index, 1933-1934
10	Inventory nos. 2284-6156 and Index, 1934-1935
11	Inventory of Modern Works of Art by Genre and Miscellaneous, 1934-1935
12	Stock Catalog, 1935-1936
13	Stock Catalog, 1936-1937

<b>Box</b>	<b>Folder</b>	
282	1	Stock Catalog, 1937-1938
	2-3	Stock Catalog, 1938-1939 (2 folders)
	4-5	Stock Catalog, 1940-1941 (2 folders)
	6	Stock Catalog, 1942-1943
	7	Stock Catalog, 1944-1945
	8	Works of Art Sold or Taken out of Stock, 1946-1948

<b>Box</b>	<b>Folder</b>	
283	1-4	Stock Catalog, 1950-1954 (4 folders)
	5	Stock Catalog, Inventory nos. 4453-8220, Paintings and Drawings, circa 1956-1971
	6	Stock Catalog, Inventory nos. 8221-8425, Paintings and Drawings, circa 1956-1971
	7-8	Stock Catalog, Inventory nos. 8426-8629, Paintings and Drawings, circa 1956-1971 (2 folders)

<b>Box</b>	<b>Folder</b>	
284	1	Stock Catalog, Inventory nos. 8632-8701, Paintings and Drawings, circa 1956-1971
	2	Stock Catalog, Inventory nos. 8702-8787, Paintings and Drawings, circa 1956-1971
	3	Stock Catalog, Inventory nos. 8788-8852, Paintings and Drawings, circa 1956-1971
	4	Stock Catalog, Inventory nos. 8863-8959, Paintings and Drawings, circa 1956-1971
	5	Stock Catalog, Inventory nos. 4786-8656, Sculpture, circa 1956-1971
	6	Stock Catalog, undated
	7	Bound Stock Catalog: Paintings and Pastels no. 1, 1927-1929
	8	Bound Stock Catalog: Paintings and Pastels no. 2, 1927-1931
	9	Bound Stock Catalog: Engravings and Sculpture, 1926-1930

<b>Box</b>	<b>Folder</b>	
285	1	Bound Stock Catalog: Watercolors and Drawings no. 1, 1926-1928

2	Bound Stock Catalog: Watercolors and Drawings no. 2, 1926-1932
3	Bound Stock Catalog: Watercolors and Drawings, undated
4	Bound Stock Catalog: Decorative Art, 1926-1931
5	Bound Stock Catalog: Objects of Decorative Art, undated

<b>Box</b>	<b>Folder</b>	
286	1	Bound Stock Lists: All Stock, 1926-1949
	2	Bound Stock Lists: All Stock, 1950-1960s

## 6.2: Miscellaneous Lists and Catalogs, New York Office, 1920-1973

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
287	1	Miscellaneous Lists and Catalogs, 1931, undated
	2	Miscellaneous Lists and Catalogs: Jacques Seligmann & Co., Inc., Germain Seligman-Modern Paintings, Inc., circa 1930, undated
	3	Miscellaneous Lists and Catalogs: Modern Paintings, Inc.; de Hauke & Co., Inc., 1930-1932
	4	Miscellaneous Lists and Catalogs: Miscellaneous Descriptions, circa 1950-1954
	5	Miscellaneous Lists and Catalogs: Furniture Index, undated
	6	Miscellaneous Lists and Catalogs: Picture Index, undated
	7	Miscellaneous Lists and Catalogs: List and Photographs, vol. 1, 1920-1973
	8	Miscellaneous Lists and Catalogs: List and Photographs, vol. 2, 1920-1973

## 6.3: Stock Catalogs, Paris Office, 1924-1939

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
287	9-10	Stock Catalogs, circa 1924-1930 (2 folders)

<b>Box</b>	<b>Folder</b>	
288	1-7	Stock Catalogs, circa 1924-1930 (7 folders)
	8-10	Stock Catalogs, 1935 (3 folders)
	11	Objects on Consignment, 1939

## 6.4: Negative Files, undated

This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
289	1	Negative Files, A-B (not scanned)
	2	Negative Files, C-D (not scanned)

- 3 Negative Files, E-H (not scanned)
- 4 Negative Files, I-L (not scanned)
- 5 Negative Files, M-N (not scanned)
- 6 Negative Files, O-P (not scanned)
- 7 Negative Files, Q-R (not scanned)
- 8 Negative Files, S-T (not scanned)
- 9 Negative Files, U-Z (not scanned)
- 10 Negative Files, Works of Art I (not scanned)
- 11 Negative Files, Works of Art II (not scanned)

## **Series 7: Financial Files and Shipping Records, 1910-1977 (Boxes 290-357; 30.5 linear feet)**

This series houses the large and complex financial records of Jacques Seligmann & Co., Inc. Although primarily the records of the New York office under the direction of Germain Seligman, a few records of the Paris office are scattered throughout many of the subseries. Most of the financial records of subsidiary companies, such as de Hauke & Co., Inc., and Modern Paintings, Inc., are arranged with the appropriate series housing the records of those companies, except where ledgers and account books share entries for all the companies. Additional receipts, invoices, and other financial documentation are also interspersed throughout Correspondence (Series 1), Auction Files (Series 3), and the Inventory and Stock Files (Series 6).

Quite large and complex, the financial records contain comprehensive documentation of sales and purchases of both the New York and Paris offices. The records include fascinating and revealing information about sales, purchases, provenance, prices, clients, and shared commission sales with other dealers. Several subseries are of particular note. Purchase Receipts/Documentation (Series 7.1) houses a fairly complete set of documentation of the firm's purchases, including the 1937 acquisition of Madame Jacques Doucet's collection of Picassos, which included *Les Demoiselles d'Avignon*. Price Quote Notebooks (Series 7.3) is also interesting as it documents Germain Seligman's records of "sales calls," including commentary and notes about clients and their collecting interests. Many of the Invoice Books, Account Books and Ledgers (Series 7.8, 7.9, and 7.11, respectively) provide information about individual sales to clients as well as purchases. The earliest Invoice Book dates from 1910 and is from the Paris office; it contains lists of invoices detailing works of art sold to clients such as George Blumenthal, Condé Nast, Henry Walters, and other notable collectors.

This series contains a wide variety of financial records, and has been further arranged into eighteen subseries.

- 7.1: Purchase Receipts/Documentation, 1925-1973
- 7.2: "On Approval" Journals, 1913-1958
- 7.3: Price Quote Notebooks, 1935-1970
- 7.4: Consular Invoices, 1920-1953
- 7.5: Consignment Invoices, 1932-1950
- 7.6: Credit Notes and Memoranda, 1925-1978
- 7.7: General Invoices, 1933-1950, 1970-1977
- 7.8: Invoice Books, 1910-1972
- 7.9: Account Books, 1913-1953
- 7.10: Daily Journals, 1921-1952
- 7.11: Ledgers, 1913-1976
- 7.12: Audit Reports and Balance Sheets, 1913-1959
- 7.13: Banking Records, 1969-1978
- 7.14: Tax Records, 1913-1975
- 7.15: Insurance Policies and Records, 1926-1960
- 7.16: Shipping Records, 1923-1977
- 7.17: Paris Office Financial Records, 1913-1957, undated

7.18: Miscellaneous Financial Notes and Files, circa 1924-1950s

The bulk of this series has been scanned with the exception of Series 7.7., and Series 7.12.-7.15. Blank pages of bound volumes have not been scanned and consequently there will be gaps in the page numbers of these volumes.

7.1: Purchase Receipts/Documentation, 1925-1973

7.2: "On Approval" Journals, 1913-1958

7.3: Price Quote Notebooks, 1935-1970

7.4: Consular Invoices, 1920-1953

7.5: Consignment Invoices, 1932-1950

7.6: Credit Notes and Memoranda, 1925-1978

7.7: General Invoices, 1933-1950, 1970-1977

7.8: Invoice Books, 1910-1972

7.9: Account Books, 1913-1953

7.10: Daily Journals, 1921-1952

7.11: Ledgers, 1913-1976

7.12: Audit Reports and Balance Sheets, 1913-1959

7.13: Banking Records, 1969-1978

7.14: Tax Records, 1913-1975

7.15: Insurance Policies and Records, 1926-1960

7.16: Shipping Records, 1923-1977

7.17: Paris Office Financial Records, 1913-1957, undated

7.18: Miscellaneous Financial Notes and Files, circa 1924-1950s

## **7.1: Purchase Receipts and Documentation, 1925-1973**

This subseries houses receipt files for purchases made by the Paris and New York offices of Jacques Seligmann & Co. Inc., which provide a detailed overview of many of the firm's purchases from 1925 through 1973. The files contain a variety of receipts, invoices, notes, correspondence, bank transfers, and shipping invoices that document purchases, prices, and detailed physical descriptions of artworks, decorative art objects, and antiquities. Found here are important and often fascinating provenance information and documentation of negotiations, commissioned and shared sales, shipping, and banking transfers. For example, the 1937 purchase of Madame Jacques Doucet's collection of Picassos is well documented in these files. Many of the files also note on whose behalf a purchase is being made.

The files are arranged by the firm's inventory numbering system, and the numbers can be cross-indexed with the Inventory and Stock Files (Series 6) and other series referencing the same inventory numbers. Note that many of the inventory numbers do not appear in the purchase receipts, and it is unclear whether they were not used or represent a gap in the documentation. Much of the documentation is in English, although some is in French and German. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
290	1	Purchase Receipts, nos. 3268-4006, 1925 September-1927 December
	2	Purchase Receipts, nos. 4043-4454, 1928 January-1929 January
	3	Purchase Receipts, nos. 4455-4769, 1929 January-1929 December
	4	Purchase Receipts, nos. 4786-5185, 1930-1931
	5	Purchase Receipts, nos. 5265-6115, 1932-1935
	6	Purchase Receipts, nos. 6156-6543, 1936 February-1937 December
	7	Purchase Receipts, nos. 6549-7188, 1938 January-1942 December
	8	Purchase Receipts, nos. 7190-7416, 1943 January-1946 October
	9	Purchase Receipts, nos. 7413-7590, 1946 October-1947 November

10 Purchase Receipts, nos. 7698-7731, 1948 April-November

<b>Box</b>	<b>Folder</b>	
291	1	Purchase Receipts, nos. 7800-7826, 1949 March-July
	2	Purchase Receipts, nos. 7872-7924, 1950
	3	Purchase Receipts, nos. 7930-8022, 1950-1951
	4	Purchase Receipts, nos. 8029-8124 (includes 8011), 1952
	5	Purchase Receipts, nos. 8127-8233, 1953-1954
	6	Purchase Receipts, nos. 8326-8257, 1954
	7	Purchase Receipts, nos. 8270-8379, 1955
	8	Purchase Receipts, nos. 8383-8406, 1956
	9	Purchase Receipts, nos. 8407, 1956-1957
	10	Purchase Receipts, nos. 8408, 1956-1957
	11	Purchase Receipts, nos. 8421-8489, 1957
	12	Purchase Receipts, nos. 8492-8519, 1958

<b>Box</b>	<b>Folder</b>	
292	1	Purchase Receipts, nos. 8521-8524, 1958-1959
	2	Purchase Receipts, nos. 8529-8581, 1959-1960
	3	Purchase Receipts, nos. 8584-8607, 1960
	4	Purchase Receipts, nos. 8655, 1960-1961
	5	Purchase Receipts, nos. 8608-8681, 1961
	6	Purchase Receipts, nos. 8682-8711, 1962
	7	Purchase Receipts, nos. 8713-8748, 1963
	8	Purchase Receipts, nos. 8749-8763, 1964 January-May
	9	Purchase Receipts, nos. 8764-8790, 1964 June-December
	10	Purchase Receipts, nos. 8791-8813, 1965

<b>Box</b>	<b>Folder</b>	
293	1	Purchase Receipts, nos. 8812-8850, 1966
	2	Purchase Receipts, nos. 8853-8870, 1967
	3	Purchase Receipts, nos. 8871-8904, 1968
	4	Purchase Receipts, nos. 8905-8932, 1969
	5	Purchase Receipts, nos. 8933-8950, 1970
	6	Purchase Receipts, nos. 8951-8968, 1971
	7	Purchase Receipts, nos. 8979-8989, 1972
	8	Purchase Receipts, nos. 8990-8996, 1973



## 7.2: "On Approval" Journals, 1913-1958

This subseries houses journals that list works of art sent out to clients "on approval" for sale and items received by the firm "on approval" for purchase. Information includes names of clients, such as museums, galleries, dealers, and individuals, titles of artwork or decorative art objects, and stock inventory numbers. Entries also indicate whether the piece was sold or returned, along with date of sale or return. Several of the journals also include name indexes in the front. Black entries appear to indicate items the firm sent out to clients for approval; red entries indicate items the firm received on approval. The last journal in the subseries exclusively lists "on approvals" for Paris and Geneva, 1926-1939 (Jacques Seligmann & Fils, Paris, and Jacques Seligmann & Co., Inc., Geneva).

Although the journals are arranged in chronological order, many contain scattered dated entries that do not match the chronological bulk dates of the journal; it is unclear why these entries appear out of order in many of the journals. It should also be noted that there is an overlap of years in the journals dated 1921-1927 and 1922-1928. This series has been scanned in entirety.

Box	Folder	
294	1	Journal, 1913-1920
	2	Journal, 1921-1927
	3	Journal, 1922-1928
	4	Journal, 1928-1929 (contains scattered earlier entries dating from 1923-1927 in front of book)
	5	Journal, 1930-1932 (contains scattered earlier entries dating from 1923-1929 in front of book)
	6	Journal, 1939-1942 (contains scattered earlier entries dating from 1923-1938 in front of book)

Box	Folder	
295	1	Journal, 1932-1934 (contains scattered earlier entries dating from 1923-1931 in front of book)
	2	Journal, 1934-1935 (contains scattered earlier entries dating from 1923-1933 in front of book)
	3	Journal, 1935-1937 (contains scattered earlier entries dating from 1923-1934 in front of book)
	4	Journal, 1940-1945 (contains scattered earlier entries dating from 1925-1935 in front of book)
	5	Journal, 1949-1958 (contains scattered earlier entries dating from 1925-1948 in front of book)
	6	1926-1939 Paris and Geneva

## 7.3: Price Quote Notebooks, 1935-1970

This subseries includes three dismantled notebooks of typed and handwritten notes documenting prices quoted to clients for specific works of art. Each notebook records dates and details of conversations, meetings, and correspondence with individual clients. The notebooks are divided into sections based on geographic area and either state, city, or city museum. These internal notes provide rich insight and important information about negotiations and clients' interests. Overall the notebooks document the building of many museum and private art collections within the United States.

The notebooks are in chronological order and have been dismantled into file folders. Many of the pages of the sections within the notebooks are, however, in reverse chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
296	1-7	Notebook I, 1935-1949 (7 folders)
	8-9	Notebook II, 1949-1957 (2 folders)

<b>Box</b>	<b>Folder</b>	
297	1-6	Notebook II, 1949-1957 (6 folders)
	7-11	Notebook III, 1957-1970 (5 folders)

## 7.4: Consular Invoices, 1920-1953

This subseries houses consular invoices of the American Consulate General in Paris and Brussels that declare ownership in relation to tariffs and exporting works of art "more than 100 years old." These official government documents detail all works of art exported to the United States (or other countries) by Jacques Seligmann & Co., between 1920 and 1953. They provide important provenance information, such as physical description, (often in great detail), age, from whom acquired, date of acquisition, and assessed market value. They also contain information about shipping. The invoices provide researchers with a perspective of the overall quantity and nature of the firm's purchases and shipments for this period.

The invoices are arranged chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
298	1	Invoices, 1920
	2	Invoices, January-August 1921
	3	Invoices, August-December 1921
	4	Invoices, 1922
	5	Invoices, February-July 1923
	6	Invoices, August-December 1923
	7	Invoices, 1924
	8	Invoices, January-September 1925
	9	Invoices, October-December 1925
	10	Invoices, January-August 1926
	11	Invoices, September-December 1926

<b>Box</b>	<b>Folder</b>	
299	1	Invoices, 1927
	2	Invoices, 1928
	3	Invoices, 1929
	4	Invoices, 1930
	5	Invoices, 1931
	6	Invoices, 1932

7	Invoices, 1933
8	Invoices, 1934
9	Invoices, 1935
10	Invoices, 1936
11	Invoices, 1937
12	Invoices, 1938
13	Invoices, 1939
14	Invoices, 1940-1953

## 7.5: Consignment Invoices, 1932-1950

This subseries houses notes, memoranda, correspondence, receipts, shipping receipts, insurance documents, scattered catalogs, and other documentation for works of art and antiquities on consignment either to Jacques Seligmann & Co. or from the firm for possible sale. The files contain scattered information about prices, price negotiations, sales, potential clients, commission percentages, exhibition arrangements, and provenance. The first group of files, 1932-1944, represent consignments to the firm and are arranged alphabetically by name of gallery, firm, or individual. The second, smaller group represents consignments from Jacques Seligmann & Co., 1933 to 1950. It is arranged chronologically.

This series has been scanned in entirety.

### 7.5.1: To Jacques Seligmann & Co., 1932-1944

<b>Box</b>	<b>Folder</b>	
300	1	A, 1932-1944
	2	B, 1931-1946
	3	C, 1932-1944
	4	D, 1932-1944
	5	E, 1932-1944
	6	Exposition de New York, 1932-1935
	7	F, 1932-1944
	8	G, 1932-1944
	9	H, 1932-1944
	10	J, 1932-1944
	11	K, 1932-1944
	12	L, 1932-1944
	13	M, 1932-1944
	14	N, 1932-1944
	15	O, 1932-1944
	16	P, 1932-1944

<b>Box</b>	<b>Folder</b>	
301	1	R, 1932-1944

2	S, 1932-1944
3	T, 1932-1944
4	V, 1932-1944
5	W, 1932-1944
6	Y, 1932-1944

### 7.5.2: From Jacques Seligmann & Co., 1933-1950

Box	Folder
301	7 Invoices, 1933
	8 Invoices, 1934-1935
	9 Invoices, 1936-1939
	10 Invoices, 1940
	11 Invoices, Antiques, 1941-1950
	12 Invoices, Paintings, Works of Art, etc., on Consignment for Sale, undated (bound notebook)

### 7.6: Credit Notes and Memoranda, 1925-1978

This interesting subseries of financial records provides additional details concerning numerous sales and financial transactions of Jacques Seligmann & Co., in the form of correspondence, notes, and memoranda to clients. Although not all the firm's sales are represented in these files, some very important sales and provenance information are documented in these credit notes. Scattered throughout are also routine notes and correspondence concerning financial transactions other than the sale of artwork, particularly in the bound volumes arranged in the subseries. The bound letterpress volumes were originally filed with Correspondence (Series 1) but were refiled in this subseries because of the similar nature of the documents. Scattered throughout the bound volumes, however, are a few notes and letters that are slightly different in nature. The first bound volume is labeled "Mr. Germain's Private Book" but contains the same type of information as found in the credit notes. The name of the series is based upon the terminology used by Jacques Seligmann & Co. and can be defined as credits back to the firm's various accounts. Many of the notes also detail a "debit" on the same document.

The files are divided into loose and bound and, within, are in chronological order. The bulk of this series has been scanned with the exception of bound credit notes which have not been scanned due to the condition of the material.

Box	Folder
302	1 Loose Credit Notes, 1925
	2 Loose Credit Notes, 1926 January-March
	3 Loose Credit Notes, 1926 April-November
	4 Loose Credit Notes, 1926 November-December
	5 Loose Credit Notes, 1927 January-May
	6 Loose Credit Notes, 1927 June-December
	7 Loose Credit Notes, 1928
	8 Loose Credit Notes, 1929-1931
	9 Loose Credit Notes, 1932-1933
	10 Loose Credit Notes, 1934

11	Loose Credit Notes, 1935
12	Loose Credit Notes, 1936
13	Loose Credit Notes, 1937
14	Loose Credit Notes, 1938
15	Loose Credit Notes, 1939
16	Loose Credit Notes, 1940-1941
17	Loose Credit Notes, 1942-1943
18	Loose Credit Notes, 1944-1946
19	Loose Credit Notes, 1947-1948
20	Loose Credit Notes, 1949
21	Loose Credit Notes, 1950
22	Loose Credit Notes, 1962-1966
23	Loose Credit Notes, 1970-1978

<b>Box</b>	<b>Folder</b>	
303	1	Bound Credit Notes, 1926-1936 (not scanned)
	2	Bound Credit Notes (indexed), 1940-1948 (not scanned)
	3	Bound Credit Notes, 1948-1955 (not scanned)
	4	Bound Credit Notes, 1955-1961 (not scanned)

<b>Box</b>	<b>Folder</b>	
304	1	Bound Credit Notes, 1961-1967 (not scanned)

## 7.7: General Invoices, 1933-1950; 1970-1977

This subseries includes loose general invoices for incidental expenses such as packing, shipping, insuring, restoring, and framing associated with selling a work of art for individual clients and galleries.

The files are chronological, with gaps. This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
305	1-7	Invoices, 1933-1950 (7 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
306	1-21	Invoices, 1970-1971 (21 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
307	1-22	Invoices, 1972-1973 (22 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
308	1-27	1974-1977 (27 folders; not scanned)

## 7.8: Invoice Books, 1910-1972

These bound volumes have copies of invoices to clients attached. Each includes an alphabetized index of names. Books are missing for the years 1926, January through November 1927, 1929, and January through September 1930. The invoices contained within the books are quite detailed and provide valuable information about sales to individual clients and galleries, purchase prices, commission percentages, and specific titles and descriptions of works of art.

The books are arranged in chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
309	1	Invoices, 1910 June-1919 October
	2	Invoices, 1919 October-1922 December
<b>Box</b>	<b>Folder</b>	
310	1	Invoices, 1923 January-1925 December
	2	Invoices, 1927 December-1928 December
<b>Box</b>	<b>Folder</b>	
311	1	Invoices, 1930 October-1939 December (includes two scattered entries from 1940-1941; sales from the liquidation of Modern Paintings, Inc., are found on page 50)
	2	Invoices, 1939 May-1944 April (appears to overlap with book listed above)
<b>Box</b>	<b>Folder</b>	
312	1	Invoices, 1944 May-1951 December
	2	Invoices, 1951 October-1957 March
<b>Box</b>	<b>Folder</b>	
313	1	Invoices, 1957 April-1961 December
	2	Invoices, 1962 January-1967 January
<b>Box</b>	<b>Folder</b>	
314	1	Invoices, 1967 January-1972 December

## 7.9: Account Books, 1913-1953

This subseries houses financial account books and journals that cover a wide variety of sales and purchase transactions and other costs associated with sales and purchases. The account books are arranged primarily according to the firm's record system of "credit" and "debit"; a few are organized according to "sales" and "purchases"; others are arranged according to specific genre or office. Within each set, the journals are arranged chronologically. Also found are *brouillard*, or scratch account books, which appear to contain temporary entries. Although duplicate, complex, and often difficult to read, the account books have valuable information about sales, purchases, consignments, travel, and general expenses. Most of the account books contain client names, dates of purchases and sales, prices, and titles of individual works of art. Some have name indexes.

This series has been scanned in entirety.

### **7.9.1: Credits, 1921-1952**

<b>Box</b>	<b>Folder</b>	
315	1	Credits, 1921-1925
	2	Credits, 1926-1927
	3	Credits, 1928-1929
	4	Credits, 1930-1943
	5	Credits, 1943-1952

### **7.9.2: Debits, 1913-1952**

<b>Box</b>	<b>Folder</b>	
316	1	Debits, 1913-1915
	2	Debits, 1921-1925
	3	Debits, 1926-1927
	4	Debits, 1928-1929
	5	Debits, 1930-1943
	6	Debits, 1943-1952

### **7.9.3: Credit and Debit, 1913-1953**

<b>Box</b>	<b>Folder</b>	
317	1	Credit and Debit, Paris, 1913-1920
	2	Credit and Debit, 1947-1953
	3	Credit and Debit, 1950-1953

### **7.9.4: Sales and Purchases, 1913-1929**

<b>Box</b>	<b>Folder</b>	
317	4	Sales, 1913-1920
	5	Sales, 1924-1939
	6	Purchases, 1914-1920
	7	Purchases, 1924-1939

### **7.9.5: Miscellaneous Accounts, 1924-1953**

<b>Box</b>	<b>Folder</b>	
318	1	Tapestries, 1924-1932
	2	Engel Collection and Duc d'Arenberg Collection, 1951-1953
	3	Works of Art Inventory Valuations, 1947-1953

### 7.9.6: General Expenses, 1939-1952

Box	Folder	
318	4	General Expenses and Sundries, 1939-1940, 1950-1952
	5	General Expenses, 1940-1942 (OV material housed in Box 321)
	6	General Expenses, 1946-1949
	7	General Expenses, 1948-1952 (OV material housed in Box 321)
	8	General Expenses, 1950-1952 (includes prints to Rico Lebrun)

Box	
321	General Expenses, 1940-1942 (OV material scanned with Box 318, F5)
	General Expenses, 1948-1952 (OV material scanned with Box 318, F7)

### 7.9.7: *Brouillard*, Scratch Account Books, 1921-1945

Box	Folder	
319	1	Credit, 1921-1926
	2	Credit, 1927-1929
	3	Credit, 1928-1929
	4	Credit, 1929-1945
	5	Debit, 1921-1926
	6	Debit, 1923-1924
	7	Debit, 1926-1927

Box	Folder	
320	1	Debit, 1927-1929
	2	Debit, 1929-1934
	3	Debit, 1930
	4	Debit, 1931
	5	Debit, 1932

### 7.10: Daily Journals, 1921-1952

The daily journal entries in this subseries cover a wide variety of financial transfers and transactions, such as salaries, general expenses, insurance, travels, account transfers, purchases, sales, etc.

This series has been scanned in entirety.

Box	Folder	
322	1	Journal, 1921-1925
	2	Journal ( <i>Brouillard</i> /Scratch Account Books), 1926-1927



3	Journal, 1926-1927
4	Journal, 1928-1929
5	Journal, 1930-1931

<b>Box</b>	<b>Folder</b>	
323	1	Journal, 1931-1933
	2	Journal, 1934-1936
	3	Journal, 1937-1939
	4	Journal, 1940-1946
	5	Journal, 1946-1952

## 7.11: Ledgers, 1913-1976

This subseries houses various ledgers, including general ledgers of accounts, sales ledgers, general combined ledgers, client account ledgers, and a special ledger for a contract dated July 8, 1940, among Germain Seligman, César M. de Hauke, and Robert M. Levy.

The bulk of this series has been scanned. Ledgers from 1970-1975 are partially scanned: details of routine transactions, such as building maintenance, utilities, and payroll related taxes have not been scanned.

### 7.11.1: General Ledgers of Accounts, 1913-1952

This subseries houses ledgers divided into various accounts for Jacques Seligmann & Co., Inc., Jacques Seligmann & Fils (Paris company), sales account, loan account, Germain Seligman account, Modern Paintings, Inc., account, suspense account, cash account, commission account, J. P. Morgan account, Fifth Avenue Bank, New York, account, tax account, and additional special client accounts. Of special interest in each ledger is the works of art account, which provides lists of works bought or sold. The accounts documented in the ledgers vary somewhat from year to year. Most of the ledgers have an alphabetized index of the accounts. The last two ledgers from the early to mid-1970s are somewhat different in composition, including not only various account transactions but also more routine accounting data, such as taxes, accounts payable and receivable, salaries, etc. Note that there are no general ledgers for 1942-1943, 1953-1969, or 1972-1973.

The bulk of this series has been scanned. Routine accounting data, such as taxes and salary information in Ledgers for 1970-1975, has not been scanned.

<b>Box</b>	<b>Folder</b>	
324	1	Ledgers, 1913-1920

<b>Box</b>	<b>Folder</b>	
325	1	Ledgers, 1921-1925
	2	Ledgers, 1926-1927

<b>Box</b>	<b>Folder</b>	
326	1	Ledgers, 1928-1929
	2	Ledgers, 1930

<b>Box</b>	<b>Folder</b>	
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327	1	Ledgers, 1931
	2	Ledgers, 1932-1933
	3	Ledgers, 1934-1935

<b>Box</b>	<b>Folder</b>	
328	1	Ledgers, 1936-1937
	2	Ledgers, 1938-1939
	3	Ledgers, 1940-1941

<b>Box</b>	<b>Folder</b>	
329	1	Ledgers, 1944-1946
	2	Ledgers, 1947-1950
	3	Ledgers, 1951-1952

<b>Box</b>	<b>Folder</b>	
330	1-2	Ledgers, 1970-1971 (2 folders)
	3-4	Ledgers, 1974-1975 (2 folders)

### 7.11.2: Sales Ledgers, 1931-1973

In this subseries are two disbound sales ledgers covering 1931-1947 and 1949-1973, arranged alphabetically by name of client and listing each sale. Many sales to museums are listed according to a particular individual associated with the museum. Many entries also note from whom the work was acquired.

<b>Box</b>	<b>Folder</b>	
331	1	A-D, 1931-1947
	2	E-K, 1931-1947
	3	L-P, 1931-1947
	4	R-Z, 1931-1947
	5	A-D, 1949-1973
	6	E-L, 1949-1973

<b>Box</b>	<b>Folder</b>	
332	1	M-R, 1949-1973
	2	S-Z, 1949-1973

### 7.11.3: General Combined Ledgers, 1926-1976

This subseries houses general combined ledgers, which list all financial transactions by month. The ledger for 1926-1928 is bound; the others have been disbound for storage. Ledgers for 1929 and 1948 are missing.

<b>Box</b>	<b>Folder</b>	
333	1	Ledgers, 1926-1928

<b>Box</b>	<b>Folder</b>	
334	1	Ledgers, 1930-1938

<b>Box</b>	<b>Folder</b>	
335	1	Ledgers, 1939-1947

<b>Box</b>	<b>Folder</b>	
336	1	Ledgers, 1949-1952
	2	Ledgers, 1953-1955

<b>Box</b>	<b>Folder</b>	
337	1	Ledgers, 1956-1960
	2	Ledgers, 1961-1963

<b>Box</b>	<b>Folder</b>	
338	1	Ledgers, 1964-1973

<b>Box</b>	<b>Folder</b>	
339	1	Ledgers, 1974-1976

#### **7.11.4: Client Accounts' Ledger, 1913-1920**

The valuable indexed ledger in this subseries lists the accounts for each client and details works of art sold and prices.

<b>Box</b>	<b>Folder</b>	
340	1	Client Accounts' Ledger, 1913-1920

#### **7.11.5: Special Account Ledger, 1940-1942**

<b>Box</b>	<b>Folder</b>	
340	2	Ledger: Jacques Seligmann & Co., Inc., Subject of Contract dated July 8, 1940, Between Germain Seligman, César M. de Hauke, and Robert M. Levy, 1940-1942

#### **7.12: Audit Reports and Balance Sheets, 1913-1959**

This subseries includes audit reports and balance sheets for Jacques Seligmann & Co., Inc., de Hauke & Co., Inc., and Modern Paintings, Inc.

This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
341	1	Balance Sheets, 1913-1920 (not scanned)
	2	Balance Sheets, 1920 (not scanned)

- |   |   |
|---|---|
| 3 | Audit Reports and Balance Sheets, 1924-1947 (bound volume; not scanned) |
| 4 | Audit Reports and Balance Sheets, 1948, 1952-1959 (not scanned)         |

### 7.13: Banking Records, 1969-1978

In this subseries are bank statements and canceled checks for various accounts with the Bank of New York, Bankers Trust Company, Morgan Grenfell & Co., Ltd., and Morgan Guaranty Trust.

This series has not been scanned.

Box	Folder	
342	1-6	Bank of New York, nos. 04-4040, 1969 December-1971 June (6 folders; not scanned)
<b>Box</b>	<b>Folder</b>	
343	1-6	Bank of New York, nos. 04-4040, 1971 July-1972 December (6 folders; not scanned)
<b>Box</b>	<b>Folder</b>	
344	1-6	Bank of New York, nos. 04-4040, 1973 January-1974 July (6 folders; not scanned)
<b>Box</b>	<b>Folder</b>	
345	1-6	Bank of New York, nos. 04-4040, 1974 August-1976 September (6 folders; not scanned)
<b>Box</b>	<b>Folder</b>	
346	1-3	Bank of New York, nos. 04-4040, 1976 September-1977 November (3 folders; not scanned)
	4	Bank of New York, nos. 04-4032, 1970-1977 (not scanned)
	5	Bank of New York, nos. 02-5550, 1969-1978 (not scanned)
	6	Bankers Trust Company, 1970-1972 (not scanned)
<b>Box</b>	<b>Folder</b>	
347	1	Bankers Trust Company, 1973-1977 (not scanned)
	2	Morgan Grenfell & Co., Ltd., 1969-1977 (not scanned)
	3-5	Morgan Guaranty Trust Correspondence, 1969-1977, undated (3 folders; not scanned)
	6	Morgan Guaranty Trust, no. 055-95-055, 1969-1975 (not scanned)
	7	Morgan Guaranty Trust, Dollar Account, 1970-1975 (not scanned)
	8	Morgan Guaranty Trust, Financial Franc Account, 1971-1977 (not scanned)
	9	Morgan Guaranty Trust, Foreign Franc Accounts, 1970-1974 (not scanned)

### 7.14: Tax Records, 1913-1975

This subseries houses federal, state, and city tax returns and supporting documentation.

This series has not been scanned.

Box	Folder
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348	1	Federal Capital Stock, 1918-1935 (not scanned)
	2	Federal Corporation Income, 1913, 1917-1923 (not scanned)
	3	Federal Corporation Income, 1924-1933 (not scanned)
	4	Federal Corporation Income, 1963-1968 (not scanned)
	5	Federal Corporation Income, 1970 (not scanned)
	6	Federal Corporation Income, 1971 (not scanned)
	7	Federal Corporation Income, 1972 (not scanned)
	8	Federal Corporation Income, 1973 (not scanned)
	9	Federal Corporation Income, 1974 (not scanned)
	10	Federal Corporation Income, 1975 (not scanned)
<b>Box</b>	<b>Folder</b>	
349	1	Federal Annual Information/Income Tax to Be Paid at Source, 1920-1924, 1926-1929 (not scanned)
	2	Federal Annual Information/Income Tax to Be Paid at Source, 1930-1935 (not scanned)
	3	Federal Special Reports and Appeals, 1918-1926 (not scanned)
	4	Federal Special Reports and Appeals, 1927-1929 (not scanned)
	5	Federal Special Reports and Appeals, 1930-1937 (not scanned)
	6	Federal Certificates of Aliens Claiming Residency, 1925-1936 (not scanned)
	7	Federal Foreign Funds Control Reports, 1937-1948, undated (not scanned)
<b>Box</b>	<b>Folder</b>	
350	1	New York City Capital Stock, 1913-1917 (not scanned)
	2	New York City Excise Tax, 1933-1934 (not scanned)
	3	New York City Sales Tax, 1934-1935 (not scanned)
	4	New York City Miscellaneous Documentation, 1935-1951 (not scanned)
	5	New York State Franchise Tax, 1918-1935 (not scanned)
	6	New York State Sales Tax, 1933-1934 (not scanned)
	7	New York State Tax Withheld at Source, 1920-1929 (not scanned)
	8	New York State Tax Withheld at Source, 1930-1935 (not scanned)
	9	New York State Certificates of Residency, 1924-1936 (not scanned)
	10	Miscellaneous Documentation, undated (not scanned)

## 7.15: Insurance Policies and Records, 1926-1960

In this subseries are insurance policies and contracts, record books, and miscellaneous documents related to the firm's stock, shipping, and overall business.

This series has not been scanned.

<b>Box</b>	<b>Folder</b>
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351	1	Insurance Book for Stock, 1929-1939 (not scanned)
	2	Insurance Book for Stock, circa 1939-1949 (not scanned)

<b>Box</b>	<b>Folder</b>	
352	1	Transit Insurance Book, 1926 October-1930 June (not scanned)
	2	Transit Insurance Book, 1930 July-1931 December (not scanned)
	3	Transit Insurance Book, 1932 January-1934 July (not scanned)
	4	Transit Insurance Book, 1934 August-1937 March (not scanned)
	5	Transit Insurance Book, 1937 April-1941 September (not scanned)

<b>Box</b>	<b>Folder</b>	
353	1-5	Policy Contracts, 1948-1960 (5 folders; not scanned)
	6	Miscellaneous Insurance Related Correspondence, 1931-1933 (not scanned)
	7	Miscellaneous Insurance Related Lists, 1939-1947, undated (not scanned)
	8	Miscellaneous Insurance Related Notes Regarding Price Changes, 1942 (not scanned)
	9	Miscellaneous Insurance Related Notes Regarding Marine Insurance, 1938-1939 (not scanned)

## 7.16: Shipping Records, 1923-1977

This subseries houses records, receipts, logs, and related correspondence concerning shipping artwork to and from Europe and within the United States.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
354	1	Shipping Log Book, Jacques Seligmann & Fils, Paris, 1923-1925
	2	Transatlantic Shipping Log Book, circa 1930-1935
	3	Miscellaneous Bills of Lading, 1926
	4	Shipping Log, 1938-1939
	5	Shipping Correspondence with Jean Davrey, 1957-1959
	6	Shipping Correspondence, 1957
	7	Shipping Correspondence with Colnaghi & Co., Ltd., 1958-1968
	8	Shipping Correspondence, 1961
	9	Shipping Correspondence, 1961-1962
	10	Shipping Correspondence, 1965

<b>Box</b>	<b>Folder</b>	
355	1	Shipping Receipts, 1947-1952
	2-6	Shipping Receipts, 1963-1977 (5 folders)
	7-9	Exhibitions, 1966-1970 (3 folders)

### 7.17: Paris Office Financial Records, 1913-1957, undated

This small subseries houses financial records of the Paris office. It includes credit notes, invoices, statements, lists, consignment invoices, approval notes, lists of sales, and miscellaneous notes. The files primarily document sales and accounts of the Paris office. Of particular interest is a list of sales to Henry Walters between 1913 and 1917 and a general list of sales between 1926 and 1929, which includes the names of many notable collectors.

Most of the records are in French and are arranged first according to type of documentation and then chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
356	1	Sales, 1913-1929
	2	Statements, Invoices, Credit Notes, 1926-1927
	3	Statements, Invoices, Credit Notes, 1928-1929
	4	Statements, Invoices, Credit Notes, 1930
	5	Statements, Invoices, Credit Notes, 1931
	6	Statements, Invoices, Credit Notes, 1932
	7	Statements, Invoices, Credit Notes, 1933
	8	Statements, Invoices, Credit Notes, 1934
	9	Statements, Invoices, Credit Notes, 1935
	10	Statements, Invoices, Credit Notes, 1936
	11	Statements, Invoices, Credit Notes, 1937
	12	Statements, Invoices, Credit Notes, 1938-1939
	13	Statements, Invoices, Credit Notes, circa 1943-1945
	14	Statements, Invoices, Credit Notes, 1956-1957
	15	Consignment Invoices and Approval Notes, 1933-1936
	16	Consignment Invoices and Approval Notes, 1937-1939
	17	Miscellaneous Notes, undated

### 7.18: Miscellaneous Financial Notes and Files, circa 1924-1950s, n.d

This small subseries houses miscellaneous lists, statements, and notes concerning financial matters. A few files concern special accounts for artworks held jointly with other family members, such as Georges Seligmann. There are also two files containing financial information about consignment sales of tapestries with Georges Haardt & Co. Most of the remaining files contain miscellaneous lists and financial information. The folder for "Miscellaneous Lists of Sales and Inventory, 1924-1943" includes inventories of Modern Paintings, Inc. from 1938 and 1940.

The bulk of this series has been scanned with the exception of one folder of miscellaneous notes and expenses which has not been scanned due to condition.

<b>Box</b>	<b>Folder</b>	
357	1	Statements, "Nouvelle Société" and Georges Seligmann, 1940-1944
	2	Family Loans and Royalties, 1927-1950s
	3	Statements and Notes, Georges Haardt, 1927-1934

- 4 Statements and Notes, Georges Haardt, 1935-1939
- 5 Miscellaneous Lists of Sales and Inventory, 1924-1943, undated
- 6-9 Miscellaneous Notes and Statements, circa 1930s-1950 (4 folders)
- 10 Miscellaneous Notes, Commissions, 1928-1950, undated
- 11 Miscellaneous Notes, Expenses, 1925-1938 (not scanned due to condition)
- 12 Miscellaneous Notes, Price Quotes, 1927-1944, undated
- 13 Miscellaneous Notes, Real Estate, 1933-1934
- 14 Miscellaneous Notes, Bills Not Entered, 1939-1950

## **Series 8: Contemporary American Department, 1932-1978 (Boxes 358-381; 10 linear feet)**

This series documents the activities of the Contemporary American Department, a division of Jacques Seligmann & Co. that was established in 1935 to represent young and upcoming American artists. Under the direction of Theresa D. Parker, the department initiated a contemporary American art exhibition program, exposing out-of-town artists to audiences in New York and circulating their work nationwide through loans to other galleries and art institutions.

The department was suspended during World War II but, in the years that followed, resumed its activities with a series of exhibitions featuring work primarily by young artists, many of whom had recently completed military service. Artists sponsored by the department were selected from recommendations made by colleges and art centers and included Kahlil Gibran, Arthur Kraft, Rico Lebrun, and Cleve Gray. Parker continued to operate the department until the late 1970s, when it was closed due to the deteriorating health of Germain Seligman.

This series is organized into five subseries:

- 8.1: Alphabetical Files, 1932-1978, undated
- 8.2: Address Book and Records Notebooks, 1955-1970, undated
- 8.3: Exhibition of Religious Art, 1944-1964, undated
- 8.4: Loans, 1948-1972, undated
- 8.5: Financial Records, 1934-1974

This bulk of this series has been scanned with the exception of some printed material, some photographs of artwork and a Letterpress of Bills which has not been scanned due to its condition.

- 8.1: Alphabetical Files, 1932-1978, undated
- 8.2: Address Book and Records Notebooks, 1955-1970, undated
- 8.3: Exhibition of Religious Art, 1944-1964, undated
- 8.4: Loans, 1948-1972, undated
- 8.5: Financial Records, 1934-1974

### **8.1: Alphabetical Files, 1932-1978, undated**

This subseries documents many aspects of the department's daily business. Files primarily contain correspondence with artists, galleries, and art institutions and are supplemented by a small number of general subject files that focus on administrative activities, exhibitions, or the department's interest in specific art media. In addition to correspondence, individual files may contain photographs of artists and works of art, financial records, details of exhibitions, shipping and loan records, and printed matter, such as exhibition catalogs and news clippings.

Theresa D. Parker's personal correspondence can be found scattered throughout, in addition to substantial correspondence with several of the artists represented by the department. A portion of the correspondence from the late 1970s concerns the eventual closing of the department.

Files are arranged alphabetically by name or subject. This series has been scanned in entirety.



<b>Box</b>	<b>Folder</b>	
358	1	Aach, Herb, 1960-1975, undated
	2	American Academy of Arts and Letters, 1973-1975, undated
	3	American Federation of Arts, 1950-1952, 1972
	4	Anliker, Roger, 1949-1974, undated includes photos of Anliker
	5	<i>Architecture and Sculpture</i> Exhibition (see also Kraft, Arthur), 1953-1955, undated
	6	<i>Art Commentary on Lynching</i> Exhibition, 1935, 1973
	7	Art for Architecture Project, 1960-1962
	8	Art Institute of Chicago, 1949-1951
	9	Miscellaneous A, 1946-1977
	10	B. A. Frank Gallery, 1971-1977, undated
	11	Barenberg, Carol, 1962-1965, undated
	12	Berresford, Virginia (Berresford Gallery), 1947, 1961-1975, undated

<b>Box</b>	<b>Folder</b>	
359	1	Birmingham Museum of Art, 1951-1974
	2	Bob Jones University, 1964-1977
	3	Bonpensiere, Luigi, undated
	4	Bourdelle, Pierre, 1949-1953
	5	Brooklyn Museum, 1949-1952
	6	Brown, George E., 1961-1965
	7	Browning, Colleen, 1962-1968, undated
	8	Buffalo Fine Arts Academy, Albright Art Gallery, 1932, 1951-1952
	9	Burkert, Robert, 1963
	10	Miscellaneous B: Ba - Bi, 1946-1977
	11	Miscellaneous B: Bl - Bu, 1946-1977
	12	Caravias, Urania P. (Celeste), 1949-1972, undated
	13	Cayuga Museum of History and Art, 1949-1951
	14	Ceramics, 1960-1964
	15	Cincinnati Art Museum, 1949-1953
	16	Cleveland Center for the Arts, 1964-1965, undated
	17	Collins, Glyn, 1961-1963, undated

<b>Box</b>	<b>Folder</b>	
360	1	Columbus Gallery of Fine Arts, 1964-1977, undated
	2	Corcoran Gallery of Art, 1948-1964
	3	Crafts, 1947-1948

4	Crafts, 1948-1953
5	Currie, Bruce, 1964-1966, 1977, undated
6	Miscellaneous C: Ca - Cl, 1932-1976
7	Miscellaneous C: Co - Cu, 1932-1976
8	Davis, John Hatch, 1949-1972, undated
9	Day, Larry, 1967-1974, undated
10	Dayton Art Institute, 1949-1952, undated
11	Drumm, Don, 1961
12	Miscellaneous D: D. - De, 1946-1976, undated
13	Miscellaneous D: Di - Du, 1946-1976, undated

<b>Box</b>	<b>Folder</b>	
361	1	Eifert, Frank, 1972-1977
	2	Miscellaneous E, 1946-1972
	3	Ferguson, Robert, circa 1956, undated
	4	Finch, Keith, circa 1958, undated
	5	Florsheim, Richard A., 1951-1976, undated
	6	Forsberg, James (Jim), 1949, 1961-1965, undated
	7-8	Franck, Frederick, 1960-1964 (2 folders)
	9	Miscellaneous F, 1947-1977
	10	Gaston, Godfrey O., 1975-1976
	11	Gibran, Kahlil, 1958-1959, undated

<b>Box</b>	<b>Folder</b>	
362	1	Gibran, Kahlil, 1960-1977, undated
	2	Gloeckner, Michiel, 1960-1969, undated
	3	Gottlieb, Adolph (see also Graphic Circle), 1948-1963
	4-5	Graphic Circle (see also Gottlieb, Adolph), 1943-1952, undated (2 folders)
	6-7	Gray, Cleve, 1947-1975, undated (2 folders) (includes photographs of Gray)
	8	Miscellaneous G, 1947-1975
	9	Helsmoortel, Robert, 1960-1977, undated
	10	Howe, E. Ruth, 1965-1972, undated
	11	Miscellaneous H: H. - Ha, 1946-1977
	12	Miscellaneous H: He - Hu, 1946-1977

<b>Box</b>	<b>Folder</b>	
363	1	J. W. Young (Gallery), 1950-1951
	2	Miscellaneous I-J, 1947-1977

- 3 Kennedy, Doris Wainwright, 1964-1967, undated
- 4 Kermes, Constantine, 1948-1959, undated (includes photo of Kermes)
- 5 Kermes, Constantine, 1960-1961
- 6 Kermes, Constantine, 1962
- 7 Kermes, Constantine, 1963-1964
- 8 Kermes, Constantine, 1965-1969
- 9 Kermes, Constantine, 1970-1971
- 10 Kermes, Constantine, 1972-1976
- 11 Kraft, Arthur (see also *Architecture and Sculpture* Exhibition), 1949-1975 (includes photo of Kraft)

<b>Box</b>	<b>Folder</b>	
364	1	Kreindler, Doris, 1963-1976, undated
	2	Kruick, Arie B., 1948, 1960-1963, 1976
	3	Kupferman, Jacques, 1961-1974, undated
	4	Kuphal-Armänen, Mirjam, 1971-1974, undated
	5	Kuphal-Armänen, Mirjam, Photographs, circa 1971-circa 1974
	6	Miscellaneous K, 1946-1977
	7	Landa, Larry, 1960-1975, undated
	8	Langseth-Christensen, Richard, 1961-1969, undated
	9	Langseth-Christensen, Richard, Photographs, circa 1961-circa 1969

<b>Box</b>	<b>Folder</b>	
365	1	Latimer, Ronald (Dharma House), 1949-1961
		Lauck, Anthony J. (see University of Notre Dame)
	2	Lebrun, Rico, 1948-1959, undated
	3	Lebrun, Rico, 1960-1961
	4	Lebrun, Rico, 1962
	5	Lebrun, Rico, 1963-1964
	6	Lebrun, Rico, 1965-1976
	7	Lebrun, Rico, Drawings, Records of, circa 1950-circa 1962
	8	Lebrun, Rico, Printed Material, 1950, undated
	9	Lebrun, Rico, Printed Material, 1951-1962, circa 1976

<b>Box</b>	<b>Folder</b>	
366	1-2	Lebrun, Rico, Photographs, circa 1948-1955, undated (2 folders) (includes photograph of Lebrun)
	3	Lehigh University, 1965-1975
	4	Lissim, Simon, 1966-1977
	5	Miscellaneous L: L. - La, 1947-1978

6	Miscellaneous L: Le - Ly, 1947-1978
7	Magafan, Ethel, 1960-1961, undated
8	Magafan, Ethel, 1962-1963
9	Magafan, Ethel, 1964-1968, 1975

<b>Box</b>	<b>Folder</b>	
367	1	Malicoat, Philip, 1947-1949
	2	McNear, Everett, 1961-1975, undated
	3	Meltsner, Paul 1947, undated
	4	Meltsner, Paul 1947-1949
	5	Melville, Grevis, 1971-1976
	6	Museum of Modern Art, 1949-1960
	7	Miscellaneous M: M. - Mc, 1946-1976
	8	Miscellaneous M: Me - Mu, 1946-1976
	9	Nash, Katherine, 1952-1976
	10	Nash, Katherine, Photos of Nash, undated
	11	Nash, Katherine, Photos of Artwork, undated
	12	<i>New Yorker</i> , 1947-1951, 1973, undated

<b>Box</b>	<b>Folder</b>	
368	1	Newman, David, 1963-1967, undated
	2	Nonveiller, Roberto, 1948-1952
	3	Miscellaneous N, 1946-1977
	4	O'Sickey, Joseph, 1963-1970, undated (includes photos of O'Sickey)
	5	O'Sickey, Joseph, 1971-1977
	6	Miscellaneous O, 1947-1977
	7	Paxson, E. S., 1941-1950
	8-9	Peake, Channing (see also Warshaw, Howard), 1956-1960, undated (2 folders) (includes photographs of Channing and Warshaw and a photograph of Channing with actor Gregory Peck)
	10	Photographs of Contemporary American Department, 1952, undated (includes interiors of a Contemporary American Department gallery group exhibition)
	11	Pickett, Grace, 1950-1951, undated
	12	Pozzatti, Rudy, 1960-1961, undated
	13	Pozzatti, Rudy, 1962-1965

<b>Box</b>	<b>Folder</b>	
369	1	Provincetown Art Association (see also Witherstine, Donald F.), 1946-1950
	2	Publicity, 1946-1947

3	Publicity, 1947-1960
4	Miscellaneous P: Pa - Pe, 1946-1977
5	Miscellaneous P: Ph - Pr, 1946-1977
6	Miscellaneous Q, 1947-1952
	Redd, Richard (see Lehigh University)
7	Reed, Alma (Marie A.), 1950
8	Research Studio, 1947-1952, undated
9	Rockefeller, Nelson A., 1950
10	Rolick, Esther G., 1946-1973
11	Rollins College, 1962-[1965]
12	Rosenborg, Ralph, 1948-1976
13	Rudy, Charles, 1962-1967, undated

<b>Box</b>	<b>Folder</b>	
370	1	Miscellaneous R: Ra - Re, 1946-1977
	2	Miscellaneous R: Rh - Ru, 1946-1977
	3	Scarlett, Rolph, 1946-1949, 1973-1974, undated
	4	Seidenberg, Jean, 1960-1964
	5	Seidenberg, Jean, Photographs of Artwork, undated
	6	Sluis, George Vander, 1960-1961
	7	Spaeth, Eloise, 1960
	8	Stroh, Earl, 1960-1963
	9	Stuempfig, George R. K., 1966-1974, undated
	10	Syracuse University, 1947-1961
	11	Miscellaneous S: S. - Sh, 1946-1975
	12	Miscellaneous S: Si - So, 1946-1975
	13	Miscellaneous S: Sp - Sy, 1946-1975

<b>Box</b>	<b>Folder</b>	
371	1	Tourtlot, Madeline, 1948-1951
	2	Trivigno, Pat, 1960-1961
	3	Trivigno, Pat, 1962-1965
	4	Trivigno, Pat, Photographic Material, 1960, undated
	5	Trivigno, Pat, Printed Material, 1960-1965, undated
	6-7	Twitty, James, 1963-1975 (2 folders)
	8	Twitty, James, Photographic Material, 1963, undated
	9	Miscellaneous T, 1947-1977

<b>Box</b>	<b>Folder</b>
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372	1	University of Arkansas, 1948-1951
	2	University of Illinois, 1948-1972
	3	University of Minnesota, 1951
	4	University of Nebraska, 1948-1953
	5	University of Notre Dame, 1953-1963, undated
	6	University of Notre Dame, 1964-1968
	7	University of Notre Dame, 1969-1972
	8	University of Notre Dame, 1973
	9	University of Notre Dame, 1974 (includes photos of Anthony J. Lauck)
	10	University of Notre Dame, 1974-1977
	11	Miscellaneous U, 1948-1976
	12	Van Gent, Cock, 1947-1948, 1960, undated
	13	Miscellaneous V, 1947-1974

<b>Box</b>	<b>Folder</b>	
373	1	Ward, Lyle E., 1965-1970, undated
	2	Warshaw, Howard (see also Peake, Channing), 1950-1964, undated
	3	Warshaw, Howard (see also Peake, Channing), 1965-1974
	4	Wheat, John, 1960-1973, undated
	5	Wheat, John, Photographs of Artwork and Price List, undated
	6	Wheat, John, Scrapbook Fragments, 1961-1962
	7	Wheeler, Edward Everett, circa 1951-1963
	8	Whitney Museum of American Art, 1950-1975
	9	Wilson, Stanley, 1945-1948
	10	Witherstine, Donald F. (see also Provincetown Art Association), 1946-1949, undated

<b>Box</b>	<b>Folder</b>	
374	1	Wolf, Hamilton, 1947-1965
	2	Women Artists, (list) undated
	3	Miscellaneous W: W. - Wh, 1946-1963
	4	Miscellaneous W: Wi - Wo, 1946-1963
	5	Zimmerman, Paul, 1960-1963, undated
	6	Zimmerman, Paul, 1964
	7	Zimmerman, Paul, 1965-1967
	8	Zimmerman, Paul, 1968-1970
	9	Zimmerman, Paul, circa 1970-1975
	10	Miscellaneous Y-Z, 1950-1971

## 8.2: Address Book and Record Notebooks, 1955-1970, undated

The address book lists the mailing addresses of clients, lists artists and collectors, and documents business transactions and selling prices of works of art.

The notebooks are arranged in chronological order with handwritten notes scattered throughout. This series has been scanned in entirety.

Box	Folder	
375	1	Address Book, undated
	2	Record Notebooks 1 and 2, 1955-1961
	3	Record Notebooks 3 and 4, 1961-1964
	4	Record Notebooks, 1964-1970

## 8.3: Exhibition of Religious Art, 1944-1964, undated

This subseries relates to plans for an exhibition of religious art to be held at the New York gallery on behalf of the General Theological Seminary in New York. The exhibition was canceled by the seminary in 1964 due to lack of funds, despite being in the advanced planning stages. Material primarily comprises printed matter relating to religious art and photographs of works of art, with only one folder of correspondence providing a little documentation of plans for the exhibition.

Records are arranged by document type. The series has been partially scanned; printed matter and photographs of artwork have not been scanned.

Box	Folder	
375	5	Correspondence, 1957, 1964, undated
	6	Lists, circa 1964
	7-9	Printed Matter, 1944-1964, undated (3 folders; not scanned)

Box	Folder	
376	1-4	Photographs of Works of Art, undated (4 folders; not scanned)

## 8.4: Loans, 1948-1972, undated

This subseries documents loans from the Contemporary American Department to galleries, museums, and other art institutions, such as the Museum of Modern Art, Dayton Art Institute, Corcoran Gallery of Art, American Academy in Rome, and National Academy of Design. The correspondence files provide detailed documentation of loans, including consignment, approval, and shipping records.

Files are arranged in chronological order. This series has been scanned in entirety.

Box	Folder	
376	5	Correspondence, 1948-1950, undated
	6	Correspondence, 1957-1960

Box	Folder
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377	1	Correspondence, 1960-1961
	2	Correspondence, 1961-1962
	3	Correspondence, 1962-1963
	4	Correspondence, 1963-1964
	5	Correspondence, 1964-1965
	6	Correspondence, 1966-1967
	7	Correspondence, 1967-1972

## 8.5: Financial Records, 1934-1974

This subseries of financial records includes two account books containing notes on accounts payable and accounts receivable, profits and losses, and commissions; invoices and receipts; and a bound letterpress book of bills from 1947 through 1962.

Records are arranged by type and then chronologically. This series has been scanned in entirety with the exception of Letterpress Book of Bills which has not been scanned due to condition. Blank pages in bound volumes have not been scanned. Consequently there will be gaps in the page numbers of these volumes.

<b>Box</b>	<b>Folder</b>	
378	1	Account Book I, 1934-1937
	2	Account Book II, 1934-1936
	3	Account Book III, 1953-1956
	4	Account Book III, 1957-1959
	5	Account Book IV, 1960-1962
	6	Account Book IV, 1963-1965
	7	Account Book IV, 1966-1969

<b>Box</b>	<b>Folder</b>	
379	1	Invoice Book, 1934-1936
	2	Invoices, 1946-1947
	3	Invoices, 1948-1949
	4	Invoices, 1950
	5	Invoices, 1951-1952
	6	Invoices, 1953-1954
	7	Invoices, 1955-1956
	8	Invoices, 1957-1958

<b>Box</b>	<b>Folder</b>	
380	1	Invoices, 1959
	2	Invoices, 1960
	3	Invoices, 1961
	4	Invoices, 1962



5	Invoices, 1963
6	Invoices, 1964
7	Invoices, 1965-1966
8	Invoices, 1967
9	Invoices, 1968-1969

<b>Box</b>	<b>Folder</b>	
381	1	Invoices, 1970-1971
	2	Invoices, 1972-1973
	3	Invoices, 1974
	4	Letterpress Book of Bills, 1947-1962 (not scanned due to condition)

## **Series 9: De Hauke & Co., Inc., Records, 1925-1949, undated (Boxes 382-416; 16 linear feet)**

In the 1920s César M. de Hauke was introduced by René Seligmann to his cousin, Germain Seligman, head of the American branch of Jacques Seligmann & Co., Inc. Germain Seligman was so impressed by de Hauke's knowledge, interest, and excellent taste in modern art that he decided to help de Hauke set up a new company that would specialize in selling contemporary European and French art in the United States. This was a business venture that Germain Seligman had long wished to try under the auspices of Jacques Seligmann & Co., Inc., but other family members, who were silent partners in the firm, had been reluctant to support the proposition since it was outside the areas within which the company had traditionally dealt.

In 1926 Seligman personally financed the fledgling company, first called International Contemporary Art Company, Inc., and appointed César M. de Hauke its head, but even before the legal documents setting up the company were completed, the name was amended and changed to de Hauke & Co., Inc. Although the bulk of the new company's art purchases for stock took place in Paris and London, the majority of its sales occurred in the United States.

Seligman and de Hauke worked out an agreement that allowed de Hauke both to purchase works of art that he could sell privately within the de Hauke & Co. gallery as well as to purchase works of art for Jacques Seligmann & Co. Ownership of paintings was often shared among various dealers, involving complicated commission transactions upon completion of sales. The two businesses were deeply intertwined, as evidenced by the fact that Jacques Seligmann & Co. financial records include a great deal of de Hauke material and many of de Hauke's records are written on Jacques Seligmann & Co. stationery. De Hauke & Co. also shared addresses with Jacques Seligmann & Co. in New York at 3 East Fifty-first Street and in Paris at 9 Rue de la Paix or 57 Rue Saint-Dominique. By 1927, de Hauke had joined Jacques Seligmann & Co., Inc., as an employee of that firm.

De Hauke worked actively to bring the work of modern French artists to the attention of American buyers, exhibiting works by Pierre Bonnard, Amedeo Modigliani, Odilon Redon, Ker-Xavier Roussel, and Edouard Vuillard. He was equally interested in French School drawings and watercolors, and the scope of his exhibitions also included works by nineteenth-century masters such as Pierre-Auguste Renoir, Paul Cézanne, Edgar Degas, and Georges Seurat. De Hauke was an acknowledged authority on Seurat.

A Perusal of de Hauke & Co. financial records reveals the wide range of its stock, from decorative arts and frames to paintings, sculptures, glassware, ceramics, leather bindings and writing pads, and prints and drawings by some of the most recognizable names in nineteenth- and twentieth-century art. Included in de Hauke & Co.'s inventory were works by notable European artists such as Georges Braque, Paul Cézanne, Jean-Baptiste-Camille Corot, Honoré Daumier, Edgar Degas, Raoul Dufy, Constantin Guys, Fernand Léger, ?douard Manet, Henri Matisse, Amedeo Modigliani, Pablo Picasso, Odilon Redon, Vincent van Gogh, and Edouard Vuillard.

Exceptionally well-known works of art, or studies for these works, are listed among the invoices and ledger books: *The Palm* by Bonnard; a *Portrait of Madame Cézanne* (Rewald, *Paintings of Paul Cézanne: A Catalogue Raisonné*, no. 606); a *Self-Portrait*, and *Bathers* (Rewald, *Paintings of Paul Cézanne*, no. 256) by Cézanne; *Irises* and *Le Zouave* by van Gogh; and *Portrait of Monsieur Choquet* by Renoir.

Even during 1929 and beyond, sales appeared to be brisk despite the general economic downturn. Sales were made to private individuals, such as Lillie P. Bliss, Frank Crowninshield, Duncan Phillips, Henry Reinhardt, Edith Wetmore, and Grenville L. Winthrop. Among the galleries that de Hauke dealt with were Bernheim-Jeune, the Downtown Gallery, and M. Knoedler & Co.

The success that de Hauke & Co. demonstrated in sales helped Germain Seligman to convince other family members of the profitability to be found in modern art, and in 1930 he established Modern Paintings, Inc., as the new modern paintings branch of the New York office. This change led to de Hauke's eventual resignation from Jacques Seligmann & Co. in 1931. Legal documents within the series records suggest that the relationship between de Hauke and Seligman had become strained. De Hauke's financial records after 1931 (with the exception of a few miscellaneous items) are not part of the Jacques Seligmann & Co. records.

The relationship between de Hauke and Germain Seligman continued to deteriorate after World War II, as evidenced by an exchange of letters in Jacques Seligmann & Co., Inc., (Series 9.1.6). Writing from liberated France on November 20, 1944, de Hauke asked Germain Seligman's help in obtaining a visa to return to the United States. In a letter from New York City, dated March 16, 1945, Germain Seligman replied, refusing sponsorship without giving specific reasons but hinting at concerns over de Hauke's role in the selling of company property seized by the German forces during the occupation of Paris.

Researchers may especially wish to note the provenance information that can be gleaned from study of the consular invoices, which established the value and authenticity of artworks. De Hauke documented company sales in many ways, including by name of the purchaser, as a daily transaction, and as a consignment. Much overlapping information on sales and provenance can be found in ledgers, invoices, consignment records, consular invoices, and shipping correspondence, so researchers are advised to look in all of these categories to gain a complete perspective on transactions involving specific works of art, individuals, or institutions.

The de Hauke & Co., Inc., series is arranged into the following subseries:

- 9.1: Correspondence, 1925-1949, undated
- 9.2: Memoranda (*Fiches*), 1926-1930, undated
- 9.3: Alex Reid & Lefèvre, 1928-1930, undated
- 9.4: Exhibition Files, 1927-1932, undated
- 9.5: Miscellaneous Administrative Files, 1926-1941, undated
- 9.6: Legal Records, 1926-1931, undated
- 9.7: Financial Records, 1926-1932

This series has been scanned in entirety with the exception of one item in 9.7. Blank pages in bound volumes have not been scanned so gaps will appear in the the numbering of those volumes.

- 9.1: Correspondence, 1925-1949, undated
- 9.2: Memoranda (*Fiches*), 1926-1930, undated
- 9.3: Alex Reid & Lefèvre, 1928-1930, undated
- 9.4: Exhibition Files, 1927-1932, undated
- 9.5: Miscellaneous Administrative Files, 1926-1941, undated
- 9.6: Legal Records, 1926-1931, undated
- 9.7: Financial Records, 1926-1932

## **9.1: Correspondence, 1925-1949, undated**

De Hauke & Co., Inc., kept extensive correspondence files that were broken down into major groupings similar to those of Jacques Seligmann & Co. There are seven separate sections to this subseries. Bernheim-Jeune Correspondence (Series 9.1.1) includes letters, contracts, and business transactions between de Hauke & Co. and

Bernheim-Jeune, a leading European modern art dealer in the period between the wars. The two largest sections of this subseries, Domestic Correspondence (Series 9.1.2) and Foreign Correspondence (Series 9.1.3) reflect the efforts of de Hauke to cultivate and maintain international associates and clients. Museum Correspondence (Series 9.1.4) includes correspondence with art institutions and museums. Correspondence between staff of de Hauke & Co. and staff of Jacques Seligmann & Co. can be found in Inter-Office Correspondence (Series 9.1.5) and Jacques Seligmann & Co. (Series 9.1.6). Correspondence with art magazines and publishers of de Hauke & Co. exhibition announcements and advertisements can be found in Publicity (Series 9.1.7)

### 9.1.1: Bernheim-Jeune Correspondence, 1926-1930, undated

This subseries consists mainly of typewritten letters with occasional attachments, announcements and invitations, and cablegrams. Correspondence is in French, but the content of the letters appears to reflect the ongoing art dealing transactions between Bernheim-Jeune and de Hauke & Co. Researchers may find particularly interesting a contract that details the 1926 arrangement between de Hauke & Co. and Bernheim-Jeune that entitled de Hauke to serve as its exclusive representative in the United States and Canada. The material is arranged chronologically.

In many of the folders records are in reverse chronological order. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
382	1	Correspondence, 1926
	2	Correspondence, 1927 January-June
	3	Correspondence, 1927 July-December
	4	Correspondence, 1928-1930

### 9.1.2: Domestic Correspondence, 1926-1931, undated

This subseries section includes handwritten and typewritten letters, with occasional attachments and cablegrams, with American clients about works of art, exhibitions, and related art matters.

The correspondence is arranged alphabetically by name of client and is generally in reverse chronological order within folders. This series has been scanned in entirety, with the exception of several folders relating to routine matters such as office equipment.

<b>Box</b>	<b>Folder</b>	
382	5	Adee, George Townsend, 1928
	6	Ainslie Galleries, 1929
	7	Aldis, Arthur T., 1927-1929
	8	Alexander, H. S., 1928-1929
	9	Alexander, Mary L., 1930
	10	Allen, W. G. Russell, 1927-1930
	11	Alliance Française de New York, 1927-1929
	12	Almco Galleries (Art Lamp Manufacturing Co.), 1926-1927, undated
	13	American Art Association, 1926-1930, undated
	14	American Railway Express Co., 1927-1930
	15	American Type Founders Co., 1927
	16	Amirall, Raymond F., 1926-1927, undated

17	Anderson, Karl, 1928-1930
18	Anderson, Mrs. W. J., 1929-1930
19	Arden Studios, 1929
20	Arensberg, Walter, 1929-1930
21	Armour, Allison, II, 1928-1930
22	Art Center, 1926-1928
23	<i>Art in Industry</i> , 1927, undated
24	Arts and Crafts Club (New Orleans, La.), 1927
25	Arts Council of the City of New York, 1927-1929
	Ary, Jean d' (see d'Ary, Jean)
26	Miscellaneous A, 1926-1930, undated

<b>Box</b>	<b>Folder</b>	
383	1	Bakwin, Dr. and Mrs. Harry, 1929
	2	Balay, Roland, 1928-1929
	3	Balzac Galleries, 1929-1930
	4	Barney, A. H., 1928-1929
	5	Barney, James W., 1927-1930
	6	Bartlett, Frederic Clay, 1927-1930
	7	Beaux, Ernesta, 1927
	8	Bernays, Edward L., 1926, undated
	9	Bernays, Edward L., 1927-1930
	10	Biddle, George, 1927
	11	Bing, Alexander M., 1927-1930
	12	Bliss, Mrs. C. N., Jr., 1928-1930
	13	Bliss, Lillie P. (Lizzie P.), 1926-1930
	14	Blum, Albert, 1926
	15	Blumenthal, Mr. and Mrs. George, 1926-1928
	16	Bonner, Paul Hyde, 1927-1929
	17	Booth, George, 1926-1928
	18	Bourdelle, Pierre, 1926-1930
	19	Brainos, Mrs. M., 1927-1928
	20	Braun, John F., circa 1926-1927
	21	Braxton, Harry, 1930
	22	Brewster, Walter S., 1927-1930
	23	Brixey, Richard D., 1927-1930
	24	Brokaw, Clare Boothe (Mrs. George T.), 1927-1930
	25	Brown, John Nicholas, 1926-1930

- 26 Bruce, David K. E., 1927-1930
- 27 Brummer Gallery, Inc., 1929-1930
- 28 Brunswig, Lucien and Marguerite, 1930
- 29 Bryson, Mr. and Mrs. F. G., 1927-1928
- 30 Bullowa, Mr. and Mrs. Ralph S. M., 1926
- 31 Miscellaneous B: Ba-BI, 1926-1930, undated
- 32 Miscellaneous B: Bo-Bu, 1926-1930, undated

<b>Box</b>	<b>Folder</b>	
384	1	Capehart, Bernard, 1927-1928
	2	Carpenter, Mr. and Mrs. John Alden, 1927-1929
	3	Central Bureau for Registered Addresses, 1926-1930
	4	Chadbourne, Emily Crane, 1927-1930
	5	Chandler, Mrs. Porter R., 1928-1930
	6	Chase, Fielding (Mrs. J. B.), 1927-1928, undated
	7	Cheney, Ward, 1926-1930
	8	Clark, Mrs. D. Crawford, 1927
	9	Clark, Stephen C., 1926-1930
	10	Clarke, Pierce, 1927-1928
	11	Coburn, Mrs. Lewis L., 1926-1930
	12	Cochran, Gifford, 1928-1929
	13	Codyre, Patrick, 1930
	14	Coe, Ralph M., 1926-1929
	15	Compagnie Générale Transatlantique ("The French Line"), 1927-1930
	16	Consulat Général de France, 1926-1927
	17	Crane, Josephine B. (Mrs. W. Murray), 1926-1930
	18	Cross, John, 1926-1927
	19	Crowinshield, Frank, 1926-1930
	20	Miscellaneous C, 1926-1930, undated
	21	Dalton, Henry G., 1928-1929
	22	d'Ary, Jean, 1927-1930
	23	Davis, Howland, 1927
	24	Deeter, Paxton, 1930
	25	Delano, William A., 1927-1930
	26	de Monvel, Bernard Boutet, 1926-1927
	27	Demotte, Inc., 1929-1930
	28	de Vaultchier, Simon, 1927-1930
	29	Dewitt Clinton High School, 1929-1930

- 30 Display Stage Lighting Co., 1927
- 31 Downtown Gallery, 1927-1930

<b>Box</b>	<b>Folder</b>	
385	1	Dows, Olin, 1927-1929
	2	Draper, Muriel, 1929-1930
	3	Dunbar, Mrs. John, 1927-1929
	4	Durand-Ruel, Inc., 1929-1930
	5	Miscellaneous D, 1926-1930, undated
	6	Eccles, Dr. George W., 1928-1930
	7	Miscellaneous E, 1926-1930, undated
	8	Fisher, Elizabeth, 1928
	9	Franchi Printing Co., 1927-1928
	10	Frankl Galleries, 1926-1927
	11	Fraser, Charles L., 1927
	12	Frederick, Leopold, 1926-1927
	13	Frick Art Reference Library, 1927-1930
	14	Fry, John Hemming, 1926-1927
	15	Miscellaneous F, 1926-1930, undated
	16	Gage Gallery, 1927-1929
		Gage, George E. (see Gage Gallery)
	17	Galerie Beaux-Arts, 1930
	18	Gallatin, Albert E., 1927-1930
	19	Genthe, Dr. Arnold, 1926-1929
	20	Ginn, Mr. and Mrs. Frank H., 1926-1929
	21	Goldsmith, Morton, 1929-1930
	22	Goodwin, Phillip L., 1926-1930
	23	Goodyear, A. Conger, 1926-1930
	24	Gotham Glass Co., 1926-1927
	25	Gray, Mr. and Mrs. Henry, 1926-1927
	26	Greening, W. S., 1927-1929
	27	Guetta, René, 1926-1927
	28	Guggenheim, S. R., 1930
	29	Miscellaneous G, 1926-1941

<b>Box</b>	<b>Folder</b>	
386	1	Hale Desk Co., 1926-1929
	2	Hamerslag, Mr. and Mrs. Robert J., 1930
	3	Hare & Coolidge, 1927-1928, undated

4	Harriman, Marie (Mrs. William Averell), 1926-1930
5	Harrison, William Preston, 1927-1930
6	Haupt, Erik G., 1926-1930
7	Havermeyer, Mrs. Horace O., 1927-1928
8	Haven, Mrs. J. W., 1927-1929
9	Henry Gallery, University of Washington, 1927-1928
10	Henry Reinhardt & Son (Reinhardt Galleries), 1928-1930
11	Hirsch, Mr. and Mrs. J. W., 1930
12	Hirschland, Dr. F. H., 1927-1929
13	Hochschild, Mrs. Walther, 1929-1930
14	Hodges, Mrs. Glenn, 1926-1928
15	Hofer, Mrs. Charles F., 1926-1927
16	Hofer, Philip, 1927-1930
17	Holabird, John A., 1928-1929
18	Holl, George E., 1926-1927
19	Holmes Protective Co., 1926-1930, undated (not scanned)
20	Holston, William H., 1928-1930
21	Hooven Letters, 1928-1930, undated
22	Horter, Earl, 1927-1930
23	Hoyt, Charles B., 1928-1930
24	Hudson, Elizabeth, 1927-1928
25	Huntington, Margaret W., 1928, undated
26	Miscellaneous H, 1926-1930, undated
27	Ingersoll, R. Sturgis, 1929-1930
28	Insurance Company of North America, 1940
29	Miscellaneous I, 1926-1929
30	J. G. Valiant Co., 1927-1928
31	J. Merritt Malloney's Gallery, 1928-1929
32	Jennings, Oliver B., 1930
33	Jewett, Rutger Bleeker, 1927-1928
34	Johnson, Chester H., 1926-1928
35	Jordan Marsh Co., 1928, undated
36	Miscellaneous J, 1926-1930

<b>Box</b>	<b>Folder</b>	
387	1	Kaufmann, Edgar J., 1928-1929
	2	Kerrigan, Mrs. J. J., 1928-1930
		King, Ethel (see Russell, Mrs. Charles H., Jr.)

3	King, Mrs. Frederic Rhineland, 1928-1929
4	Knight Electric Co., 1928
5	Kraushaar, C. W., 1928-1929
6	Miscellaneous K, 1926-1930
7	L. Alavoine & Co., 1928-1930
8	Labaudt, Lucien, 1930
9	Lamb, Cathbert (Mrs. William F.), 1927-1929
10	Lamb, Paul, 1929-1930
11	Lane, James, 1926-1930
12	Lee, Mrs. Charles T., 1929
13	Levy, Edgar A., 1927
14	Levy, Harriet L., 1927-1930
15	Lewisohn, Adolph and Samuel A., 1926-1930
16	Lichtenstein, Mrs. Harry, 1928-1930
17	Liebman, Mrs. Charles J., 1926-1930
18	Lord & Taylor, 1926
19	Lorillard, Pierre, 1928-1930
20	Lovet-Lorski, Boris, 1927, undated
21	Miscellaneous L, 1926-1930
22	M. Knoedler & Co., Inc., 1928-1930
23	Martin, Mrs. George A., 1929-1930
24	Mason, Stevens T., 1928
25	McCall, Ted C., 1926-1927
26	McClees Galleries, 1930
27	McKean, Mrs. Q. A. Shaw, 1929-1930, undated
28	McKnight, Mrs. William F., 1928-1929
29	Meindl, Konrad, 1927-1928
30	Metcalf, Thomas, 1926-1930
31	Millet, Mrs. Stephen, 1926-1929
32	Moffet, Douglas, 1927-1929
	Monvel, Bernard Boutet de (see de Monvel, Bernard Boutet)

<b>Box</b>	<b>Folder</b>	
388	1	Morton, Joseph S., 1926-1927
	2	Muller, Burton, 1928-1930
	3	Murphy, Mrs. J. B., 1928-1929
	4	Miscellaneous M, 1926-1930
	5	Netcher, Mr. and Mrs. Charles N., 1927-1930



6	New York Public Library, 1928-1930
7	New York Telephone Company, 1926-1930
8	New York University, 1926-1930
9	Miscellaneous N, 1926-1930
10	Oakland Art Gallery, 1930
11	O'Brien, Mrs. Edmond, 1926-1927
12	Osborne, Sidney, 1928-1930
13	Miscellaneous O, 1926-1930
14	P. E. Guerin, 1926-1927
15	Pach, Walter, 1926-1927
16	Paine, Robert Treat, II, 1927-1930
17	Parker, Mrs. Inez E., 1928-1930
18	Parsons, Mary, 1929-1930
19	Pascin, Jules, 1927-1928
20	Pepper, Charles H., 1930, undated
21	Pepper, Stephen C., 1929-1930
22	Phillips, Duncan and Phillips Memorial Gallery, 1926-1927
23	Phillips, Duncan and Phillips Memorial Gallery, 1928-1930
24	Pollack, Mrs. Fan, 1926-1927
25	Porter, Mr. and Mrs. George F., 1926
26	Print Club of Philadelphia, 1930
27	Miscellaneous P, 1926-1930
28	Miscellaneous Q, 1930

<b>Box</b>	<b>Folder</b>	
389	1	R. H. Macy & Co., 1927
	2	Redmond, Mrs. H. S., 1927-1928
	3	Redmond, Mr. and Mrs. J. L., 1926-1929
		Reinhardt Galleries (see Henry Reinhardt & Son)
	4	Remington Rand International, 1926-1930 (not scanned)
	5	Richards, Charles R., 1926-1927
	6	Robineau, Adelaide A., 1926-1927
	7	Rockefeller, Mrs. John D., Jr., 1929-1930
	8	Rose, Mrs. A. L., 1928-1929
	9	Rose & Paskus, 1926-1930
	10	Rothbart, Albert, 1926-1930
	11	Russell, Mrs. Charles H., Jr. (née Ethel King), 1927-1930
	12	Ryerson, Martin A., 1927-1929

13	Miscellaneous R, 1926-1928, undated
14	Sachs, Mrs. Arthur, 1926-1929
15	Sachs, Howard, 1927-1930
16	Sachs, Maurice, 1929-1930
17	Sachs, Mr. and Mrs. Walter E., 1926-1929
18	Saklatwalla, B. D., 1928-1930
19	Saks & Co., 1926-1929
20	Salinger, Jehanne Biétry, 1929-1930
21	Satyr Book Shop, 1926-1927
	Scheyer, Galka E. (see Oakland Art Gallery)
22	Schwartz, Morton L., 1928-1929
23	Schwarzenbach, Mrs. Robert, 1929
24	Scott, Stevenson, 1927
25	Seeley, Mrs. S. Ward, 1927-1928
26	Seligmann, René, 1928-1930
27	Seydel, L. Victor, 1927
28	Sheridan, J. M., 1930
29	Signer, Marjorie, 1928-1929

<b>Box</b>	<b>Folder</b>	
390	1	Sinsheimer, Alexander L., 1927-1930
	2	Slade, George T., 1926
	3	Spaulding, John T., 1926-1930
	4	Speiser & Speiser, 1927-1930
	5	Springer, Nelson Junius, 1927-1928
	6	Springfield Printing and Binding Co., 1930
	7	Stein, Charles F., Jr., 1929
	8	Stern, Mrs. Benjamin, 1927-1931, undated
	9	Stillman, C. C., 1926
	10	Stone, Maurice L., 1926-1930
	11	Sturges, Dorothy, 1927-1930
	12	Stursberg, Mrs. William, 1926
	13	Miscellaneous S, Sa-Sp, 1926-1930
	14	Miscellaneous S, St, 1926-1930
	15	Telling, Elisabeth, 1928-1929, undated
	16	Town Hall Club, 1930
	17	Trimble, J. H., 1927
	18	Turner, Francis M., Jr., 1928

19	Tyson, Carroll S., Jr., 1926-1930
20	Miscellaneous T, 1926-1930
21	Miscellaneous U, 1926-1930
22	Valentine Gallery, 1927-1929
23	Van Beuren, M. M., 1927
24	Van Gerbig, Mrs. Earend, 1926-1927
	Vaulchier, Simon de (see de Vaulchier, Simon)
25	Miscellaneous V, 1926-1930
26	Warren, Mrs. James C., 1928-1929
27	Watson, Mr. and Mrs. James Sibley, 1926-1929
28	Weeks, Carl, 1926-1930
29	Weil, Milton, 1930
30	Weir, Dorothy, 1926-1927
31	Wetmore, Edith, 1926-1930

<b>Box</b>	<b>Folder</b>	
391	1	Weyhe, E., 1927-1930
	2	White, Lawrence Grant, 1927-1930
	3	White, Mr. and Mrs. Samuel S., III, 1928-1930
	4	Wiborg, Mary Hoyt, 1927-1930
	5	Wildenstein & Co., 1927-1929
	6	William Macbeth, Inc., 1928-1929
	7	Williams, Lewis B., 1927-1929
	8	Winston, Norman K., 1927-1929
	9	Winthrop, Grenville L., 1927-1930
	10	Wolf, Hamilton A., 1927-1930
	11	Wolfe, W. Béran, 1928-1929, undated
	12	Woollcott, Alexander, 1929
	13	Worcester, Charles H., 1928-1930
	14	Wright, Thomas B., 1928-1930
	15	Miscellaneous W, 1926-1930
	16	Miscellaneous Y, 1928-1929, undated
	17	Zabel, Morton Dauwen, 1928-1930

### 9.1.3: Foreign Correspondence, 1925-1940, undated

This subseries section includes handwritten and typewritten letters, with occasional attachments and cablegrams, with European clients about works of art, exhibitions, and related art matters.

The correspondence is arranged alphabetically by name of client, and is generally in reverse chronological order within folders. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
391	18	Anet, Claude, 1926-1930
	19	Aron, Jean, 1926-1929, undated Art et Décoration (see Editions Albert Lévy)
	20	Arthur Tooth & Sons, Ltd., 1928-1930
	21	Arts et Métiers Graphiques, 1929-1930
	22	Asselin, Maurice, 1926-1928
	23	Association Française d'Expansion et d'Exchanges Artistiques, 1925-1930
	24	Avila, 1926-1930
	25	Miscellaneous A, 1926-1930, undated
	26	Barbizon House, 1928
	27	Bassiano, Princesse, 1928-1930
	28	Baudoin, Henri, 1929-1930
	29	Beauregard, Comte Max de, 1926-1927, undated
	30	Beauvais, 1929
	31	Bellier, Alphonse, 1926-1930
	32	Bénard, Georges, 1928-1930
	33	Bernard, Joseph, 1926-1928

<b>Box</b>	<b>Folder</b>	
392	1	Bernheim, Georges, 1927-1930
	2	Besson, Georges, 1930
	3	Bignou, Etienne, 1927-1930
	4	Bilis, Marc, 1929
	5	Bing & Grondahls, 1926-1927
	6	Blot, Jacques, 1928-1930
	7	Blumenthal, Florence (Mrs. George), 1926
	8	Bonfils, Robert, 1927
	9	Bonger, André, 1928-1930
	10	Bonnard, Pierre, 1926-1930
	11	Botte, Paul, 1930
	12	Bouche, Georges, 1926-1927
	13	Brame, Hector and Paul, 1929-1930 Brandt, Edgar (see Maison Brandt)
	14	Brooks, Alder, 1929-1930
	15	Bureau International des Arts Français 1928-1929
	16	Burie, André, 1926-1927
	17	Miscellaneous B, 1926-1940

- 18 *Les Cadres*, 1930
- 19 Carlu, Jean, 1930
- 20 Cartier, Inc., 1928
- 21 Casalis, Dr. H. A., 1928
- 22 Cassirer, Paul, 1929-1930
- 23 Cayeux, Robert, 1927-1930
- 24 Ceria, Edmond, 1927-1928
- 25 Cézanne, Mme. Paul, 1930
- 26 Chadourne, Paul, 1928-1930
- 27 Chapuis, Charles and Marcel Coince, 1929-1930
- 28 Chassé, Charles, 1929
- 29 Chouanard, Emile, 1926
- 30 Christie, Manson & Woods, Ltd. (Christie's), 1927-1929
- 31 Churchill, Lord Ivor Spencer, 1929-1930
- 32 Cléret, A., 1928
- 33 Coquiot, Mauricia-Gustave, 1928
- 34 Cornille & Cie., 1926-1928
- 35 Cournault, Etienne, 1929-1930, undated
- 36 Courtin, Georges, 1927
- 37 Cros, Jean, 1926
- 38 Miscellaneous C, 1926-1930

**Box**  
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- Danthon, G. (see Galerie Haussman)
- 1 Decoeur, Emile, 1926
- 2 Decorchmont, F., 1926
- 3 de Félice, Mlle., 1927-1930
- 4 de Frenne, Ernest, 1928
- 5 de la Faille, J. B., 1927-1930
- 6 de Miré, Georges, 1930, undated
- 7 Dilly, A. C., 1926-1928
- 8 Documents, 1929-1930
- 9 Donop de Mouchy, le Baron, 1928-1929
- 10 Draeger Frères, 1926-1930
- 11 Drian, H., 1926-1927
- 12 Dufrenoy, 1927
- 13 Dunand, Jean, 1926-1927
- 14 Dunoyer de Segonzac, André, 1926-1930

15	Duval, Mme. Raoul (née Renée Vautier), 1926-1929
16	Miscellaneous D, 1926-1930, undated
17	Editions Albert Lévy, 1926-1928
18	Editions Cahiers d'Art, 1928-1930
19	Editions des Quatre Chemins, 1929-1930
20	Effort Moderne, 1930
21	Einstein, Carl, 1929-1930
22	Exposition Permanente des Oeuvres de R. Lalique, 1926
23	Miscellaneous E, 1928-1930
	Faille, J. B., de la (see de la Faille, J. B.)
	Félice, Mlle., de (see de Félice, Mlle.)
24	Fénéon, Felix, 1927-1930
25	Flechtheim, Alfred, 1927-1930
	Frenne, Ernest de (see de Frenne, Ernest)
26	Fried, A., 1929, undated
27	Miscellaneous F, 1926-1930
28	Galerie A. G. Fabre, 1928-1929
29	Galerie Barbazanges, 1927-1929
30	Galerie Bernier, 1928-1930
31	Galerie Caspari, 1929-1930
32	Galerie Colette Weil, 1927-1928
33	Galerie d'Art Contemporain, 1927-1929
34	Galerie d'Art du Montparnasse, 1928-1929
35	Galerie Dru, 1927-1930, undated
36	Galleries Druet, 1927-1930
	Galerie Edgar Brandt (see Maison Brandt)

<b>Box</b>	<b>Folder</b>	
394	1	Galerie Haussmann, 1926-1930
	2	Galerie Hebrard, 1926-1929
	3	Galerie Granoff, 1927-1929
	4	Galerie Marcel Bernheim, 1926-1930
	5	Galerie Matthiesen, 1927-1929
	6	Galerie Percier, 1926-1930
	7	Galerie Pierre, 1927-1930
	8	Galerie Sèvres, 1930
	9	Galerie Simon, 1928-1930
	10	Galerie Van Leer, 1927, 1929

11	Galerie Vignon, 1930
12	Galerie Vildrac, 1928
13	Galerie Zak, 1927-1929, undated
14	Galerien Thannhauser, 1927-1930
15	Gauthier, R., 1928-1930
16	Giafferri, Paul Louis de, 1928-1929
17	Girard, Charles, 1926-1929
18	Gold, Alfred, 1928-1930
19	Gordon, Jan, 1929
20	Grassoreille, Mlle. H., 1929-1930
21	Gronkowski, Camille, 1926-1930
22	Grosvallet, Edouard, 1928-1930
23	Groult, Nicole, 1926, undated
24	Guérin, M. and Mme. Eugène, 1929-1930
25	Guillaume, Paul, 1928-1930
26	Guiot, Marcel, 1925-1928, undated
27	Gumsaragan, T., 1927-1928
28	Miscellaneous G, 1926-1940, undated
29	Halicka, Alice, 1929, undated
30	Hayden, Henri, 1927-1928

<b>Box</b>	<b>Folder</b>	
395	1	Heniot, Enrique L., 1929-1930
	2	Hessel, Joseph, 1926-1930
		Hodebert (see Galerie Barbazanges)
	3	Horizons de France, 1930
	4	Houbre, Robert, 1929
	5	Miscellaneous H, 1927-1930
		Imprimerie Crété (see <i>Revue de la Femme</i> )
		Independent Gallery (see Turner, Percy M.)
	6	Iser, 1927
	7	Miscellaneous I, 1930
	8	Jester, Ralph, 1927
	9	Joyant, 1930
	10	Jumel, Lily, 1926-1930
	11	Miscellaneous J, 1926-1930
	12	Kann, Alphonse, 1930
	13	Kapferer, Marcel, 1928-1930

- 14 Kelekian, Dikran Khan, 1929-1930
- Keller, René (see Galerie Barbazanges)
- 15 Klinkhardt & Biermann, 1929
- 16 Klostermann, Paul, 1930
- 17 Miscellaneous K, 1926-1930
- 18 Lacroix, Boris Jean, 1929
- 19 Lair Dubreuil, F., 1928-1930
- Lalique (see Exposition Permanente des Oeuvres de R. Lalique)
- 20 Lauzerte, Raymond, 1926-1929
- 21 Lebel, Robert, 1929
- 22 Ledoux, Picard, 1926
- 23 Le Garrec, Maurice, 1925-1928
- 24 Léger, Fernand, 1930
- 25 Legrain, Pierre, 1926-1927
- 26 Legrain, Pierre, 1928-1930
- 27 Leicester Galleries (Ernest Brown & Phillips), 1926-1930
- 28 Lemare, Paul, 1926-1927

**Box**  
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- | <b>Folder</b> |   |
|---------------|---|
| 1             | Lerolle, Guillaume, 1927, undated                         |
|               | Le Service Typographique (see <i>Horizons de France</i> ) |
|               | Lévy, Albert (see <i>Editions Albert Lévy</i> )           |
| 2             | Lévy, Gaston, 1930  |
| 3             | Librairie de France, 1928-1930                            |
| 4             | Librairie Jean Schemit, 1929                              |
| 5             | Librairie Larousse, 1927-1930                             |
| 6             | Librairies Flammarion, 1929-1930                          |
| 7             | Linossier, Claudius, 1926-1927                            |
| 8             | Lurçat, Jean, 1927-1929, undated                          |
| 9             | Miscellaneous L, 1926-1930                                |
| 10            | M. Goldschmidt & Co., 1930, undated                       |
| 11            | Mainssieux, L., 1927-1928                                 |
| 12            | Maisch, H. D., 1926                                       |
| 13            | Maison Brandt, 1925-1927                                  |
| 14            | Maison Linet, 1928-1930                                   |
| 15            | Mans, Emile, 1928-1930                                    |
| 16            | Marcoussis, Louis, 1927-1930                              |
| 17            | Mare, André, 1927   |



18	Marinot, Maurice, 1926-1929
19	Marseille, León, 1927-1929
20	Marx, Claude Roger, 1927-1930
21	Maugham, Mrs. Somerset, 1928
22	Mayodon, Jean, 1926-1927, undated
23	Medgyes, Ladislas, 1927-1928, undated
24	Megret, L., 1926-1929
25	Metthey, M. and Mme. J., 1926-1928
26	Meysonnier, Jean, 1927-1928
27	Michaux, Robert, 1928-1929
	Miré, Georges de (see de Miré, Georges)
28	Mirtil, Adrien, 1926, undated
29	Modigliani, Mme. M., 1929
30	Mokady, 1930
31	Moline, L. 1929, undated
32	Molle, le Commandant, 1927-1928
33	Monnier, Marie, 1926
34	Musée de Grenoble, 1930
35	Musée du Luxembourg, 1927-1930
36	Musée Rodin, 1926
37	Miscellaneous M, 1926-1930, undated
38	Neuchèze, le Comte F. de, 1926-1929
39	Norddeutscher Lloyd, Bremen, 1927
40	Nouvel Eclair, 1926-1930
41	Miscellaneous N, 1927-1930
42	Ochsé, F., 1930
43	Miscellaneous O, 1926-1930

<b>Box</b>	<b>Folder</b>	
397	1	Pach, Walter, 1928-1930
	2	Pacquet, Henri, 1928, undated
	3	Papeterie du Panthéon, 1927
	4	Paquereau, Paul, 1928-1929
	5	Parent, Armand, 1926-1929
	6	Perls, Hugo, 1927-1930
	7	Perrot, 1929-1930
	8	Pfannstiel, Arthur, 1929-1930
	9	Pissarro, L. R., 1926-1930

- 10 *Portique*, 1928-1930  
Poschinger, L. von (see von Poschinger, L.)
- 11 Postes, Télégraphes, Téléphones, Bureau de Paris, 1927-1930
- 12 Pridonoff, 1929
- 13 Puiforcat, Jean E., 1926-1928
- 14 Miscellaneous P, 1926-1930  
Quatre Chemins (see Editions des Quatre Chemins)
- 15 Randeynes & Fils, 1930
- 16 Raphael, Mme. France, 1926-1927
- 17 Raynal, Maurice, 1930
- 18 Reber, Dr. G. F., 1929-1930
- 19 Redon, Ari, 1926-1929
- 20 Renaissance de L'Art, 1926-1930
- 21 Revue de la Femme, 1927-1928
- 22 Ritter, Charles, 1928-1929
- 23 Riviere, Georges, 1926
- 24 Roberts, Marie, 1928
- 25 Roche, Serge, 1929-1930
- 26 Rodrigues-Henriques, Jacques, 1928-1929  
Rosenberg, Léonce (see Effort Moderne)
- 27 Rosenberg, Paul, 1929
- 28 Rosenthal, Léon, 1926-1928
- 29 Rotil, J., 1928-1929
- 30 Rouard, 1926-1927
- 31 Roussel, Ker-Xavier, 1926-1930
- 32 Rouvier, Jean, 1928
- 33 Ruaud, Paul, 1928-1929
- 34 Ruhlmann & Laurent, 1926-1930
- 35 Miscellaneous R, 1926-1930, undated

**Box**  
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- Sagot, Edmond (see Le Garrec, Maurice)
- 1 Sauvage, P., 1926-1929
- 2 Scheiwiller, Giovanni, 1930
- 3 Schneeli, Gustave, 1927-1928, undated  
Service Typographique (see *Horizons de France*)
- 4 Signac, Paul, 1929
- 5 Silberberg, Max, 1930

- 6 Slubicki, J., 1926-1928
- 7 Sotheby & Co., 1929
- 8 Staatlichen Kunstsammlungen in Weimar, 1928
- 9 Star, 1929
- 10 Stoll, Adolphe, 1926-1930
- 11 Strauss, Jules, 1928-1930
- 12 Studio, 1929-1930
- 13 Survage, Léopold, 1927-1930
- 14 Syndicat de la Propriété Artistique, 1926
- 15 Miscellaneous S, 1926-1930
- 16 Terrisse, A., 1928
- 17 Thomsen, René Charles, 1927-1930, undated  
Tooth & Sons, Ltd. (see Arthur Tooth & Sons, Ltd.)
- 18 Tullat, R., 1926
- 19 Turner, Percy M., 1927 January-1928 May
- 20 Turner, Percy M., 1928 June-1930 November
- 21 Miscellaneous T, 1926-1930
- 22 Vallotton, Paul, 1928-1930
- 23 Van Dongen, K., 1926-1929
- 24 Vaudoyer, Georges, 1930  
Vaultier, Réne (see Duval, Mme. Raoul)
- 25 Vauxcelles, Louis, 1928-1930
- 26 Venturi, Lionello, 1930
- 27 Verdiere, Adrien and Marie, 1929
- 28 Viau, Dr., 1929-1930
- 29 Vidal, Elie, 1928
- 30 Vollard, Ambroise, 1926-1930
- 31 von Poschinger, L., 1929-1930
- 32 Miscellaneous V, 1926-1930, undated
- 33 Wilm, Hubert, 1930
- 34 Wormser, André, 1930
- 35 Wydriga, B., 1927
- 36 Miscellaneous W, 1927-1930, undated
- 37 Yvangot, 1929  
Zervos, Christian (see *Editions Cahiers d'Art*)
- 38 Miscellaneous Y-Z, 1926-1928

### 9.1.4: Museum Correspondence, 1926-1949

This subseries is arranged alphabetically by city, thereafter by name of institution and, within folders, in reverse chronological order. The series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
399	1	Baltimore, Maryland, Baltimore Museum of Art, 1927
	2	Boston, Massachusetts, Museum of Fine Arts, Boston, 1926-1929
	3	Brooklyn, New York, Brooklyn Museum, 1927-1930
	4	Brunswick, Maine, Bowdoin Museum of Fine Arts, 1927
	5	Bryn Mawr, Pennsylvania, Bryn Mawr College, 1926-1927
	6	Buffalo, New York, Buffalo Fine Arts Academy, Albright Art Gallery, 1927-1930
	7	Cambridge, Massachusetts, Harvard Society for Contemporary Art, 1929-1930
	8	Cambridge, Massachusetts, Harvard University, Fogg Art Museum, 1926-1930
	9	Chicago, Illinois, Art Institute of Chicago, 1926-1927
	10	Chicago, Illinois, Art Institute of Chicago, 1928-1929
	11	Chicago, Illinois, Art Institute of Chicago, 1930
	12	Chicago, Illinois, Arts Club of Chicago, 1927-1930
	13	Cincinnati, Ohio, Cincinnati Art Museum, 1927-1930
	14	Cleveland, Ohio, Cleveland Museum of Art, 1926-1928
	15	Cleveland, Ohio, Cleveland Museum of Art, 1929-1930, 1943
400	1	Denver, Colorado, Denver Art Museum, 1927
	2	Detroit, Michigan, Detroit Institute of Arts, 1926-1930, 1949
	3	Detroit, Michigan, Society of Arts and Crafts, 1926
	4	Detroit, Michigan, Society of Arts and Crafts, 1927-1930
	5	Hartford, Connecticut, Wadsworth Atheneum, 1928-1930
	6	Kansas City, Missouri, William Rockhill Nelson Trust, 1927-1929
	7	Los Angeles, California, Los Angeles Museum of History, Science and Art, 1927
	8	Madison, Wisconsin, Madison Art Association, 1929-1930
		Madison, Wisconsin, Wisconsin Union (see Madison, Wisconsin, Madison Art Association)
	9	Merion, Pennsylvania, Barnes Foundation, 1927-1929
	10	Milwaukee, Wisconsin, Layton School of Art, 1927
	11	Milwaukee, Wisconsin, Milwaukee Art Institute, 1927-1930
	12	Minneapolis, Minnesota, Minneapolis Institute of Arts, 1926-1930
	13	Montclair, New Jersey, Montclair Art Museum, 1930
	14	Muskegon, Michigan, Hackley Gallery of Fine Arts, 1928
	15	Newark, New Jersey, Newark Museum Association, 1927-1929

- 16 New Haven, Connecticut, Yale University Art Gallery, 1926-1927
- 17 New Orleans, Louisiana, Isaac Delgado Museum of Art, 1927-1929
- 18 New York, New York, Museum of French Art, French Institute in the United States, 1926-1928
- 19 New York, New York, Metropolitan Museum of Art, 1926-1930
- 20 New York, New York, Museum of Modern Art, 1929-1930

<b>Box</b>	<b>Folder</b>	
401	1	Northampton, Massachusetts, Smith College, Museum of Art, 1926-1929
	2	Omaha, Nebraska, Art Institute of Omaha, 1928
	3	Ottawa, Canada, National Museum of Ottawa, 1928
	4	Pasadena, California, Pasadena Art Institute, 1927-1928
	5	Philadelphia, Pennsylvania, Pennsylvania Academy of the Fine Arts, 1927
	6	Philadelphia, Pennsylvania, Pennsylvania Museum of Art, 1927-1930
	7	Pittsburgh, Pennsylvania, Carnegie Institute, 1927-1930, undated
	8	Portland, Oregon Portland Art Association, 1927-1929
	9	Poughkeepsie, New York, Vassar College, Art Gallery, 1926-1927
	10	Princeton, New Jersey, Princeton University, 1926-1928
	11	Providence, Rhode Island, Rhode Island School of Design, 1930
	12	Reading, Pennsylvania, Reading Art Museum, 1927-1928
	13	Richmond, Indiana, Art Association of Richmond, 1927
	14	Rochester, New York, Memorial Art Gallery, 1928-1929
	15	Sacramento, California, California Museum Association, 1927
	16	St. Louis, Missouri, City Art Museum of Saint Louis, 1927-1930
	17	St. Paul, Minnesota, Saint Paul School of Art, 1929-1930, undated
	18	San Diego, California, Fine Arts Gallery of San Diego, 1927
	19	San Francisco, California, California Palace of the Legion of Honor, 1926-1927
	20	San Francisco, California, M. H. de Young Memorial Museum, 1927
	21	San Francisco, California, San Francisco Museum of Art, 1927
	22	Seattle, Washington, Art Institute of Seattle, 1930
	23	Toledo, Ohio, Toledo Museum of Art, 1927-1930
	24	Toronto, Canada, Art Gallery of Toronto, 1927-1930
	25	Washington, D.C., Corcoran Gallery of Art, 1927-1929
	26	Washington, D.C., Smithsonian Institution, 1927
	27	Wellesley, Massachusetts, Art Museum of Wellesley College, 1927-1928, undated
	28	Worcester, Massachusetts, Worcester Art Museum, 1926-1929
	29	Youngstown, Ohio, Butler Art Institute, 1926

### 9.1.5: Inter-Office Correspondence, 1926-1930

Cablegrams consist of correspondence between staff of de Hauke & Co., Inc., about art purchases and sales, shipping information, and ongoing business operations. Paris and New York inter-office correspondence consists of letter copies and memoranda between staff and César M. de Hauke while he was on art-buying trips in Europe. Details of daily operations in the New York gallery, client visits and purchases, and information about de Hauke's travel plans are recorded.

Material within folders is in reverse chronological order. This series is scanned in entirety.

Box	Folder	
401	30	Cablegrams, 1926
	31	Cablegrams, 1927
	32	Cablegrams, 1928
	33	Cablegrams, 1929 January-August
	34	Cablegrams, 1929 September-December
	35	Cablegrams, 1930
Box	Folder	
402	1	Paris-New York, New York-Paris, 1926 November
	2-3	Paris-New York, New York-Paris, 1927 (2 folders)
	4	Paris-New York, New York-Paris, 1928 January-June
	5	Paris-New York, New York-Paris, 1928 July-August
	6	Paris-New York, New York-Paris, 1928 September-December
Box	Folder	
403	1	Paris-New York, New York-Paris, 1929 January-September
	2	Paris-New York, New York-Paris, 1929 October-December
	3	Paris-New York, New York-Paris, 1930 January-May
	4	Paris-New York, New York-Paris, 1930 June-October
	5	Paris-New York, New York-Paris, 1930 November-December

### 9.1.6: Jacques Seligmann & Co., Inc., 1926-1949, undated

This subseries section consists of letters, with occasional attachments and cablegrams. There is correspondence between César M. de Hauke and Germain Seligman and between the staffs of de Hauke & Co., Inc., and Jacques Seligmann & Co., Inc., about ongoing business, art sales and purchases, clients, and travel plans and arrangements. References are found in the 1940s correspondence to the seizure of Jacques Seligmann & Co., Inc., property during the German occupation of Paris. There are occasional "veiled" references to works by Pablo Picasso, Vincent van Gogh, and others. The material is arranged chronologically.

*The following letters are of special note:*

Memorandum dated June 9, 1941, C. M. de Hauke to Jacques Seligmann & Co., Inc. Asks staff at Jacques Seligmann & Co. to create codes for certain words and amounts of money and suggests writing in English to make it harder for others to decipher intercepted mail.

Letter dated September 5, 1941, G. Seligman to C. M. de Hauke. Suggests some of the company's continuing activities concerning art sales during the German occupation of Paris. Reply dated September 7, 1941.

Letter dated March 16, 1945, G. Seligman to C. M. de Hauke. Briefly discusses questions Seligman has about de Hauke's role in selling property of the Paris office of Seligmann & Co., which was seized by Nazis in the summer of 1940, during the occupation of Paris. This letter is in reply to one by de Hauke, dated November 20, 1944, requesting Seligman's assistance as a sponsor for de Hauke's visa application to return to the United States.

This series is scanned in entirety.

<b>Box</b>	<b>Folder</b>	
403	6	Correspondence, 1926 January-July
	7	Correspondence, 1926 August-December

<b>Box</b>	<b>Folder</b>	
404	1	Correspondence, 1927
	2	Correspondence, 1928
	3	Correspondence, 1929
	4	Correspondence, 1930-1931
	5	Correspondence, 1932-1935
	6	Correspondence, 1936-1938
	7	Correspondence, 1939-1945
	8	Correspondence, 1946-1949, undated
	9	Correspondence Regarding Matisse, 1947-1949

### 9.1.7: Publicity, 1927-1930

The letters in this section of the subseries concern advertisements of upcoming exhibitions in newspapers and magazines. There are exhibition announcements in the form of letters to clients, editors, and others. Some correspondents include *Art and Archeology*, *The Arts* magazine, *Art Digest*, *Art News*, *Chicago Tribune*, *Kunst and Kuenstler* (Berlin), the *New York Times*, *Pantheon* magazine, and others.

Material is arranged chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
405	1	Publicity, 1926
	2	Publicity, 1927
	3	Publicity, 1928
	4-5	Publicity, 1929-1930 (2 folders)

### 9.2: Memoranda (*Fiches*), 1926-1930, undated

This subseries includes handwritten notes and typed memos from staff to de Hauke and Germain Seligman and from de Hauke and Seligman to staff, called *fiches* by both companies. Many are written in French. The content of the messages involves daily activities such as reminders of meetings, detailing of tasks for completion of business, etc. Many of the exchanges between de Hauke and Seligman involve questions about particular artists and their works.

Records are arranged in reverse chronological order within folders. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
405	6	Memoranda, 1926
	7	Memoranda, 1927 January-August
	8	Memoranda, 1927 September-December
	9	Memoranda, 1928
	10	Memoranda, 1929
	11	Memoranda, 1930, undated

### **9.3: Alex Reid & Lefèvre, 1928-1930, undated**

Reid & Lefèvre was an art dealer company located in Glasgow, Scotland, and London, England. The directors of the company were Ernest A. Lefèvre, A. J. McNeill Reid, and D. M. Macdonald. De Hauke & Co., Inc., purchased artwork jointly with this firm, which would show and exhibit the works at its various galleries until the pieces were sold and the profits could then be shared. Painters and artists whose artwork is discussed include André Derain, Henri Matisse, Amedeo Modigliani, Odilon Redon, Georges Seurat, Vincent van Gogh, and Henri de Toulouse-Lautrec.

#### **9.3.1: Incoming Correspondence, 1928-1930**

This small subseries section includes typed letters, occasional postcards, and cablegrams that detail purchased works by various artists.

Material is arranged chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
406	1	Correspondence, 1928
	2	Correspondence, 1929
	3	Correspondence, 1930

#### **9.3.2: Outgoing Correspondence, 1928-1930**

This small subseries section includes typed letters, occasional postcards, and cablegrams that detail purchased pieces by various artists.

Material is arranged chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
406	4	Correspondence, 1928-1930

#### **9.3.3: Statements and Credit Notes, 1928-1930, undated**

This subseries section includes invoices, statements, and credit notes that detail the financial arrangements between de Hauke & Co., Inc., and other co-owners of the artwork.

Material is arranged chronologically. This series has been scanned in entirety.



<b>Box</b>	<b>Folder</b>	
406	5	Statements, 1928-1930, undated

## 9.4: Exhibition Files, 1927-1932, undated

This subseries includes correspondence, logbooks, catalogs, lists, printed matter, and miscellaneous material. Exhibition logbooks include two bound volumes that detail the artwork held by de Hauke & Co. The artwork is listed by number, description, assigned insurance value, person loaning the item, shipping case number, return date, and general remarks concerning the loaned work. The logbook titled *En dépôt* identifies items in storage.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
406	6	Correspondence, 1927-1929
	7	Logbooks, 1928-1931
	8	Logbooks, 1930-1932

<b>Box</b>	<b>Folder</b>	
407	1	Miscellaneous Material, 1927-1929, undated
	2	Ruhlmann Furniture Exhibition, 1927

## 9.5: Miscellaneous Administrative Files, 1926-1941, undated

This subseries consists of reports, written in French by de Hauke to Seligman, that summarize activities undertaken by de Hauke & Co., Inc., including recommendations for art purchases, price estimates and lists of prospective clients. The names of other dealers such as Bernheim-Jeune, Durand-Ruel, Inc., M. Knoedler & Co., Inc., and Wildenstein & Co., appear in the text.

Handwritten and typed stock lists, which reflect stocks of artwork held by de Hauke & Co., Inc., are found in the Stock Lists folder, along with notes and occasional letters relating to stock. Some of the documents are written in French.

Material is arranged chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
407	3	<i>Feuilles d'Agenda</i> (Address and Phone Notepad), 1935-1941
	4	Reports, 1926-1928, undated
	5	Stock Lists, 1926-1928, undated

## 9.6: Legal Records, 1926-1931, undated

Documents within this subseries include copies of contracts between Germain Seligman and César M. de Hauke that outline terms of employment for de Hauke and specify the controlling interests and rights of the stockholders. Also found is a contract between Jacques Seligmann & Co., Inc., and Modern Paintings, Inc., which was the entity created to replace de Hauke & Co., Inc. The dissolution of de Hauke & Co., Inc., is discussed in detail through correspondence with Proskauer, Rose & Paskus, attorneys for Jacques Seligmann & Co., Inc.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
407	6	Contracts, 1926, 1930, undated
	7	Dissolution of de Hauke & Co., Inc., 1926-1931, undated

## 9.7: Financial Records, 1926-1932

De Hauke sold and consigned works to individuals, galleries, and museums, and he also loaned works to galleries and museums such as the Cleveland Museum of Art, Downtown Gallery, Marie Harriman Gallery, Metropolitan Museum of Art, Museum of Modern Art, and Saint Louis Art Museum for special exhibitions. Complex arrangements with shippers, packers, and customs officials were made through frequent correspondence. De Hauke documented sales in many ways, including by the name of the purchaser, as a daily transaction, and as consignments.

Some names of individuals and organizations that occur in many of the records include James St. L. O'Toole, gallery manager and assistant to de Hauke in New York, who wrote much of the correspondence on de Hauke's behalf, some of which is in French; Tom Grady, director of Modern Paintings, Inc., a Jacques Seligmann & Co. entity, the stock of which was partially owned by de Hauke as well; Alexis Delamare, shipping agent based in Le Havre, France; Léronnelle, packer and shipper in Paris; Hirshbach and Smith, customs agents and brokers in New York; and Germain Seligman, owner and director of Jacques Seligmann & Co., Inc. Often de Hauke and Seligman sold on commission works of art owned by Bernheim-Jeune.

The bulk of this series has been scanned with the exception of one item in Series 9.7.2.

### 9.7.1: Account and Ledger Books, 1926-1932

This subseries section houses a wide variety of account journals and ledgers including approval journals; bound invoices; a cashbook that includes a listing for a special loan to Germain Seligman; one purchase book; and one indexed sales book listing artwork sold by de Hauke & Co., Inc. Also found are two general ledger books that list financial transactions and expenses by various accounts, including payments to Jacques Seligmann & Co., Inc., for furniture and installation, general expense accounts, payments to galleries and individuals, and sales of works of art.

This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
408	1	Approval Journal no. 1, 1927-1932
	2	Approval Journal no. 2, 1926-1929
	3	Cashbook, 1926-1930
	4	Purchase Book, 1926-1931
	5	Sales Book, 1926-1931

<b>Box</b>	<b>Folder</b>	
409	1	Ledger, 1926-1928
	2	Ledger, 1929-1930

### 9.7.2: Invoices and Balance Sheets, 1926-1932

This subseries section houses bound and loose invoices, including sales, consignment, and consular invoices and one volume of balance sheets and profit/loss statements. Similar to the invoices arranged in the Financial Files and Shipping Records (Series 7) of Jacques Seligmann & Co., Inc., the invoices are arranged in bound volumes chronologically and in loose format alphabetically by client. The bound and loose miscellaneous invoices are for

sundry expenses. The consignment invoices and other documentation in the file detail works of art on consignment to the Paris office of Jacques Seligmann & Co. or to individual clients. The consular invoices were required by foreign governments for import to the United States, and every work of art had to be listed and declared for customs approval. All of the invoices contain important provenance information.

This series has been scanned in entirety with the exception of Bound Balance Sheets and Profit/Loss Statements, 1926-1930.

<b>Box</b>	<b>Folder</b>	
410	1	Bound Invoices, 1926-1928

<b>Box</b>	<b>Folder</b>	
411	1	Bound Invoices, 1929-1930

<b>Box</b>	<b>Folder</b>	
412	1	Bound Miscellaneous Invoices, 1926-1930
	2	Loose Invoices, A, 1926-1930
	3	Loose Invoices, B, 1926-1930
	4	Loose Invoices, C, 1926-1930
	5	Loose Invoices, D, 1926-1930
	6	Loose Invoices, E, 1926-1930
	7	Loose Invoices, F, 1926-1930
	8	Loose Invoices, G, 1926-1930
	9	Loose Invoices, H, 1926-1930
	10	Loose Invoices, I, 1926-1930
	11	Loose Invoices, J, 1926-1930
	12	Loose Invoices, L, 1926-1930

<b>Box</b>	<b>Folder</b>	
413	1	Loose Invoices, M, 1926-1930
	2	Loose Invoices, N, 1926-1930
	3	Loose Invoices, P, 1926-1930
	4	Loose Invoices, R, 1926-1930
	5	Loose Invoices, S, 1926-1930
	6	Loose Invoices, T, 1926-1930
	7	Loose Invoices, V, 1926-1930
	8	Loose Invoices, Y, 1926-1930
	9	Consignment Invoices to Jacques Seligmann & Fils, 1926-1932
	10	Consignment Invoices to Clients, 1926-1932
	11	Consular Invoices, 1926
	12	Consular Invoices, 1927

13-14	Consular Invoices, 1928-1929 (2 folders)
15	Consular Invoices, 1930

<b>Box</b>	<b>Folder</b>	
414	1	Bound Balance Sheets and Profit/Loss Statements, 1926-1930 (not scanned)

### 9.7.3: Shipping and Customs Records, 1926-1930

Shipping records within this subseries reflect the high level of sales activity engaged in by de Hauke & Co., Inc., during the late 1920s and early 1930s. The shipping records provide useful documentation of the movement of works of art in Europe and to the United States. Complex arrangements with shippers, packers, and customs officials were arranged through frequent and detailed correspondence.

Folders are arranged chronologically. This series has been scanned in entirety.

<b>Box</b>	<b>Folder</b>	
415	1	Correspondence with Hirshbach & Smith, Customs Brokers, 1926-1927
	2	Correspondence with Hirshbach & Smith, Customs Brokers, 1928
	3	Correspondence with Hirshbach & Smith, Customs Brokers, 1929
	4	Correspondence with Hirshbach & Smith, Customs Brokers, 1930
	5	United States Customs Correspondence, 1926-1930
	6	Correspondence and Shipping Records with R. Lérondele, Shippers and Packagers, 1926-1928
416	1	Correspondence and Shipping Records with R. Lérondele, Shippers and Packagers, 1929
	2	Correspondence and Shipping Records with R. Lérondele, Shippers and Packagers, 1930
	3	General Shipping Correspondence and Receipts, A, 1926-1930
	4	General Shipping Correspondence and Receipts, B, 1926-1930
	5	General Shipping Correspondence and Receipts, C, 1926-1930
	6	General Shipping Correspondence and Receipts, D, 1926-1930
	7	General Shipping Correspondence and Receipts, Delamare, 1926-1930
	8	General Shipping Correspondence and Receipts, E, 1926-1930
	9	General Shipping Correspondence and Receipts, F, 1926-1930
	10	General Shipping Correspondence and Receipts, G, 1926-1930
	11	General Shipping Correspondence and Receipts, H, 1926-1930
	12	General Shipping Correspondence and Receipts, K, 1926-1930
	13	General Shipping Correspondence and Receipts, L,M,N, 1926-1930
	14	General Shipping Correspondence and Receipts, P,R,S, 1926-1930
	15	General Shipping Correspondence and Receipts, T,V, 1926-1930
	16	Miscellaneous Shipping Receipts, 1926-1927, undated
	17	Miscellaneous Lists and Correspondence Concerning Shipping and Packing, 1926-1930

#### 9.7.4: Miscellaneous Financial Notes, 1927-1930

One file contains miscellaneous credit notes, lists, and other documentation regarding sales and banking transactions.

This series has been scanned in entirety.

Box	Folder
416	18      Miscellaneous Financial Notes, 1927-1940

#### Series 10: Modern Paintings, Inc., Records, 1927-1950 (Boxes 417-420; 1.25 linear feet)

This small series houses the legal and financial files of the subsidiary company Modern Paintings, Inc., which was established in 1930 to incorporate most of the inventory of the liquidated de Hauke & Co., Inc. The stock consisted primarily of contemporary (late-nineteenth- and early-twentieth-century) European paintings. Modern Paintings, Inc., was not only a subsidiary of Jacques Seligmann & Co., Inc., but also of Tessa Corp., a joint company established by various Seligmann family members who owned inventory of the Paris company when it was legally dissolved and became a branch office of the New York corporation. Modern Paintings, Inc., was liquidated between 1931 and 1934, and most of the stock became the inventory of Jacques Seligmann & Co., Inc., or Gersel Corp., although many of the paintings remained jointly owned by family members or César de Hauke.

Found in this series are scattered correspondence and contracts regarding liquidation and shipping. One file of particular interest contains miscellaneous correspondence, notes, invoices, and other documentation of sales and purchases with dealers such as Bernheim-Jeune, Wildenstein & Co., Inc., and others. There are also inventory lists; bound approval journals that list artwork sent out to potential clients on approval for sale and include names of the clients and lists of artwork; two purchases and sales bound ledgers; two bound general ledgers; consignment invoices for artwork on consignment either to or from the company for sale; and miscellaneous financial notes. Also included are a 1930-1932 bound journal containing an indexed and chronological group of credit and invoice notes; a 1926-1930 bound journal/ledger with reports of accounts, balance sheets, and inventory lists that predates Modern Paintings, Inc., and is primarily for de Hauke & Co., Inc.; and bound shipping and insurance logbooks.

Researchers should note that this series houses information concerning several significant purchases, sales, and commission sales of late-nineteenth- and early-twentieth-century European artwork that were handled through Modern Paintings, Inc., rather than the parent company of Jacques Seligmann & Co.

This series has been scanned in entirety. Blank pages in bound volumes have not been scanned and there will be gaps in the page numbering of these volumes.

Box	Folder
417	1      Correspondence and Contracts Regarding Liquidation, 1931-1935
	2      Sales and Purchases, Miscellaneous, 1930-1936
	3      Miscellaneous Correspondence Regarding Shipping and Insurance, 1930
	4      Inventory and Stock List, 1934
	5      "On Approval" Journal, 1930-1932
	6      "On Approval" Journal, 1932-1934
	7      "On Approval" Journal, 1927, 1934-1935
	8      "On Approval" Journal, 1935-1937
	9      "On Approval" Journal, 1936-1942

10 "On Approval" Journal, 1939-1945

<b>Box</b>	<b>Folder</b>	
418	1	Purchases and Sales Ledger, 1930-1940
	2	Sales Ledger, 1930-1942
	3	General Ledger, 1930-1935
	4	General Ledger, 1930-1936
	5	Consignment Invoices, 1933-1940
	6	Consignment Invoices, 1941-1950
	7	Miscellaneous Financial Notes, 1934-1939 undated

<b>Box</b>	<b>Folder</b>	
419	1	Ledger of Credit and Invoice Notes, 1930-1932
	2	Journal/Ledger of Reports and Accounts, Balance Sheets, and Inventory Lists, 1926-1930

<b>Box</b>	<b>Folder</b>	
420	1	Shipping Log, 1930-1932
	2	Insurance Log, 1930-1939

### **Series 11: Gersel Corp. Records, 1946-1969 (421; 0.25 linear feet)**

This is a very small series of records of the subsidiary Gersel Corp., which appears to have been in business from the mid-1940s through the late 1960s. The records do not provide any documentation on the establishment or liquidation of the company, but it appears that the company was established to handle the accounts of certain acquisitions and sales that Germain Seligman did not want handled by the main firm, although the firm usually took a commission for the sales. Gersel may have handled artwork acquisitions and sales for which Germain Seligman was the primary owner.

This bulk of this series has been scanned, with the exception of Auction Catalogs. Only the covers of these catalogs have been scanned.

<b>Box</b>	<b>Folder</b>	
421	1	Miscellaneous Correspondence, 1960-1963
	2	Sales and Purchases, 1946-1950
	3	Sales and Purchase, 1951-1969
	4	Auction Catalogs, 1961-1963

### **Series 12: Germain Seligman's Personal Papers, 1882, circa 1905-1984 (Boxes 422-459; 17 linear feet)**

The Personal Papers series documents the private activities of Germain Seligman through subseries that include family and biographical files, writings, records of his private art collection, and details of his military service. Family and Biographical Material (Series 12.1) provides personal information about Germain and others members of the Seligmann family. Private Art Collection (Series 12.2) provides details about the artwork in Seligman's personal collection, while Writings (Series 12.3) features several major books undertaken by him.

The series is organized into six subseries:

- 12.1: Family and Biographical Material, 1911-1973, undated
- 12.2: Private Art Collection, 1922-1983, undated
- 12.3: Writings, circa 1905-1977, undated
- 12.4: War Files, 1913-1960, undated
- 12.5: Personal Financial Files, 1932-1985, undated
- 12.6: Miscellaneous Files, 1882, 1936-1979

This bulk of this series has been scanned. Exceptions are noted in the individual series descriptions.

- 12.1: Family and Biographical Material, 1911-1973, undated
- 12.2: Private Art Collection, 1922-1983, undated
- 12.3: Writings, circa 1905-1977, undated
- 12.4: War Files, 1913-1960, undated
- 12.5: Personal Financial Files, 1932-1985, undated
- 12.6: Miscellaneous Files, 1882, 1936-1979

## 12.1: Family and Biographical Material, 1911-1973, undated

This subseries contains personal information about Germain Seligman and the Seligmann family. Material includes photographs of family members, including Jacques and Germain, a photo of Mr. and Mrs. Val Dudensing, and photographs of properties owned by Jacques Seligmann & Co., Inc., including the Hôtel de Sagan. Correspondence including letters of condolence following the death of Jacques Seligmann. Résumés summarize Seligman's work experience and achievements. There are also travel diaries containing daily lists of routine travel expenses, and immigration documentation.

Arrangement is by subject. This series has been partially scanned. Material not scanned includes an address book, greeting and Christmas cards, a letter stamp and seal, travel diaries, and glass plate negatives.

Box	Folder
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422	1	Address Book, 1960-1972, undated (not scanned)
	2	Correspondence, 1917-1924, 1970-1973
	3-4	Greeting Cards, 1960-1963 (2 folders; not scanned)
	5	Greeting Cards: Christmas, 1959-1961 (not scanned)
	6	Greeting Cards: Christmas Lists, 1937-1962 (not scanned)

Box	Folder
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423	1	Miscellaneous Memorabilia, 1955, undated
	2	Obituary, Memorial, and Biographical Entries for Germain Seligman, 1974-1980, undated
	3	Passport and Visa Information, 1955-1964, undated
	4	Photographs of Family Members and Others, undated
	5	Photographs of Jacques Seligmann & Co., Inc., Properties, undated
	6	Printed Material, <i>The Hôtel de Sagan</i> , Monograph by J. Sillery, undated
	7	René Seligmann's Memoirs, Drafts of Installments, 1929, undated
	8	Résumés and List of Publications, undated
	9	Stamp and Seal of Germain Seligman, undated (not scanned)

Box	Folder
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424	1	Travel Diaries, 1963-1965 (not scanned)
	2	Travel Diaries, 1966-1967 (not scanned)
	3	Travel Diaries, 1968-1969 (not scanned)
	4	Travel Diaries, 1971, 1973 (not scanned)

Box	Folder	
425	1	2 Glass Plate Negatives and Photograph of a Painting of Jacques Seligmann by Joaquin Sorolla y Bastida, 1911 (not scanned)

## 12.2: Private Art Collection, 1922-1983, undated

This subseries documents the content and the administration of Germain Seligman's personal art collection and includes a copy of *The Collection of Germain Seligman: Paintings, Drawings, and Works of Art*, published in 1979. The bulk of the material consists of reference files to the collection, which typically contain provenance information, notes, printed material, and photographs of works of art. These files can be cross-referenced with the material in the Inventory Notebooks, which duplicate some of the information found in the Collection Reference Files. Researchers should be aware that there is some confusion in the records about what constitutes Notebooks I, II and III. Headings provided in the Container Listing for "Inventory Notebooks" are contradicted by headings found in the folder titled "Lists."

The remainder of the material comprises invoices chronicling sales and purchases of artwork made by Germain and Ethlyne J. Seligman, inventory notebooks, and consignment and loan records. Material documenting the liquidation of the Seligman Estate and inquiries into the disposition of his business archives can also be found here.

Overall arrangement is by subject. Arrangement within the Collection Reference Files is alphabetical by Seligmann's topic headings. Material is generally mixed chronologically within folders so as to retain the context of related records of different dates. This bulk of this series has been scanned. Material not scanned includes negatives of works of art; some photographs of artwork; and some printed material such as publications. Typically only covers and relevant pages of publications have been scanned.

Box	Folder	
426	1	Catalog, <i>The Collection of Germain Seligman: Paintings, Drawings, and Works of Art</i> , 1979 Collection Reference Files
	2	Allegrino, Etienne, <i>The Monastery</i> , 1963-1970
	3	Two Small Animal Groups; French, Louis XVI, undated
	4	<i>Arrest of Christ</i> , Franco-Flemish, circa 1375, 1969
	5	Ballue, H., Four Watercolors, undated
	6	Barye, Antoine, <i>Lion Debut</i> , undated
	7	Bellange, (Thierry?), <i>Diana the Huntress</i> , 1965
	8	Bellini, Giovanni, <i>Portrait of a Young Man</i> , 1932-1968
	9	Boissard de Boisdénier, J. E., <i>The Retreat from Moscow</i> , 1963-1977
	10	School of Giov. da Bologna, Two Bronze Turkeys, 1959
	11	Bonvin, Francois, <i>Portrait of Louise-Adele Celine</i> , undated
	12	Bourdichon, Jean, <i>Pentecost</i> , 1948-1974



- 13 Bourdon, Sebastien, *Adoration of the Magi*, Painting 8637, undated
- 14 Bourdon, Sebastien, *The Crucifixion of St. Peter*, undated
- 15 Bourdon, Sebastien, *The Death of Jezebel*, undated
- 16 Braque, Georges, *Nature Mort*, 1972
- 17 Bronze Column, Italian 16th Century, undated
- 18 Callot, Jaques, *St. Peter and St. Bartholemew*, undated
- 19 Callot, Jacques, *St. Mansuetus*, 1965
- 20 Cambiaso, Luca, *La Force, La Justice, La Temperance*, 1967
- 21 Cameo, Charles VIII of France, 1951
- 22 Limoges Candlesticks second half XVI Century, 1970
- 23 Carravaggio, Polidoro da, *Sacrifice to Niobe*, 1976
- 24 Carravaggio, Polidoro da, *A Classical Sacrificial Procession*, 1953
- 25 Chasseriau, Theodore, *Les Reveuses*, Dwg. 8834, 1964-1968
- 26 Chasseriau, Theodore, *Le Commerce Rapproche les Peuples*, undated
- 27 Chinard, Joseph, *Bust of Empress Josephine*, 1971-1972
- 28 Chinese Vases, undated
- 29 *Christ In Majesty*, 1968

**Box**  
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Collection Reference Files

- 1 School of Clouet, Miniature Gouache Portrait of King Henry II, circa 1559, 1971
- 2 Corneille, Jean-Baptiste, *Christ and the Woman of Canaan*, 1972
- 3 *Coronation of the Virgin*, 1965-1968
- 4 Corot, Jean Baptiste Camille, *Judith*, 1960
- 5 Coypel, Charles Antoine, Assumed Portrait of Adrienne Lecouvreur, 1968
- 6 David, Jaques Louis, Two Wash Drawings of Roman Views, 1971
- 7 Delacroix, Eugene, Apollo Ceiling Sketch 8073, 1962-1974
- 8 Dore, Louis Christophe Gustave Paul, *Vale of Tears*, 1965-1980
- 9 Dubois, Ambroise, *Miraculous Draught of Fishes*, 1962-1966
- 10 Ducreaux, Joseph, *Heads of Two Women*, 1968
- 11 Dumontier, Daniel, Portrait of a Man, Portrait of a Bearded Man, undated
- 12 Ensor, James, *Portrait of the Son of Ernest Rousseau*, 8976, 1972
- 13 School of Fontainebleau circa 1535, Coat of Arms with the Salamander of Francis I, King of France, undated (see also Box 427, F18)
- 14 Fragonard, Jean Honore, *Jupiter et Danae*, undated
- 15 French, 13th Century, Belt Buckle, niello filagree, 1961-1968
- 16 French, 14th Century, Ivory Diptych 8671, 1961
- 17 French XIV Silver Plaquettes (pair), 1959-1963

- 18 French XV Century Architectural Fragment, undated (see also Box 427, F13)
- 19 French Renaissance Drawing 8991, Heraldic Drawing Relating to Francis I (1494-1547), 1973-1974
- 20 French Translucent Enamel Medallion, Christ and the Virgin (in the guise of Solomon and Queen of Sheba), 1962-1968
- 21 Galeotti, Sabastiano, *Allegory of Venice*, 1969
- 22 Gavarni, Sulpice Guillaume Chevallier, *Personages Costumes*, 1958
- 23 German, 15th Century, Alabaster Coronation of the Virgin, 1964-1975
- 24 German 16th Century Chain with Stag and Hounds, 1962
- 25 German, early 19th Century - Silver Alms Plate for Women, 1964
- 26 Giardet, Paul, *Le Duc de Montpensier*, 1978
- 27 Giardet, Paul, *King Louis Philippe*, 1978
- 28 Giardet, Paul, *Bataille de L'Habrah*, undated
- 29 Gros, Antoine Jean, *Portrait de Femme*, 1955-1956
- 30 Gros, Antoine, Jean, *Head of Murat*, undated
- 31 Gros, Antoine Jean, *Portrait du Marquis de Liveron*, 1955
- 32 Gros, Antoine Jean, *Ulysses Slaying the Suitors of Penelope*, 1972
- 33 Harpinges, Joseph, *Landscape*, 8167, 1978
- 34 Hispano Moorish Plate, 1960
- 35 Huet, Jean-Baptiste, *The Gathering for the Fair*, 8940, undated
- 36 Ingres, J.A.D., *Portrait of a Young Boy*, undated
- 37 Ingres, J.A.D., *Portrait of Letizia Murat*, 1957-1965
- 38 Two Ormolu Inkwells, circa 1760, undated
- 39 Italian Bronze Inkwell 17th or early 18th Century, Attributed to Pietro Tacca, or perhaps to Francesco Bertos, undated

**Box**  
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Collection Reference Files

- 1 Jacque, C. E. (1813-1894), *Shepherdess in the Forest of Fontainebleau* 8895, undated
- 2 Julliard, N. J., *Children at Play in a Yard*, 8998, 1973
- 3 La Fresnaye, *Le Pierrot*, Oil 8746, undated
- 4 La Fresnaye, W. C., *Pierrot with Raised Hands*, 8716, 1969
- 5 La Hyre, Laurent de la, *The Annunciation*, circa 1630, 1972
- 6 La Hyre, Laurent de la, *Bishop Ministering to the Sick*, circa 1635, undated
- 7 La Hyre, Laurent de la, *The Visitation*, circa 1645, 1951
- 8 La Hyre, Laurent de la, *Dialectics*, circa 1650, undated
- 9 La Hyre, Laurent de la, *Faith*, undated
- 10 La Hyre, Laurent de la, *La Visitation*, 1958
- 11 Lami, *Le Retour Triomphal*, 1963

- 12 Lancret, 1968-1972
- 13 Lanino, Bernardino, *Adoration of the Child*, circa 1511-circa 1583, undated
- 14 Largilliere, *Studies of Young Noblemen*, dwg (G. S. private coll.), 1966-1967
- 15 Lebrun, Charles, Design for a Fountain, the Rhone and the Saone, 1953-1972
- 16 Lebrun, Charles, Louis XIV Receiving the Spanish Ambassador, undated
- 17 Lebrun, Charles, Two Designs for Frontispieces, undated
- 18 Lefèvre, Robert, Portrait of a Young Man 8999, undated
- 19 Lefèvre, Robert, *Portrait of a Young Woman*, 1960
- 20 Lemoine, J.A.H., *Portrait of Rosalie Duthé*, 8937, 1970
- 21 Le Nain, Mathieu, *Portrait of a Young Girl*, 1950-1968
- 22 Leoni, Leone, Sirens, 2 bronzes, undated
- 23 Le Suer, Eustache, Study of the Figure and Head of a Woman, 1972
- 24 Le Suer, Eustache, Study for Figure of an Angel, 1972
- 25 Le Suer, Eustache, Study for the Figure of Christ, 1972
- 26 Lovet-Lorski, Boris, Torso, 1973
- 27 Maitre de Flore, *Procris and Cephalus*, 1967-1973
- 28 Maitre de Flore, School of Fontainebleau, *Lot and His Daughters*, 1955-1973
- 29 Il Maltese (Francesco Fieravino) *Still Life* 8600, 1955-1974
- 30 Martel de Fer, Italian, end XV Century, 1941
- 31 Massard, Jean Marie Raphael Leopold, *The Capture of La Smala*, 1929
- 32 Meynier, Charles, 8992, *Joseph Reconnu par ses Frere*, oil on canvas, 1973
- 33 Meynier, Charles, Dwg. 8993, *Cicero Pleading the Cause of Ligarius*, 1973
- 34 Monticelli, A., 8915, *Portrait de Femme*, 1969-1987

**Box**  
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Collection Reference Files

- 1 Moreau-Monticelli Exhibition at Busch-Reisinger Museum, Cambridge, 1960
- 2 Moreau, Gustave, *Hesiod et la Muse*, 1965-1974
- 3 Moreau le Jeune, Jean Michel, *Stratonice*, 1966
- 4 Mosan Champeve Enamel Plaque XII Century, 1969
- 5 Mosan or Rheinisch Plaquettes, 2 oblong XII Century, 2 round XII Century Champeve, 1969
- 6 Ornamental Base, French Louis XV Door Knob or Window Knob, French, Louis XVI, undated
- 7 Pajou, Augustin, *Royal Escutcheon of France*, undated
- 8 Pectoral, Italian, XV-XVI Century, undated
- 9 Perronneau, Jean-Baptiste, *Portrait of Charles Baschi*, undated
- 10 Jean-Baptiste Pigalle, *L'Amitie sous les Traits de Madame Pompadour*, Marble 1753, undated

- 11 Picasso, Pablo, *The Falcon*, undated
- 12 Paintings, undated (small photograph album)
- 13 Abbondio, Antonio, *Head of Christ*, 1957
- 14 Two Oval Plaques, *Christ, A Saint*, Bronze Figure of a Lay Personage, undated
- 15 Small Oblong Oval Plaque Rheinisch, end of XII Century; small rectangular plaque, French, end of XIV Century, 1969
- 16 Prud'hon, Pierre Paul, *Themis or Nemesis*, undated
- 17 Prud'hon, Pierre Paul, *The Soul Leaving the Earth*, 8901, 1969
- 18 Puget, Pierre, *Harbor*, 1953
- 19 8 Quadrilobe Plaquettes, French end of XIV Century, 1962-1968
- 20 2 Quadrilobe Plaquettes, French 13th Century, Italian end of 14th Century, Enamels, undated
- 21 Redon, Odilon, *Profil sur fonds des Feuillages*, 1974-1975
- 22 Redon, Odilon, *Vase de Fleurs*, 1974
- 23 Redon, Odilon, *Self-Portrait*, 1974-1978
- 24 Silver Medal by Hans Reinhard, *Johann Frederick, Elector of Saxony*, undated
- 25 Riccio, *Kneeling Faun*, Roccatagliata, *Statuette of a Boy*, 1978
- 26 Riccio, *Satyr Bronze Lamp*, undated
- 27 Gold Ring, French, XVI Century, undated
- 28 Ecclesiastical Ring with Gothic IHS, 1960
- 29 Roccatigliata, Nicolo, *Statuette of a Boy*, undated
- 30 Roccatigliata, Nicolo, 8590-91, *Two Infant Musicians*, undated
- 31 Guilio Romano, *Psyche in Hades Getting the Beauty Ointment for Venus*, 1966
- 32 Rops, Felicien, *Soiree D'Itirer*, undated
- 33 Rouget, Georges, *Le Sacre de Napoleon*, undated
- 34 *The Harrowing of Hell*, Translucent Enamel on Silver, undated
- 35 Seurat, Georges, *L'homme au Chapeau Melon*, 1960-1967
- 36 Seurat, Georges, *Petite Fille du Chapeau Niniche*, 1977
- 37 Seurat, Georges, *Tour Eiffel*, 1961-1974
- 38 Spranger, Bartholomeus, *Mars and Venus*, 1964
- 39 Siqueiros, David Alfaro, *Fuego*, undated
- 40 Sintenis, Renee, *Bruno*, undated
- 41 Stella, Jacques, *Christ at the Column*, undated
- 42 Stella, Jacques, *Noli Me Tangere*, 1972
- 43 Stella, Jacques, *The Mystic Marriage of Saint Catherine*, undated

**Box**  
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#### Collection Reference Files

- 1 Stella, Jacques, *Christ et les Docteurs*, 1965-1979

2	Subleyras, Pierre, <i>The Consecration of a Bishop</i> , 1962
3	Tiepolo, Gian Domenico, <i>Dromedary</i> , undated
4	Tiepolo, Giovanni Battista, <i>Christ and the Samaritan Woman</i> , 1965-1978
5	Venetian Enamel Plate, circa 1520, 1964
6	Vernet, Antoine Charles Horace, <i>Death of a Stag</i> , 1979
7	Vignon, Claude, <i>Moses as a Child Treading on the Crown</i> , 1959
8	Vignon, Claude, <i>Saint Helen with the True Cross</i> ,
9	Vignon, Claude, <i>The Sibyl of Samos</i> , undated
10	Vouet, Simon, <i>Death of the Niobids</i> , 1965-1967
11	Vouet, Simon, <i>Figures of Putti</i> , 1971
12	Vouet, Simon, <i>King Solomon</i> , undated
13	Vouet, Simon, <i>Kneeling Woman</i> , undated
14	Vouet, Simon, <i>Madonna and Child</i> , undated
15	Vouet, Simon, <i>Saint Luke</i> , undated
16	Vouet, Simon, <i>Study of a Man Kneeling</i> , undated
17	Watteau, Antoine, <i>Le Capitain</i> , undated
18	Winterhalter, Franz Xavier, <i>Portrait of Empress Eugenie</i> , 1928-1940

<b>Box</b>	<b>Folder</b>	
431	1-47	Collection Reference Files, Negatives of Works of Art, A-F (47 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
432	1-51	Collection Reference Files, Negatives of Works of Art, G-P (51 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
433	1-34	Collection Reference Files, Negatives of Works of Art, R-W (34 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
434	1	Inventory Notebook I, Part 1, Paintings, undated
	2-3	Inventory Notebook I, Part 2, Drawings, Watercolors, Gouaches, undated (2 folders)
	4-7	Inventory Notebook II, Drawings, Watercolors, Gouaches, undated (4 folders)

<b>Box</b>	<b>Folder</b>	
435	1-3	Inventory Notebook II, Part 3, Works of Art, undated (3 folders)
	4	Inventory Notebook III Cover Sheet and Fragments, undated
	5	Inventory Notebook (handwritten), undated
	6	Consignment Book, 1926-1945, 1950
	7-8	Consignment Correspondence, 1922-1941 (2 folders)

<b>Box</b>	<b>Folder</b>	
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436	1	Correspondence: Disposition of Company Records and Estate, 1978-1982, undated
	2	Correspondence: Reproductions and Loans for Exhibitions, 1945-1979, undated
	3	Exhibition Catalogs, 1943-1945, 1974-1977, undated
	4	Invoices, 1924-1944
	5	Invoices, 1945-1950
	6	Invoices, 1951-1959
	7	Invoices, 1960-1983
	8	Lists, 1936-1951, undated
	9	Miscellaneous Financial Notes, 1933-1951, undated
	10	Notes on Purchases, undated
	11-12	Photographs of Works of Art, undated (2 folders; not scanned)

### 12.3: Writings, circa 1905-1977, undated

This subseries documents the published and unpublished writings of Germain Seligman and works co-authored with his wife. The subseries includes drafts and published copies of documents, correspondence regarding projects, research notes, and other supporting material including printed material and photographs of works of art. Reviews of some of Seligman's writings can also be found here. Material is organized into four subseries sections.

This series has been partially scanned. Exceptions are noted in the individual series descriptions.

#### 12.3.1: Books, circa 1905-1977, undated

Records found here document research for, and publication of, four books by Germain Seligman. His 1969 edition, *Roger de La Fresnaye, with a Catalogue Raisonné*, received awards and was highly lauded by art scholars and curators. This work follows from an earlier 1945 monograph on the artist that Seligman wrote, but the 1969 version added more detailed information about the artist and his works and included many illustrations, of which thirty-two were reproduced in color and hand-mounted as plates in the text. *Merchants of Art, 1880-1960: Eighty Years of Professional Collecting*, published in 1961, provides a history of Jacques Seligmann & Co., Inc., along with Germain's reminiscences about his father and important collectors and collections that were associated with the firm. *The Drawings of Georges Seurat* was published in 1947, followed thereafter by the 1952 publication of *Oh! Fickle Taste; or, Objectivity in Art*, in which Seligman addresses the importance of political and social climates in understanding the evolution of art collecting in the United States.

In addition to general research material, files relating to *Roger de La Fresnaye, with a Catalogue Raisonné* include correspondence with individuals such as Jean Cocteau, Victor and Jean Hugo, and Simone de La Fresnaye. Notes include documentation of interviews conducted with dealers and friends of de La Fresnaye. Some interviewees Germain consulted include Georges Auric, Suzanne de Balasy, Mme. Philippe Clement, Bernard Dorival, Jean Hugo, Valentine Hugo, Mme. Henry Kapferer, Mme. Klotz, M. Knoedler & Co., Inc., Valentine de Miré, Georges Moos, Mme. E. Nebelthau, and André Dunoyer de Sagonzac. Also found are two working manuscripts of the publication with handwritten notes scattered throughout and an addendum to the catalog in the form of an article published in *Revue de L'Art* in 1972. An early draft of the same article translated into English is also included here.

Files relating to *Merchants of Art* begin with a draft of the publication, which is dated 1959 in the preface. This appears to be a later version of the 1955 draft of *Our Business Is Their Pleasure* (Seligman's original title for the book), which can also be found here. *Our Business Is Their Pleasure* was apparently translated into French as *Le Musée Dispersé*, and two working copies of a draft of this manuscript are also included here. The records also contain correspondence relating to publication and rights to reproduction of artwork, information that Seligman compiled about significant art collections, and reviews upon publication of the book. Two glass negatives and a

photographic print of a painting of Jacques Seligmann (used as an illustration for *Merchants of Art*) can be found in Family and Biographical Material (Series 12.1).

**Box**

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*Roger de La Fresnaye, with a Catalogue Raisonné* (1969)

- 1 Draft, Catalogue I: Early Years to 1918/1919, circa 1969
- 2 Draft, Catalogue II: 1919-1925, circa 1969
- 3 Addendum Draft, *Roger de La Fresnaye: Voyage to Italy in 1911*, 1972, undated
- 4 Illustrations for Catalog, circa 1969
- 5 Correspondence: Barnes Foundation, 1963
- 6 Correspondence: Cocteau, Jean, 1963
- 7 Correspondence: de La Fresnaye, Roger, 1920-1925, 1964 (copies)
- 8 Correspondence: de La Fresnaye, Simone, 1963-1973
- 9-10 Correspondence: *Editions Ides et Calendes*, 1965-1973 (2 folders)

**Box**

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**Folder**

- 1 Correspondence: Hugo, Jean, 1963
- 2 Correspondence: General, 1933, 1957-1962
- 3 Correspondence: General, 1962-1963 January-February
- 4 Correspondence: General, 1963 March
- 5 Correspondence: General, 1963 April
- 6 Correspondence: General, 1963 May
- 7-8 Correspondence: General, 1963 June-December (2 folders)

**Box**

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**Folder**

- 1 Correspondence: General, 1963-1964
- 2 Correspondence: General, 1965-1967
- 3 Correspondence: General, 1968-1977
- 4 Correspondence: Letters of Congratulations, 1969-1971
- 5 Interviews, 1959-1964, undated
- 6 Lists of Artwork by de La Fresnaye, 1936, 1957-1963, undated
- 7 Paintings, 1958-1974
- 8 Sculptures, 1963-1966
- 9-10 Photographs and Reproductions of Artwork by de La Fresnaye, 1925, 1950-1976, undated (2 folders)

**Box**

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**Folder**

- 1 Artwork Not Included in the *Catalogue Raisonné*, A-G, 1963-1966, undated
- 2 Artwork Not Included in the *Catalogue Raisonné*, H-Z, 1963-1966, undated
- 3 Photographs of de La Fresnaye and Family Homes, 1914-1925, 1963-1964, undated

4	Miscellaneous Notes and Printed Matter, 1920-1970, undated
5	Clippings Regarding de La Fresnaye, 1931-1970 (not scanned)
6	Auction Catalogs Containing Works by de La Fresnaye, 1974, undated
7	Awards, 1969-1971

<b>Box</b>	<b>Folder</b>	
441	1	Copper Plate Illustrations for <i>Catalogue Raisonné</i> , circa 1969 (not scanned)

<b>Box</b>		
442		<i>Merchants of Art, 1880-1960: Eighty Years of Professional Collecting</i> (1961)
	1	Draft, <i>Merchants of Art</i> , Chapters 1-3, 1959 (not scanned)
	2	Draft, <i>Merchants of Art</i> , Chapters 4-6, 1959 (not scanned)
	3	Draft, <i>Merchants of Art</i> , Chapters 7-9, 1959 (not scanned)
	4	Draft, <i>Merchants of Art</i> , Chapters 10-12, 1959 (not scanned)
	5	Draft, <i>Merchants of Art</i> , Chapters 14-15, 1959 (not scanned)
	6	Draft, <i>Merchants of Art</i> , Chapters 17-19, 1959 (not scanned)
	7	Draft, <i>Merchants of Art</i> , Chapters 20-22, 1959 (not scanned)
	8	Draft, <i>Merchants of Art</i> , Chapters 23-26, 1959 (not scanned)
	9-10	Draft, <i>Our Business Is Their Pleasure</i> , 1955 (2 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
443	1	Draft, <i>Le Musée Dispersé</i> , Copy 1, Chapters 1-6, 1955 (not scanned)
	2	Draft, <i>Le Musée Dispersé</i> , Copy 1, Chapters 7-12 1955 (not scanned)
	3	Draft, <i>Le Musée Dispersé</i> , Copy 1, Chapters 13-18, 1955 (not scanned)
	4	Draft, <i>Le Musée Dispersé</i> , Copy 1, Chapters 19-24, 1955 (not scanned)
	5	Draft, <i>Le Musée Dispersé</i> , Copy 2, Chapters 1-4, 1955 (not scanned)
	6	Draft, <i>Le Musée Dispersé</i> , Copy 2, Chapters 5-11, 1955 (not scanned)
	7	Draft, <i>Le Musée Dispersé</i> , Copy 2, Chapters 12-18, 1955 (not scanned)
	8	Draft, <i>Le Musée Dispersé</i> , Copy 2, Chapters 19-24, 1955 (not scanned)

<b>Box</b>	<b>Folder</b>	
444	1-2	Correspondence: Appleton-Century-Crofts, Inc. (Publishers), 1952-1963 (2 folders; not scanned)
	3	Correspondence: General, 1948-1962, undated (not scanned)
	4-5	Correspondence: Permission Letters, 1953-1961 (2 folders; not scanned)
	6	Lists of Illustrations and Their Sources, 1956-1960, undated (not scanned)
	7	Research Material: Artwork List, undated (not scanned)
	8	Research Material: Artwork by Artist, A-D, undated (not scanned)

<b>Box</b>	<b>Folder</b>
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445	1	Research Material: Artwork by Artist, F-L, undated (not scanned)
	2	Research Material: Artwork by Artist, M-W, undated (not scanned)
	3	Research Material: Artwork by Period and Type, undated (not scanned)
	4-6	Research Material: General, circa 1906-1961, undated (3 folders; not scanned)
	7	Research Material: Morgan, J. Pierpont (John Pierpont), circa 1905-1954, undated (not scanned)

<b>Box</b>	<b>Folder</b>	
446	1	Research Material: Rothschild Collections, 1952-1959, undated (not scanned)
	2	Research Material: Wallace Collection, circa 1910-1961, undated (not scanned)
	3-5	Research Material: Photographs of Works of Art, undated (3 folders; not scanned)
	6	Scrapbook of Reviews, 1961-1964 (not scanned)
		<i>The Drawings of Georges Seurat</i> (1947)
	7	Correspondence, 1945-1946
	8	Correspondence, 1945-1949, undated
	9	List of Drawings, circa 1947
	10	Notes, undated

<b>Box</b>	<b>Folder</b>	
447	1-2	Photographs of Works of Art, undated (2 folders; not scanned)
		<i>Oh! Fickle Taste; or, Objectivity in Art</i> (1952)
	3	Correspondence and Notes, 1952-1958, undated (not scanned)
	4	Reviews, 1952-1954 (not scanned)
	5	Scrapbook of Reviews, 1952-1956 (not scanned)

### 12.3.2: Articles, 1924-1974, undated

This subseries includes published and unpublished articles by Germain Seligman as well as supporting material such as correspondence, research material, printed material, and photographs of works of art. Arrangement is alphabetical by title of article, thereafter by subject. Material within folders is chronological.

The series is partially scanned; some printed material has not been scanned.

<b>Box</b>		
447		<i>Declin del'Influence des Historiens d'Art Français aux Etats-Unis</i>
	6	Drafts and Correspondence, circa 1965-1966
		Klaus Berger, <i>Géricault und sein Werk</i> Book Review (1953)
	7	Copy of Review and Related Letters to Editor, 1953-1954
	8	Correspondence and Memoranda, 1951-1954, undated
	9	Notes and Research Material, 1924-1960, undated
		<i>Why Rococo and What Is Rococo?</i> (circa 1970)
	10	Drafts, circa 1969

11 Correspondence, 1968-1969, 1974

Box	Folder	
448	1-2	Research Material, 1946-1971, undated (2 folders)

### 12.3.3: Miscellaneous Writings, 1950-1962, undated

This subseries includes notes and related research material for a lecture on paintings of the Netherlands and observations on collecting that were possibly delivered as a lecture. Arrangement is alphabetical by subject. Materials within folders is chronological.

This series is partially scanned with the exception of some printed material and large groups of photos of works of art.

Box	Folder	
448	3	About Collecting, 1954-1962, undated
	4-5	[Early Paintings of the Netherlands], Lecture Notes and Photographs of Works of Art, 1950, undated (2 folders; folder 5 not scanned)
	6	Letter to Editor of the <i>New York Times</i> Regarding Shipping of Michelangelo's Pietà to New York World's Fair, 1962

### 12.3.4: Writings with Ethlyne J. Seligman, 1946-1969, undated

In this subseries are copies of published articles and related research material that Germain Seligman co-authored with his wife, Ethlyne J. Seligman.

Material is arranged by article and then by subject. This series is partially scanned; some printed material, some drafts, and photos of works of art have not been scanned.

Box	
448	The Louis XIV Statue of 1675 by Martin Desjardins (1968)
	7 Copy of Article and Drafts, circa 1967-1968
	8 Correspondence, 1952-1969, undated
	9 Research Material, 1946-1969, undated
	10 Photographs of Works of Art, undated

Box	
449	<i>The Myth of the Fragonard Portraits at Chantilly; or, the Re-Discovery of Jean-Marie Ribou</i> (1958)
	1 Copies of Article in <i>Art Quarterly</i> , 1958
	2 Correspondence, 1954-1956, undated
	3 Research Material, circa 1954-1958

### 12.4: War Files, 1913-1960, undated

Documents in this subseries include certificates of award and war service records, along with correspondence regarding Germain's various awards for distinguished service. Also included are applications and correspondence

with the U.S. War Department, as well as with the French General Consulate, regarding Germain's application for a military commission in the United States Armed Forces during World War II.

Arrangement is by subject. This series has been partially scanned. Some printed material has not been scanned.

<b>Box</b>	<b>Folder</b>	
449	4	Awards: Certificates and Service Records, 1913-1960, undated
	5	Awards: Correspondence, 1919-1960
	6	Awards: Printed Material, 1915-1919 (not scanned)
	7	Awards: Printed Material, 1920-1960 (not scanned)
	8	Correspondence: Framed Letter to André Mare, 1915
	9	Correspondence: French Consulate, 1933-1962
	10	Correspondence: Military Commission Application, 1939, 1941-1944, undated

## **12.5: Personal Financial Files, 1932-1984, undated**

Records in this subseries chronicle Germain Seligman's personal financial affairs and include records of taxes and investments. Correspondence with a Madrid bank in 1945-1957 includes documentation of frozen assets that Germain eventually liquidated.

Material is arranged by subject and is chronological within folders. This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
450	1-5	Bank Accounts, 1954-1976 (5 folders; not scanned)
	6	Business and Personal Expense Journal, 1963-1967 (not scanned)

<b>Box</b>	<b>Folder</b>	
451	1-2	Correspondence: <i>Compania de las Marismas</i> , Spain, 1945-1957, undated (2 folders; not scanned)
	3	Correspondence: J. Legrain, 1947-1961, undated (not scanned)
	4	Donations (1983), 1978-1984 (not scanned)
	5	Insurance Papers, 1956-1978, undated (not scanned)
	6	Investment Journal, 1932-1937 (not scanned)
	7	Investment Journal, 1943-1945 (not scanned)
	8	Investment Journal, 1966-1974 (not scanned)

<b>Box</b>	<b>Folder</b>	
452	1	Investment Journal, 1975-1978 (not scanned)
	2-4	Investment Reports and Statements, 1944-1978 (3 folders; not scanned)
	5	Miscellaneous Financial Notes, undated (not scanned)
	6-9	Federal Income Taxes, 1941-1971 (4 folders; not scanned)

<b>Box</b>	<b>Folder</b>
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453	1	New York City Income Taxes, 1966-1969 (not scanned)
	2-3	New York State Income Taxes, 1948-1971 (2 folders; not scanned)
	4	Tax Calculations, 1970-1975 (not scanned)
	5-9	Tax Deductible Expenses, 1938-1968 (5 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
454	1-7	Tax Deductible Expenses, 1969-1972 (7 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
455	1-5	Tax Deductible Expenses, 1972-1974 (5 folders; not scanned)

<b>Box</b>	<b>Folder</b>	
456	1-4	Tax Deductible Expenses, 1975-1977 (4 folders; not scanned)
	5-6	Tax Deductible Investments, 1975-1977 (2 folders; not scanned)

## 12.6: Miscellaneous Files, 1882, 1936-1979

Material found here relates primarily to research projects undertaken by Ethlyne J. Seligman for Germain Seligman or on her own behalf. Projects include the art of Jacques-Louis David, the cloisters of Chartreuse in Paris, a portrait of Henri II, and pre-Columbian art and culture. The subseries also contains a notebook entitled "Library Catalog," but it is not clear if the notebook refers to Seligman's personal library or to another collection. An incomplete copy of the volume *L'Art du Dix-Huitième Siècle* can also be found here.

Arrangement is alphabetical by subject and chronological within folders. This series has not been scanned.

<b>Box</b>	<b>Folder</b>	
457	1	<i>Chartreuse de Paris ou de Vouvert</i> , Copy of Volume, undated (not scanned)
	2	Chartreuse de Paris Project: Correspondence, 1965-1979 (not scanned)
	3	Chartreuse de Paris Project: Research Material, 1957-1964, undated (not scanned)
	4	Chartreuse de Paris Project: Research Notes, 1967, undated (not scanned)
	5	Chartreuse de Paris Project: Photographs of Works of Art, undated (not scanned)
	6	J. L. David Project: Notes, undated (not scanned)
	7	J. L. David Project: Notes, Museums, undated (not scanned)
	8	J. L. David Project: Notes, Private Collectors, undated (not scanned)

<b>Box</b>	<b>Folder</b>	
458	1	Portrait of Henry II Project: Research Material, 1971-1973, undated (not scanned)
	2	Portrait of Henry II Project: Research Notes, 1970-1971, undated (not scanned)
	3	Pre-Columbian Art and Culture: Notebook and Miscellany, 1936, 1946, undated (not scanned)
	4	Pre-Columbian Art and Culture: Postcards, undated (not scanned)

<b>Box</b>	<b>Folder</b>	
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459	1	Library Catalog Notebook, undated (not scanned)
	2-3	<i>L'Art du Dix-Huitième Siècle</i> , Incomplete Copy of Publication, 1882 (2 folders; not scanned)